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27 1/2

~~3500~~
495

1895

E. Nelson

Johnson &

J. Vander Zee.

The
B O O K
of
Common Prayer
in
Short Hand,
According to
M^r. WESTON'S
Excellent Method,
Authoriz'd by His Majesty,
and universally Approv'd of.
For the Use
of the Learners of his Art.

LONDON;
*Printed for the Author at the Hand & Pen
over against Norfolk Street in y^e Strand,
Where may also be had,
Books for teaching his Art. 1730.*



To the
Right Honourable,
Sackville Tufton
EARL OF THANET,
Baron Tufton, & Baronet,
Lord of the Honour of
SKIPTON in CRAVEN,
and Hereditary Sheriff
of the County of
WESTMORLAND,

My Lord,

Your great Skill
in my Method of Short-Hand,
which you have been pleas'd
most generously to encourage

imboldens me to present you
with this Performance, as a
Testimony of my Respect &
Gratitude, humbly submitting
it to your Lordship as it com-
pleat Judge thereof.

I beg (My Lord) the Continu-
ance of your Favour, and
that you would be pleas'd to
take this Book under your
Patronage, as knowing that
true Honour and Merit give
not only a Sanction, but Life
and Nourishment to Arts
and Sciences. I am;

My Lord,

Your Lordship's most
obliged humble Servant.

James Weston.

The Preface.

It is needless here to enlarge upon my *New Method of Short Hand*, lately published, and authorized by **HIS MAJESTY**; it being so generally known & practised over **ENGLAND**, and other Parts, by reason of its being so very *Easy, Speedy, and Legible*, that any ordinary Capacity may Learn the Art perfectly, by the Book alone, and take down, from the Speaker's Mouth, any Sermon, Lecture, Speech, Trial, &c. Word by Word; and may read one another's Writing distinctly, be it ever so long after it is written. To perform these, by any other Method extant, is utterly impossible; as is evident from the Books themselves.

As to this **Prayer-Book**, it will not only improve and confirm such as have already learn'd, but also very much assist & instruct those that do now, or may hereafter learn the Method, because it will illustrate and exemplify y^e R

and serve as a Pattern and School-Master to direct them.

The Characters are designedly engrav'd very large and Strong, for the Advantage of the Learner; otherwise this Book might have been compris'd in half the Compass.

The Form of Matrimony, &c. were omitted, at the Desire of the Subscribers, that the Price might be the less.

Lastly, the Learner will find this Performance very correct.

James Weston

Proper Psalms on certain Days.

	Morning.	Evening.
Christmas-day.	Psa. 19. 45. 85.	Psa. 89. 110. 132.
Alh-Wednesday.	6. 32. 38.	102. 130. 143.
Good-Friday.	22. 40. 54.	69. 88.
Easter-day.	2. 57. 111.	113. 114. 118.
Ascension-day.	8. 15. 21.	24. 47. 108.
Whit Sunday.	48. 68.	104. 145.



The
MORNING PRAYER.

σ / 2 r i L 2 3 6 v o s τ α 0
ω - 4 9 4 l u w : z n 18. 27.
M h y - 19 1 > 4 : L 51. 3.
3 h L 19 z u v 17 : L 51. 9.
/ d e y 4 1 2 1 e n - 1 5 e y
r 2 : L 51. 17.
r 2 m - - - - - r n y r // u y
4 4 - 2 u . / 4 - e y 2 e r
e / u : 1 u 2. 23.
// u e y e r - t p 1 m 2 4 r 7
/ v u e y / 7 n . 6 i o r y 4 2 9. 9 v o
e e n . 5 0 4 - . 5 4 y 8 r
- : 7 20. 24. L 6. 1.
n g 1 / 2 1 7 : 6 3. 2.
u 1 4 / 1 u . u . u 1 2 3 4 v
- 4 - 4 r 10. 4 11 - : u n 15. 18. 19
/ - . 4 / 0 1 e / e u + . 11, 6 n
w 4 y : L 143. 2.
2 y 4 9 3 - / 10 L . n
4 1 e q 9 1 0 -] / 4 1 e q - /
n 1 L u r 2 : 3 1. 5. 8. 9.
2 6 4 / 2 v n . 4 2 8 / m 2
e 4 - 2 y 1 2 2 r u n 4 . / 4 e
4 y e u 1 2 0 1 2 u u . p - t z

Morning Prayer.

// 5 9 4 e / < | . 4 - 2 - 10
2 u . / 7 m e q . < 4 8 2 1 . 5
0 7 2 / r 2 - n t / 4 2 7 5
1 8 1 1 2 / r 1 1 m - 1 h / 0 m
- 7 3 1 / 5 . z / u 2 3 0 2
m e / 4 . 0 1 b / - 4 1 / f - e /
v 4 1 - a .

A general Confession:

u - 1 m 1 m 2 , L 1 7 1 u n u 1 1
5 / 2 - 2 e e / 2 3 4 h u 1 2 5
2 0 2 - 2 0 2 7 1 2 0 . n
2 e u 2 2 2 2 2 2 2 2 2 2 2 2
2 1 2 2 2 2 2 2 2 2 2 2 2 2
4 e 1 2 1 2 1 2 1 2 1 2 1 2 -
1 2 1 2 1 2 1 2 1 2 1 2

The Absolution.

2 4 / u e e x 0 2 / 2 e 1 2 2 0 1
L 2 2 w 2 4 - 6 - 0 2 / 1 2 /
0 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 2 2 2 2 2 2 2 2 2 2 2 2 2
1 2 1 2 1 2 1 2 1 2 1 2 1 2

The Lords Prayer.

e 1 2 . v - 2 < 1 2 1 2 1 2 2 .

Morning Prayer.

ro zγ: v 4i 5. 54 In Ep zγ fo
4 u zγ / 2 3 M L v ± f- 1/2
- / b - / u > Λ:
eu pγ Ep: - ε uho Λ:
ey n o / m: eu n / u p:
y < // u - // 1 - - // y: zγ . /
← L → O o γ Λ:
y / u: / u γ z:

Venite. Psalm 95.

eu u / u u / . γ . / - o e ε :
u < . e o γ . y . u . 1 o L:
± / u 1 u y y - u 1 y n a u y:
. L u / ε e / ro - / o e / u 1 1 .
/ 1 1 1 - 2 3 - L 4 p / 2 u:
eu u γ z u u < / u ε n:
L u / u e y u / p e p - / p e L:
γ . y u r / n - γ n / z . / o n - z
. / o . e d . / u γ:
σ γ n 1 o r . o r . γ . γ:
40 t u e z u o ε 3 1 p o r . γ
L u v - u 1 7 i:
d r . 1 o o u u / γ:
y < // u - // 1 - - // y:
zγ . / ← L → O o γ Λ:
L u r o / 1 . q r ± / u o ±

Te

Morning Prayer.
Te Deum laudamus.

I e h y < / u : u / r o a z / u a d :
 f u u r . u / v - u d / b f :
 f r e . a r : h u y e k : v -
 r o h e / d e l u : / y e / p f : / f p
 e / o f : / - n . e . v f : / b f
 f / u / o a z y : / u e a . h : f e
 t - e : n / h / o r : f r d / n e u
 e : f r / d i - e / u : o r h e y i a
 v d r / v 7 : o r h o / h e y
 e a d r / v , u e v : d i / r / h y
 / u e / u : f u < e y : f u p r /
 o r n o f : n k n o z 9 . u
 e : e u v u s p z u r y : e
 v r p u : d i g : f r a x o
 o r : v e u / r o s . 9 . e u r
 e u r e u : e u r u u r u a e
 i . / : e / y u u a t e : v

Or Benedicite, &c.

e u y r u < u k g h : e
 u u u y / u k g h : e y v
 u y / u k g h : e y r r a / h
 u y / u k g h : e u y b e / u
 u y / u k g h : e y - - i -
 u y / u k g h : e y t e v

Morning Prayer.

ky / u h g h : e y h r - o .
ky / u h g h : e y 7 e y ky
/ u h g h : e y l r - h / ky /
u h g h : e y 7 - l x ky / u
h g h : e y 3 - l y ky / u h
g h : e y 5 - b ky / u h g
h : e y 1 - a ky / u h g h :
e y - / - 2 ky / u h g h : e y
y - r e ky / u h g h : e y u h
- a ky / u h g h : e u / r o
u / u x . u h g h : e y / -
u ky / u h g h : e y 4
p / r o ky / u h g h : e y 2
ky / u h g h : e y 1 - l w ky
/ u h g h : e y a - u / . /
7 h ky / u h g h : e y 8 L
e / r ky / u h g h : e y 3
- 2 ky / u h g h : e y 5 ky
/ u h g h : e u h w / u h
g h : e y 4 e / u ky / u h g
h : e y e / e / u ky / u h g h :
e y d - l u e / r ky / u h g
h : e y h - u e / ky / u h g
h : e y h i - r u ky / u h
g h : u < / / u - / / - -

Morning Prayer.

//h: z/ / < L. 7 O 9
7 A: L/ 2' 0 1 7 7

Benedictus. S. Luke 1. 68.

5 < / u e h t o m 7 3 p :
v 3 p ^ 7 . 4 . / n e 3 b / 2 s :
z 3 h < / b e l h y a t - 7 / 0
< : 6 L E - L / c e u 7 :
/ o 1 7 / 2 6 / E L - / n h h w
/ A / e o 9 r / E L T 6 p : 5 v
/ c e E 7 . o , L : 4 2 5
. h 9 - 7 2 < . u / p e E T : 7 5
k 3 / 6 / e / 1 7 4 . < / 4 e / u 1 6
L : / 4 . 4 e u / 7 / t . e 7 p :
f . / 7 x e E 7 / 2 / 7 7 L e 1
w : / 4 . 4 < / 1 . 7 7 - . / 7 3 -
/ n 4 3 E . / 7 . e p : 4 < / 1 7
- / 1 - - / 7 4 : z / / < L .
7 O 9 7 A :

Or, Jubilate. Psalm 100.

e 4 . / u 7 7 5 7 8 / u o 4 7 6
< . b L o 1 - : 7 7 / u 7 7 4 6 7 7 -
7 7 7 7 - / p e 7 : e 4 . 7 7 7
4 o 7 7 - . / o 7 7 < 7 7 < 7 7
4 e L : 7 / 7 u 1 4 7 1 8 - 7 2
L 4 : 4 < / 1 7 - / 1 - - / 7 4 :

Morning Prayer.

Handwritten musical notation for the beginning of the Apostles' Creed.

The Apostles Creed.

Handwritten musical notation for the text of the Apostles' Creed.

The Lords Prayer.

Handwritten musical notation for the text of the Lord's Prayer.

The second Collect, for Peace.

Handwritten musical notation for the second Collect for Peace.

Morning Prayer:

f. / > e x E U A :

The third Collect for Grace.

E U E U A N - 340 U L < 1 / <
e f. 3. / L o f. 4 - 15. L u y - 9
- m. / A n s e 2 f u E 2 m <
f. x E U A :

A Prayer for the Kings Majesty.

E U E U A 1 - > n u / e i e e O a
L f - e u / 2 e r o / 3 o r e v / e
E y u n y. m o / y e f h o b u y . n
/ u - r n - f r . 2 . b p o v u y 4 z .
u - u u e / w - a b v h - 9 u
- u - l u . a f 3 u z 3 1 . - u .
f. x E U A :

A Prayer for the Royal Family.

u y / u e - u y l . < o x / < u E 4 u
E - r u y h n e e z / o n / e - u
/ r h . 2 . o f h r o l v y o f . u e p
- r / f - o r f . x E U A :

A Prayer for the Clergy & People.

N - 340 . u - r y w l z - 2 E -
E / m u y u n y e / u o a e f y r
o x e b e / u . e f u 4 z e u l /
e e E 3 - r x A :

A Prayer of S. Chrysoftom

~

Evening Prayer.

~y0y~4 1 6 e ε / n ε θ o n
f ~δ f 29 3 My. f ~y y
m l v. e / f - p e r / z z
L 4 z n. o y e f o - . 10 / 0 1 9 1
2 COR: 13. 14.
/ y e ε x - / y - / l p e / y < o n
~ z ~ Λ :

The EVENING PRAYER.

θ / 3 m l b θ v e s z θ
ω - r θ y l v : z n 18. 27.
2 m t y - 19. 1 > k : L 51. 3.
3 h l i q z y u i z : L 51. 9.
/ d e y t l a z l a r - 1 5 e y
z : L 51. 17.
r ~ r - ~ r / r ~ / r y
t o i y - y u. / y - e y z r
e / v : 1 u 2. 33.
/ v e y e r - t o f m s y t y
/ v u y / z n. l i o r y k i 29. 9. 10
e e n s o y - . f y y r i
- : f 30. 24. L 6. 1.
r o x t / v - 1 7 : δ 3. 2.
u i y / a l a ~ l i r s y v

Evening Prayer:

ⲁⲛⲓⲥ / > . L ⲛ / ⲛⲟⲩ / ⲛ - ⲛ :
ⲁⲛⲓⲥ / he. 04 - / ⲛⲟⲩ ⲛⲟⲩ ⲛⲟⲩ :
ⲁⲛⲓⲥ / ⲛⲟⲩ ⲛⲟⲩ / ⲛⲟⲩ ⲛⲟⲩ / ⲛⲟⲩ ⲛⲟⲩ -
ⲛⲟⲩ : ⲛⲟⲩ / ⲛⲟⲩ - / / - - / /
ⲛⲟⲩ / < ⲛⲟⲩ ⲛⲟⲩ ⲛⲟⲩ :

Or. Cantate. Psalm 98.

e L / ⲛⲟⲩ ⲛⲟⲩ - ⲛⲟⲩ ⲛⲟⲩ : ⲛⲟⲩ
- ⲛⲟⲩ ⲛⲟⲩ / ⲛⲟⲩ : / ⲛⲟⲩ ⲛⲟⲩ
ⲛⲟⲩ . ⲛⲟⲩ / ⲛⲟⲩ / ⲛⲟⲩ : ⲛⲟⲩ
- ⲛⲟⲩ / ⲛⲟⲩ - ⲛⲟⲩ / ⲛⲟⲩ / ⲛⲟⲩ /
ⲛⲟⲩ : ⲛⲟⲩ / ⲛⲟⲩ ⲛⲟⲩ ⲛⲟⲩ
ⲛⲟⲩ : ⲛⲟⲩ / ⲛⲟⲩ / ⲛⲟⲩ / ⲛⲟⲩ
ⲛⲟⲩ : ⲛⲟⲩ ⲛⲟⲩ - ⲛⲟⲩ ⲛⲟⲩ / ⲛⲟⲩ :
ⲛⲟⲩ / ⲛⲟⲩ ⲛⲟⲩ ⲛⲟⲩ - ⲛⲟⲩ / ⲛⲟⲩ
ⲛⲟⲩ ⲛⲟⲩ / ⲛⲟⲩ ⲛⲟⲩ / ⲛⲟⲩ : ⲛⲟⲩ
ⲛⲟⲩ / ⲛⲟⲩ - / ⲛⲟⲩ : ⲛⲟⲩ / ⲛⲟⲩ
- / / - - / / : ⲛⲟⲩ / ⲛⲟⲩ
ⲛⲟⲩ ⲛⲟⲩ ⲛⲟⲩ :

Nunc dimittis. S. Luke 2. 29.

ⲛⲟⲩ ⲛⲟⲩ / ⲛⲟⲩ . ⲛⲟⲩ ⲛⲟⲩ : ⲛⲟⲩ
ⲛⲟⲩ : ⲛⲟⲩ ⲛⲟⲩ / ⲛⲟⲩ - ⲛⲟⲩ : < ⲛⲟⲩ
/ ⲛⲟⲩ - < / ⲛⲟⲩ ⲛⲟⲩ : ⲛⲟⲩ /
/ ⲛⲟⲩ - / / - - / / : ⲛⲟⲩ / <
- ⲛⲟⲩ ⲛⲟⲩ ⲛⲟⲩ :

Or

Evening Prayer.

Or, Psalm 67.

Handwritten musical notation for Psalm 67, consisting of several lines of notes and rests.

The Apostles Creed.

Handwritten musical notation for the Apostles Creed, consisting of several lines of notes and rests.

The Lords Prayer.

Handwritten musical notation for the Lords Prayer, consisting of several lines of notes and rests.

S^t Athanasius^s Creed.

— / h y · φ : / Λ θ / 1 ← θ — /
h θ : γ θ — 3 θ 4 e θ : z λ :
φ — 3 · φ — 3 m s e m
— e · φ : λ γ / Λ I N / I — N —
/ h y N : θ — 3 N s e N :
1 / Λ I γ θ / I — I γ — / h y I γ :
γ θ — 3 γ 4 s e γ : λ γ / Λ
I γ U / I — U — / h y U : γ
3 U s e U : I U n z h e e / x a v
/ m z γ γ — U : θ I M <
/ θ r e I : k 3 γ θ 3 U : / Λ
I v e — m — γ : / I —
I e / Λ U — γ — m Σ : / h y
I e / Λ — e / I — γ — m
— γ θ 2 : h e Λ — 3 Λ
e γ — 3 I — e h y — 3 h y :
— γ — I < · γ · a e — I γ
γ e · θ e : s / O 3 θ I c θ Δ
— c γ : I · U z I a 3 / I · γ ·
— / h y · γ · I γ : θ I γ γ / I s
e / γ : h r r r r θ γ θ γ
γ / E e E x : I / r I γ γ r
E x / I γ I γ — γ · γ · γ e /
h e / Λ γ γ / O — γ e /
h e e γ γ / O : θ γ —

The Litany.

Dea i n t u - v w l z :
u / l a z h - l y / l a z h
: o . a w y h - l y o e
s e x : e - e c e e / y /
l u s < h e / l y / y : e a
- < e e e s < . e d : l z
/ i n t u - l u l e . l . y - n i
e x : o q d e y / u r w / 3 o s
l / 3 : o t / v o i e / n e / l a
y u l t e o w / h / n : 7 o e u
l u n o p t u . o l r r : o t a y
l y / l o - o t a u / o l r : / / o l o
o x a l - e l o . o t a : y < /
/ l a - / / i - - / / h y : l o z z /
- < l - o o g > a i

The Litany.

e y / l a e v w r n w a : e y / l a
e v w r n w a : e y / l - r e / o
w r n w a : e y / l - r e / o w
r n w a : e y / h o l l / l a - l
w r n w a : e y / h o l l / l a -
/ l - w r n w a : e h s - y 3
o - e y w r n w a : e h s -
y 3 o - e y w r n w a : n

The Litany.

uε / tεεε / t h y v e ε ε q
d m q d s p o g n z o f / k z
o m l z : d m y : l v u - o l t
q l y q - l e / o l r o - l
d z : y a m : l v u p e x l z
v u - p . l v . b - y - v :
y a m : l u h - v e p . - l v
v / p e / o / v - / j : y a m : l
v - o z l p p - l l z -
m - l z : y a m : l v u -
v z - m l v l z n . - l
n p e x - s e n - v : y
a m : < / y e r . h < f . h - c z :
< f o z - d : y a m : < f u
- v z . < f - p < f z -
v u z < f y - l - < f o v
e / h y : y a m : . i v e ε . v e
ε o . / ε e d - . / o v : y a m :
l q a o y / m e y t h o / r u y
f . h a n . / r z : z o y / m o y : r z v
/ p - o . / t z e y . r s - h y g
e d s e / y e l y m - y : z o y / m
g : r z o y n t / v u h - v t
o m v o z . / z a e - y : z o y /
m y : m o z < l - p y / v . q

The Litany.

Handwritten litany text, likely a musical score or a highly stylized transcription. The text is written in a dense, cursive script, possibly representing musical notation or a specific dialect. The text is arranged in approximately 20 lines, with some lines containing multiple columns of characters. The characters are highly stylized and difficult to decipher as standard letters. The text is enclosed in a decorative border.

Prayers.

14 e E x - / y - / 4 e / h y <
on v z ^:

Prayers upon several Occasions.

For Rain.

e y v r a o . < l i - x v o s , - u f n
m - / r s e v - r / r e . l y
l o x . / e y d ' z - h r f h
4 e / r o / e y - / e f . x E u ^:

For fair Weather.

e n y o . 1 / 9 e - z e z - v / o
x 8 o - a e s y x z n - v / z
^ l . < o x h o y t e v r o . z e s ^
p e r - z y e t r o x m y
a z z h v / y e / r o . z q - w
o < r / l y E w - t m e . y
4 - u f . x E u ^:

In time of Dearth and Famine.

e y v r a q l / r a u / r o l y
s m - l i a m e l / d e r p
4 z / w . - z o o z o x y z t e
^ f . l y r o y s e - e . t / e
x E u o x - / h y < v e - u
- - - ^:

Or this,

Prayers.

Handwritten prayer text in a cursive script, consisting of several lines of characters.

In time of War & Tumults.

Handwritten prayer text in a cursive script, consisting of several lines of characters.

In any common Plague or Sicknes

Handwritten prayer text in a cursive script, consisting of several lines of characters.

In the Ember Weeks.

Handwritten prayer text in a cursive script, consisting of several lines of characters.

Prayers.

Handwritten text in a cursive script, likely representing a prayer or liturgical text. The characters are highly stylized and difficult to decipher.

Or this:

Handwritten text in a cursive script, likely representing a prayer or liturgical text. The characters are highly stylized and difficult to decipher.

For the Parliament.

Handwritten text in a cursive script, likely representing a prayer or liturgical text. The characters are highly stylized and difficult to decipher.

For all Conditions of Men.

Handwritten text in a cursive script, likely representing a prayer or liturgical text. The characters are highly stylized and difficult to decipher.

Thanksgivings.

Handwritten text in a cursive script, likely a prayer or thanksgiving. The text is dense and difficult to decipher due to the cursive style and some ink bleed-through.

Another Prayer.

Handwritten text in a cursive script, likely a prayer. The text is dense and difficult to decipher due to the cursive style and some ink bleed-through.

Thanksgivings on several Occasions

A General Thanksgiving.

Handwritten text in a cursive script, likely a prayer or thanksgiving. The text is dense and difficult to decipher due to the cursive style and some ink bleed-through.

Thanksgivings!

For Rain.

Handwritten text in a cursive script, likely a prayer or invocation for rain, consisting of several lines of characters.

For fair Weather.

Handwritten text in a cursive script, likely a prayer or invocation for fair weather, consisting of several lines of characters.

For Plenty.

Handwritten text in a cursive script, likely a prayer or invocation for plenty, consisting of several lines of characters.

For Deliverance from Enemies.

Handwritten text in a cursive script, likely a prayer or invocation for deliverance from enemies, consisting of several lines of characters.

For restoring public Peace at Home.

Thanksgivings.

eg4E v l i a o u - n l < e e
· n n 7 / v 4 e l w - r u p
h r z o / p / 3 o t v . n a n
s o x / 8 4 . u n u n 4 p r h
t o . 7 n . f . h o s - u 2 n 7 - o
l u - y e r e . 2 l y e e k
- 4 7 r s f . x e u l :

For Deliverance from Plague, &c

e y a v 7 ± e q ± e h i < l u v .
- 3 . - . / 1 2 h e u r x
m 3 v i e l / u e 2 l / r l u y
e u e - s o n a s < l w q 7 u 7
4 2 r . l p e c f . x e u l :

Or this.

l . n s i e j r u r u / r o / r
· u . y u r p s i e e 2 h i - n o y
y - 1 . z o e f r p e n - r o
/ 4 / e 8 3 l . v h s - i y /
v e f n y 1 . - u o / e l / r v y /
q e 4 - 4 u 2 g f y 2 ± l e i -
o c 9 u f . x e u l :

The
Collects, Epistles, & Gospels
throughout the Year.

The first Sunday in Advent. The Collect

nyy. y r h i / r e s t p p n i
n e y - / k e s t . o n - x
o / y . y w . r . / y o s w e r
i d h / y s / t h h / j w h
o w r o g - / h - > l :

The Epistle. Rom. 13. 8.

e n n s / v e r e t o o e y / u
t n u o y n u n u n u n u
t n u o y n u n u n u n u
f . t . n u w i z z o u r - u /
L f u i / l e u . t n - / k
o y / t o v l p t e j t r o y
/ - / l h o / o : i h u t j / r v
e y o u p / r e u y n e e z
v o - e - t - z o -
e - z o - t - v - s p e
/ u x r o o t / l o / l o / y e :

The Gospel. St. Matth. 21. 1.

o o z . / t o t / s e y // e l y
v k o u i t y . // w y y y - t .
n u - o n z o - n s o r u t z

Second Sunday in Advent.

Handwritten musical notation consisting of approximately 15 lines of rhythmic symbols and letters, likely representing a chant or hymn.

The Second Sunday in Advent. Collect

Handwritten musical notation for the Collect, consisting of approximately 5 lines of rhythmic symbols and letters.

The Epistle. Rom. 15. 4.

Handwritten musical notation for the Epistle, consisting of approximately 5 lines of rhythmic symbols and letters.

Third Sunday in Advent.

Handwritten musical notation for the first part of the page, consisting of several lines of notes and rests.

The Gospel S. Luke. 21. 25.

Handwritten musical notation for the Gospel text, including the beginning of the text: 'The signs shall be...'.

Third Sunday in Advent. The Collect

Handwritten musical notation for the Collect, including the beginning of the text: 'O Lord, our Lord Jesus Christ...'.

Fourth Sunday in Advent.

Handwritten musical notation for the first part of the Epistle.

The Epistle. 1. Cor. 4. 1.

Handwritten musical notation for the first part of the Epistle.

Handwritten musical notation for the second part of the Epistle.

The Gospel. S. Matth. 11. 2.

Handwritten musical notation for the Gospel.

Fourth Sunday in Advent. The Collect

Handwritten musical notation for the Collect.

Christmas-day.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Epistle. Phil: 4.4.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel, S. John. 1.19.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

Christmas-day. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

Christmas-day

Handwritten text in a cursive script, likely a translation or commentary on the Epistle of Hebrews 1.1, starting with "The Epistle. Heb. 1.1."

The Epistle. Heb. 1.1.

Main body of handwritten text in a cursive script, continuing the translation or commentary on the Epistle of Hebrews 1.1.

The Gospel. S. John 1.1.

Handwritten text in a cursive script, likely the beginning of the Gospel of John 1.1.

Saint Stephens day.

4/L7./K 04 v 75< - 02 Z
 Λ 13 E . 1 7 - / J 7 / u e L -
 / y 9 h . r 9 - / r 9 4 2 7 1 L
 L 4 a 7 / L 0 L 1 2 2 2 2
 e / y / r u f . 2 9 Z 6 / 3 2 / 4
 e 6 / 5 / h / 0 4 2 6 // 0 9 7 . / 0
 - / 0 7 5 - / 0 2 2 9 9 I r 2
 s z . r r 2 4 6 / 6 / 1 - 4 8 - L
 L e L 0 2 2 - e 5 5 e
 / u e / u - e / u e L s e 4 - /
 n 7 5 2 / A n 2 e 4 / u z e / E
 e / L L e 4 - / 0 :

S^t. Stephens day. The Collect.

4 2 e / . v E q r 2 n 1 / 6 . e / 1 0
 h u n p / v r - < 6 e / u 6 r u
 z 2 s / h r / u z u E n r
 < / 8 e f . j v 9 L 2 1 h 2 f e
 s 2 7 / 7 e 4 / n r 2 y d t y E e y
 - 5 1 : 2 5 r 3 / h e / k .

For the Epistle. Acts 7.55.

L L e / h u n 2 . / v r 7 .
 / u e 4 - j 2 e / 7 e 4 3 e
 1 / v r 2 2 1 2 e / 7 e 4
 6 9 3 0 1 4 5 9 7 r - 2 0 .
 L e

S^t. John the Evangelists day.

Handwritten text in a medieval script, likely representing a prayer or liturgical text for the feast of St. John the Evangelist.

The Gospel. S. Matth. 23. 34.

Handwritten text in a medieval script, representing the Gospel reading from Matthew 23:34.

S^t. John y^e Evangelists day. The Collect

Handwritten text in a medieval script, representing the Collect for the feast of St. John the Evangelist.

The Epistle. 1 S. John 1. 1.

Handwritten text in a medieval script, representing the Epistle reading from 1 John 1:1.

The Innocents day.

f x E ^ :

For the Epistle. Rev. 14. 1.

Handwritten musical notation for the Epistle, consisting of approximately 12 lines of notes and rests.

The Gospel. S. Matth. 2. 13.

Handwritten musical notation for the Gospel, consisting of approximately 12 lines of notes and rests.

Sunday after Xmas. The Collect

Handwritten text for the Collect, consisting of several lines of cursive script.

The Epistle. Gal. 4. 1.

Handwritten text for the Epistle, consisting of several lines of cursive script.

The Gospel. S. Matth. 1. 18.

Handwritten text for the Gospel, consisting of several lines of cursive script.

The Circumcision of Christ.

Handwritten musical notation for the title, consisting of several lines of neumes on a four-line staff.

Circumcision of Christ. The Collect

Handwritten musical notation for the Collect, consisting of several lines of neumes on a four-line staff.

The Epistle. Rom. 4. 8.

Handwritten musical notation for the Epistle, consisting of several lines of neumes on a four-line staff.

The Gospel. S. Luke 2. 13.

Handwritten musical notation for the Gospel, consisting of several lines of neumes on a four-line staff.

The Epiphany:

Handwritten musical notation for the Epiphany section, consisting of several lines of notes and rests.

The Epiphany. The Collect.

Handwritten musical notation for the Epiphany Collect, including a line of text below the notes.

The Epistle. Ephes. 3. 1.

Handwritten musical notation for the Epistle from Ephesians 3:1, including a line of text below the notes.

First Sunday after Epiphany.

Handwritten text in a Gothic script, likely a Latin prayer or liturgical text, starting with "Kyrie-kyrie-kyrie".

The Gospel. S. Matth. 2. 1.

Main body of handwritten text in Gothic script, representing the Gospel of Matthew 2:1. The text is dense and fills most of the page.

First Sund. after Epiphany. The Collect

Handwritten text in Gothic script, likely the Collect for the First Sunday after Epiphany, starting with "Dei genitricis Mariæ".

First Sunday after Epiphany.

1. L. / L. f. x E. ^ :

The Epistle. Rom. 12. 1.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. Luke 2. 41.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

2. Sunday after Epiphany. The Collect

U - 34 0 2y - v - 70 x. r / o n
e p 4 2 v i p - u / p e e j . f . x e j . l :

The Epistle. Rom. 12. 6.

v l y 2 2 / 4 1 4 - n o o i . s i . a . 1 /
o b e l o 9 4 . s 7 / e e 7 9 d t
e 2 9 d e e e 4 . s 2 y o t
p . o f o 4 e 7 x o f p s u < o /
2 t t a u m t a y < n . 3 e
h o s e i . e 4 e r e - u o . 9 i o .
d e v / u n . p o s . k e c 2 . 4
2 / 7 e 9 4 - / d u . 5 u o o h y
s u e 7 a b a 7 a 5 < e /
l o e 2 e 1 2 1 5 / 2 l

The Gospel. S. John 2. 1.

- / 3 0 . f 1 4 . c . e 4 . - / e
e j 7 - 6 1 7 0 - 2 u / 1 4 o
g 3 7 - / e e j l i d v 7 - j f 7 .
o v i s o g 1 e l y u e i 7 / v o
g j a 7 f 6 7 h o e l o / u e
/ b 1 e / 1 c 2 9 3 4 r p
u l l u / 7 h o 7 t - d u 2 p 1 / 4
- o i 2 v . 2 1 / 4 e / 5 d 7
o / r u e / 5 7 / 7 7 7 - o
o 4 5 / e / 5 o 2 / 7 7 2 1 4 e /

Third Sunday after Epiphany.

Handwritten text in a Gothic script, likely a Latin prayer or liturgical text, consisting of several lines of characters.

3^d Sund. after Epiphany. The Collect

Handwritten text in a Gothic script, likely a Latin prayer or liturgical text, consisting of several lines of characters.

The Epistle. Rom. 12. 16.

Handwritten text in a Gothic script, likely a Latin prayer or liturgical text, consisting of several lines of characters.

The Gospel. S. Matth. 8. 1.

Handwritten text in a Gothic script, likely a Latin prayer or liturgical text, consisting of several lines of characters.

Fourth Sunday after Epiphany.

Handwritten musical notation for the Fourth Sunday after Epiphany, consisting of several lines of notes and rests.

4th Sund. after Epiphany. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. Rom. 13. 1.

Handwritten musical notation for the Epistle (Rom. 13. 1), consisting of several lines of notes and rests.

The

Fifth Sunday after Epiphany.

The Gospel. S. Matth. 8. 23.

Handwritten musical notation for the Gospel, consisting of approximately 18 lines of notes and rests.

5th Sund. after Epiphany. The Collect

Handwritten musical notation for the Collect, consisting of approximately 4 lines of notes and rests.

The Epistle. Col. 3. 12.

Handwritten musical notation for the Epistle, consisting of approximately 2 lines of notes and rests.

Sixth Sunday after Epiphany.

Handwritten musical notation in a medieval script, consisting of several lines of notes and clefs.

The Gospel. S. Matth. 13. 24.

Handwritten musical notation in a medieval script, consisting of several lines of notes and clefs.

6th Sund. after Epiphany. The Collect.

Handwritten musical notation in a medieval script, consisting of several lines of notes and clefs.

Sixth Sunday after Epiphany.

The Epistle. 1 S. John 3. 1.

Handwritten musical notation for the Epistle, consisting of approximately 15 lines of notes and rests.

The Gospel. S. Matth. 24. 23.

Handwritten musical notation for the Gospel, consisting of approximately 15 lines of notes and rests.

Sexagesima Sunday.

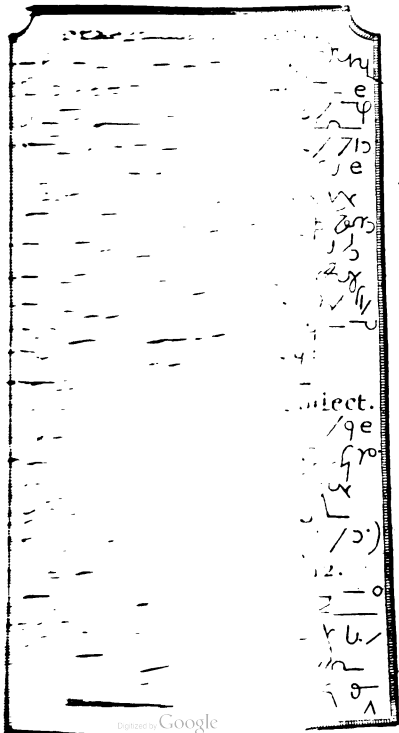
P. α θ ν ζ θ ι ρ λ χ υ ε ι μ ι γ
ν ς ε ε μ ρ ζ υ η ο ν ρ / ς
θ ι ε / ο . θ η ε ρ ζ λ β γ ρ ε λ
α λ λ ρ . ρ τ - 1 4 . ρ γ . υ γ . υ δ γ .
γ ο ζ γ λ ω λ . θ ο υ α - 1
ρ τ υ ε υ τ / υ κ ς - / υ γ λ
λ . ς ς λ . ς :

Sexagesima Sund. The Collect.

ε γ α . ρ β ε . λ γ ς . γ ρ κ β λ
γ ρ ν . ρ x ε λ :

The Epistle. 2 Cor. 11. 19.

ρ λ λ υ ο . 1 - ρ ο υ ρ γ ρ λ λ
ς γ ς λ γ λ λ λ ρ λ λ λ λ
ε γ λ λ λ ρ ζ λ λ λ ε γ λ
ζ η ζ η ρ ρ ρ ρ ρ ρ ρ ρ ρ
κ ο ζ η λ . ζ ο ς λ . ρ ο κ λ ρ ο κ
ι γ ρ / ο ε τ ι λ ρ ρ ρ ρ ρ ρ
ζ λ λ λ . λ ρ ρ ρ ρ ρ ρ ρ ρ
ρ ρ ρ . ρ λ ε / 1 5 ρ ρ ρ ρ ρ ρ ρ
ν ε ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
- ρ ο ρ ρ . / ρ ρ ρ ρ ρ ρ ρ ρ ρ
ε ρ ρ . ο ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
/ ρ . ρ ρ ρ / ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
· ρ ρ λ λ . ρ ρ - ρ ρ ρ ρ ρ ρ ρ ρ



710

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710

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x

200

1/3

2x

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9e

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x

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1

Sexagesima Sunday.

Handwritten text in a Gothic script, likely a liturgical book entry for Sexagesima Sunday. The text is arranged in several lines, with some characters appearing to be decorated initials or specific liturgical symbols. The script is dense and characteristic of medieval manuscripts.

Sexagesima Sund. The Collect.

Handwritten text for the Collect, consisting of several lines of Gothic script. It appears to be a prayer or a specific liturgical formula.

The Epistle. 2 Cor. 11. 19.

Handwritten text for the Epistle reading from 2 Corinthians 11:19. The text is written in Gothic script and spans multiple lines, including some larger, possibly decorated characters.

Sexagesima Sunday.

Handwritten musical notation consisting of several lines of notes and rests.

The Gospel. S. Luke 8.4.

Handwritten musical notation for the Gospel of Luke 8:4, consisting of many lines of notes and rests.

Quinquagesima Sund. The Collect.

Handwritten text in a Gothic script, likely a collect, consisting of several lines of text.

The Epistle. 1. Cor. 13. 1.

Handwritten text in a Gothic script, likely the beginning of the Epistle to the Corinthians, consisting of many lines of text.

The Gospel. S. Luke 18. 31.

Handwritten text in a Gothic script, likely the beginning of the Gospel of Luke, consisting of several lines of text.

The first Day of Lent.

Handwritten musical notation for the first day of Lent, consisting of several lines of notes and rests.

First Day of Lent. The Collect.

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

For the Epistle. Joel. 2. 12.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

First Sunday in Lent.

Handwritten musical notation consisting of several lines of rhythmic symbols and numbers, likely representing a chant or hymn.

The Gospel. S. Matth. 6.16.

Handwritten musical notation for the Gospel reading, featuring various rhythmic patterns and numbers.

First Sunday in Lent. The Collect.

Handwritten musical notation for the Collect, including rhythmic symbols and numbers.

The Epistle. 2 Cor. 6.1.

Handwritten musical notation for the Epistle reading, with rhythmic symbols and numbers.

First Sunday in Lent.

Handwritten musical notation consisting of several lines of notes and rests, likely representing a hymn or chant. The notation is dense and appears to be a form of shorthand or a specific musical dialect.

The Gospel. S. Matth. 4. 1.

Handwritten musical notation for the Gospel of St. Matthew, chapter 4, verse 1. The notation is dense and appears to be a form of shorthand or a specific musical dialect.

2^d Sunday in Lent. The Collect.

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. I. Thel. 4. 1.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. Matth. 15. 21.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

Partial view of handwritten musical notation on the right edge of the page.

Third Sunday in Lent.

ALVE:

3^d Sunday in Lent. The Collect

1. 24 un 2 / 12 e l u e - 9 / 12
e 28 f y < 5 4 u e f . x e 1 2

The Epistle. Ephes. 5. 1.

5. I L e y k z z - 7 n . u z x A w

W - 4 n 1 4 - 1 d / 4 1 1 2

1/2 6 u s 5 i - u s 9 2 0

e c 2 7 3 9 9 - L u s - 4 2

- 1 2 7 4 - e n 1 2

g r 1 2 - n o - 2 0 1 3

v 1 7 c . / n e x - e q u - 2 8 0

v n 1 3 e 6 / 1 0 e 4 2 / 2 e f c

4 2 1 2 9 1 2 7 7 8 5 1 2 7

. / u 7 n 2 2 e y 4 1 4 e / d

1 . u y - 7 2 - 1 0 6 9 2 1 1

u v 2 0 / 4 7 e 7 8 2 1 0

4 1 2 9 1 2 7 7 8 5 1 2 7

1 2 7 7 8 5 1 2 7

1 2 7 7 8 5 1 2 7

1 2 7 7 8 5 1 2 7

1 2 7 7 8 5 1 2 7

1 2 7 7 8 5 1 2 7

The Gospel. 8. Luke 11. 14.

1 2 7 7 8 5 1 2 7

1 2 7 7 8 5 1 2 7

1 2 7 7 8 5 1 2 7

Fourth Sunday in Lent.

Handwritten musical notation for the Fourth Sunday in Lent, consisting of approximately 15 lines of notes and rests.

4th Sund. in Lent. The Collect.

Handwritten musical notation for the Collect, consisting of approximately 4 lines of notes and rests.

The Epistle. Gal. 4. 21.

Handwritten musical notation for the Epistle, consisting of approximately 4 lines of notes and rests.

Fourth Sunday in Lent.

< 1 4 7 8 9 e / < 7 2 a /
W 8 e / 7 4 7 < 6 0 1 1
U 1 2 2 2 / e L / 1
O 4 4 / 4 a 4 r 4 4 r / 1
K 1 1 / 1 1 1 1 - 1 1 1 1 1 1
R 5 5 5 5 5 5 5 5 / e e 1 1
L 1 1 1 1 1 1 1 1 1 1 1 1
L 1 1 1 1 1 1 1 1 1 1 1 1
Z 1 1 1 1 1 1 1 1 1 1 1 1
O 1 1 1 1 1 1 1 1 1 1 1 1
J 1 1 1 1 1 1 1 1 1 1 1 1
< 1 1 1 1 1 1 1 1 1 1 1 1
L 1 1 1 1 1 1 1 1 1 1 1 1

The Gospel. S. John 6.1.

J 1 1 1 1 1 1 1 1 1 1 1 1
L 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1
e / 1 1 1 1 1 1 1 1 1 1 1 1
U 1 1 1 1 1 1 1 1 1 1 1 1
O 1 1 1 1 1 1 1 1 1 1 1 1
P 1 1 1 1 1 1 1 1 1 1 1 1
U 1 1 1 1 1 1 1 1 1 1 1 1
U 1 1 1 1 1 1 1 1 1 1 1 1
A 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1

Fifth Sunday in Lent.

Handwritten musical notation for the Collect, consisting of several lines of rhythmic symbols and letters.

5th Sund. in Lent. The Collect.

Handwritten musical notation for the Collect, consisting of several lines of rhythmic symbols and letters.

The Epistle. Heb. 9. 11.

Handwritten musical notation for the Epistle, consisting of several lines of rhythmic symbols and letters.

The Gospel. S. John. 8. 46.

Handwritten musical notation for the Gospel, consisting of several lines of rhythmic symbols and letters.

The Sunday before Easter.

Handwritten musical notation for the Sunday before Easter, consisting of approximately 15 lines of notes and rests.

Sunday before Easter. The Collect

Handwritten musical notation for the Collect on Sunday before Easter, consisting of approximately 5 lines of notes and rests.

The Epistle. Phil. 2.5.

Handwritten musical notation for the Epistle (Phil. 2.5) on Sunday before Easter, consisting of approximately 3 lines of notes and rests.

Sunday before E after.

Handwritten musical notation in a medieval style, consisting of a single line of text with various symbols, including letters, numbers, and decorative flourishes. The notation is dense and fills most of the page below the title.

Monday before Easter.

For the Epistle. Isaiah 63. 1

Handwritten musical notation for the Epistle, consisting of a series of rhythmic symbols and clefs arranged in approximately 20 horizontal lines. The notation is dense and appears to be a shorthand or shorthand notation for a musical score, possibly a lute tablature or a specific type of early printed notation. The symbols include various letters, numbers, and geometric shapes, often connected by lines or dots, suggesting a sequence of notes or rests. The overall appearance is that of a complex, handwritten musical manuscript.

Monday before Easter.

Handwritten text in a cursive script, likely representing a portion of the Gospel of Mark. The text is arranged in approximately 10 lines, with some characters appearing to be stylized or shorthand. The script is dense and difficult to decipher without a key.

The Gospel. S. Mark. 14. 1.

Handwritten text in a cursive script, likely representing the beginning of the Gospel of Mark, chapter 14, verse 1. The text is arranged in approximately 10 lines, with some characters appearing to be stylized or shorthand. The script is dense and difficult to decipher without a key.

Monday before Easter.

e/12 → // 5 / 5 → 0 0 3 0 7
60 / 4 . . . → 0 1 v
k - / 5 e . 5 1 0 0 5 1 2
2 e l 4 . . . / 5 1 2 0 0 0 1
e / 11 / 5 1 7 / 5 1 2 0 0
l a u - 0 0 7 1 2 0 0 1 2 0
f n . 1 1 1 1 1 1 1 1 1 1 1
2 0 0 3 - 0 0 0 1 2 - 1 0
0 0 0 / 2 1 2 2 0 1 3 1 5 0 7
e e 0 1 2 5 1 1 1 1 1
1 e e 1 1 1 1 1 1 1 1 1
1 e e / 12 1 5 p 2 . / 7 1 1
1 4 . 3 e 4 7 / 1 5 1 1 1 1 1
4 3 1 1 1 1 1 1 1 1 1 1 1
4 2 5 2 1 1 1 1 1 1 1 1 1
1 5 . 0 1 / 1 0 1 1 1 1 1 1 1
0 0 2 e 1 0 1 1 1 1 1 1 1 1
0 1 0 1 1 1 1 1 1 1 1 1 1
1 v - 0 5 . 1 1 1 1 1 1 1 1 1
1 0 1 1 1 1 1 1 1 1 1 1 1
1 5 1 1 1 1 1 1 1 1 1 1 1
p 1 1 1 1 1 1 1 1 1 1 1 1 1

Monday before Easter.

Handwritten text in a cursive script, likely a transcription of a biblical passage. The text is dense and difficult to decipher due to the style of the handwriting.

The Gospel. S. Mark. 14. 1.

Handwritten text in a cursive script, likely a transcription of the Gospel of Mark, chapter 14, verse 1. The text is dense and difficult to decipher due to the style of the handwriting.

Monday before Easter.

Handwritten musical notation in a medieval style, consisting of approximately 25 lines of text. The notation is written in a dark ink on a light background, enclosed within a decorative border. The script is a form of Gothic or similar medieval hand, and the notes are connected by horizontal lines, suggesting a melodic line. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of a manuscript page from a medieval book.

Monday before Easter.

Handwritten musical notation in a medieval style, consisting of approximately 25 lines of text. The notation is dense and appears to be a form of shorthand or a specific dialect of a medieval script, possibly related to a liturgical book or a manuscript. The characters are highly stylized and often include diacritical marks. The text is contained within a decorative border.

Tuesday before Easter.

Handwritten musical notation in a medieval style, consisting of several lines of notes and clefs. The notation is dense and fills the upper half of the page.

Tuesday before Easter.
For the Epistle. Isai. 50. 5.

Handwritten musical notation in a medieval style, consisting of several lines of notes and clefs. The notation is dense and fills the lower half of the page.

The Gospel. S. Mark 15. 1.

Tuesday before Easter.

Handwritten musical notation in a medieval script, likely square notation on a four-line staff. The notation is dense and fills most of the page. The script is a Gothic or similar medieval hand. The notation consists of vertical stems with various flags and beams, indicating pitch and rhythm. The text is arranged in approximately 25 horizontal lines. The notation is written in black ink on a light background. The overall appearance is that of a manuscript page from a medieval liturgical book or choirbook.

Wednesday before Easter.

Handwritten text in a medieval script, likely Gothic or similar, arranged in approximately 15 lines. The text is highly stylized and difficult to decipher, but appears to be a liturgical or biblical passage. The script is written in black ink on a parchment-like background.

Wednesday before Easter.

The Epistle. Hebr. 9. 16.

Handwritten text in a medieval script, likely Gothic or similar, arranged in approximately 5 lines. The text is highly stylized and difficult to decipher, but appears to be a liturgical or biblical passage. The script is written in black ink on a parchment-like background.

Wednesday before Easter.

Handwritten musical notation in a medieval style, consisting of several lines of notes and clefs. The notation is dense and appears to be a single melodic line.

The Gospel. S. Luke 22.1.

Handwritten musical notation in a medieval style, continuing from the previous section. It consists of several lines of notes and clefs, representing the beginning of the Gospel of Luke, chapter 22, verse 1.

Wednesday before Easter

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines, filling most of the page. The script is highly stylized and difficult to decipher, but it appears to be a form of Latin or Old English. The text is contained within a decorative border.

Wednesday before Easter.

Handwritten musical notation for a piece titled "Wednesday before Easter." The notation is written in a dense, cursive style on a page with a decorative border. It consists of approximately 20 lines of music, each beginning with a clef and a key signature. The notes are written in a shorthand style, with many stems and beams. The text is written in a cursive hand, and the overall appearance is that of a manuscript page.

Thursday before E after.

The Epistle . 1 Cor. . 11. . 17.

Handwritten text in a cursive script, likely a transcription of the Epistle of Paul to the Corinthians (1 Cor. 11:17). The text is written in a dense, overlapping manner, with many characters appearing to be stylized or possibly representing a different script or a very fast cursive. The text is contained within a decorative border.

Thursday before Easter.
The Gospel. S. Luke 23. 1.

Handwritten text in a highly stylized, cursive script, likely representing the Gospel of Luke 23:1. The text is densely packed and difficult to decipher due to the extreme cursive style. The script is written in black ink on a light background. The text is arranged in approximately 20 lines, filling most of the page's content area. The overall appearance is that of a historical manuscript page.

Thursday before Easter.

30<0.0u wa n-w rae
uE - v 4. 070 w r r
- / v e - e / c | L s
4: 4 c 12 zgrh - om
+ 10: - 12 7 y 6 0 9 3 0 2 1
n - zgu 7 i g u 3 5 p e 1
n r - 9 e / c - e g u 1 / t
0 2 7 n 1 4 4 e p - e 7
0 2 7 2 2 5 J r - 5 4 e 8
5 7 t. 3 7 u - t 7 5 t z e
p ne . 0 9 u . 4 / 4 r - /
7 6 h - / p 0 2 4 i n 6 w
1 i // / u e n - // u 9 n :
4 9 6 . 1 4 7 0 5 i / 2 7 7 .
2 e n r u 3 2 9 p 1 2 0 7 6
/ e a 3 0 v f 9 7 2 - / u r e e
/ 7 - / e e / 4 3 J L L t
t g n - / p 3 e - / 7 5 1 . 9 2
1 - / 9 7 e 5 7 2 9 x / 8 e 4
/ 6 1 1 3 9 7 v - 7 - 2 7 /
n e / 1 6 - 1 0 7 1 . 2 9 . 5
e 4 - u 4 - 9 k / n e / 1
- e e / u 0 7 2 y w e 1 -
2 7 x 1 0 - u s / 5 e t 7 2 1 -

Good Friday.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

Good Friday. The Collects.

Handwritten musical notation for the second section, titled 'The Collects', consisting of several lines of notes and rests.

Good Friday.

Handwritten text in a cursive script, likely a preface or opening prayer, containing several lines of text.

The Epistle. Hebr. 10. 1.

Main body of handwritten text in a cursive script, representing the Epistle from Hebrews 10:1. The text is densely packed and spans most of the page.

Good Friday.

Handwritten text in a cursive script, likely a prayer or reflection, consisting of approximately 10 lines of text.

The Gospel. St. John. 19. 1.

Handwritten text in a cursive script, likely a transcription of the Gospel of St. John, chapter 19, verse 1. The text is arranged in approximately 15 lines.

Good Friday.

Handwritten text in a cursive script, likely a religious or commemorative message. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The script is dense and somewhat difficult to decipher due to its cursive nature and the presence of some illegible characters. The text appears to be a prayer or a reflection on the day of Good Friday.

Easter-Even.

Handwritten musical notation for the Easter-Even service, consisting of approximately 15 lines of notes and rests.

Easter-Even. The Collect.

Handwritten musical notation for the Collect, consisting of approximately 5 lines of notes and rests.

The Epistle. 1 S. Pet. 3. 17.

Handwritten musical notation for the Epistle, consisting of approximately 10 lines of notes and rests.

Easter-Day.

W s / 7 e 1 3 4 < / m e x i d y
v - i e c / 2 e y u - ^
- b < u l n <

The Gospel. S. Matth. 27.57.

o / g - 7 h u 1 r e m o 3 1
o n u a u s u / R 3 / 5. e d
L p / u 2 / 5. k - 1 L R /
S. o r p . 1 n u u - u 3 . 1
7 - 3 o r p . / r n - o r s 1 4 /
/ o r e / o p - o s 7 n - / e x i c
L y 4 / o p - / 5 . (/ o . e / 4 / i / c
- 4 n u a / R 1 - 5 t h 1 6 5
o o z - u a 3 7 u r : v o r p r
/ o p 5 o k 6 / 3 o . h - l o u o
L - 2 i 7 . / P o r r L / 3 i . /
y u e p c / 1 R - 2 o v 1 2 4 . o r 7 .
1 7 3 3 c 1 9 - 7 o / o p k 5 / L
4 1 2

Easter-Day.

(7 v z / T L m s ; e u v (E)
x e p i d t h f u k p / 5 - a e v
- o / u r e u - 2 o 5 o / u r
e f . - 1 0 : 1 E 5 . 7 .
x < 7 3 L / 2 2 4 o v r 2 9 1 + o r

Easter-Day.

959. / 9 e s . fow ow / 4
 7y. 8 5 / 9 s w / 4 f x
 E : r 6 . 9 .

x i r l / 7 9 / 3 4 e p r e
 < 9 2 < 9 1 / a e / 7 1
 . 5 . 2 0 . 9 . . x l u 5 w : 1 E
 15 . 20 : 4 < // w - // 1 - - //
 h y : z z . / < l . 7 0 9 / 5 ^

The Collect.

140. f. f. e. < 1 - x v r 9 2 - p
 / y e 2 l . 6 9 5 < 6 u 4 v n 9 2
 / E - 4 1 . < f e p 2 / l / 4 f . x /
 E u w r 0 9 - / h y > n e y

The Epistle. Col. 3. 1.

7 2 7 0 x i n / 7 a 7 x i e /
 7 e 4 / 7 e - a - e -
 e / 7 0 7 h - 7 n 1 3 0 x . 4
 7 x a 8 e 7 7 7 7 7 a . 4 7
 7 7 7 7 7 / 7 0 7 7 7 7 7 7 7
 - 7 a 7 . 1 0 7 / 7 e 4 7 e /
 7 e 7 c . / 0 7 7 7 7 7 7 7 .

The Gospel. S. John 20. 1.

/ 7 7 . e / 7 7 7 7 7 . 7 7 7 7 //
 7 7 7 . / 7 7 7 / 7 7 7 7 7 7

Monday in Easter-Week.

Handwritten musical notation for Monday in Easter-Week, consisting of several lines of notes and rests.

Monday in Easter-Week. The Collect.

Handwritten musical notation for the Collect on Monday in Easter-Week.

For the Epistle. Acts. 10. 34.

Handwritten musical notation for the Epistle (Acts 10:34) on Monday in Easter-Week.

Monday in Easter-Week.

6. / u e / 1 - . b a u . 3 e
A. 14 3 p / 30 - 2 2 . - /
u / p s / 2 8 e e 4 0 - 4 0 2 a
a 2 1 L / 1 - 0 0 - 1 4 7 p - 1
b f 6 0 7 e 4 < / 1 4 e n < 4 - u
1 0 7 9 2 5 f . L 2 . 1 6 r v n . e 9

The Gospel. S. Luke 24. 13.

e 2 e l 7 1 5 . 1 1 4 4 5 2 1 0 7
L b T 3 h r ± - 0 7 2 e - u / p p
- p 1 a d u 2 - n 1 u - 2 a 2
s 1 7 2 1 - 0 0 - n - 0 5
e . 6 n 1 7 f r e - 4 e z y m 1 1 1 1 1
- / e e a n 7 n 1 7 3 n e . 1
x . 1 0 - v - n - 1 - 1 0 4 F . 5
0 3 0 - 0 2 7 e - 1 0 0 7 1 6
> . 1 - n < . 4 - u / p - v
/ 2 - e 2 2 5 / 2 - 4 2 5 / 1 3
0 5 n - 5 4 3 0 . 1 / 3 0 - e / 2
x . 3 6 7 1 . e e 1 2 3 0 7 7 1 0 p
0 0 2 - 5 . 0 0 1 0 2 1 1 v . e
- 4 0 3 0 7 - 6 e 0 7 a n - 1 /
0 p - 2 7 0 . 2 / 7 3 5 1 0 e
L 0 3 e L - u . e 1 / 2 - u / 1 0 4 n
e x 1 4 < - 1 4 1 4 - 2 7 1 -
u / 0 8 2 . u / 2 1 - 2 - 0 2 1 /

Tuesday in Easter-Week

Handwritten musical notation for Tuesday in Easter-Week, consisting of several lines of notes and rests.

Tuesday in Easter-Week. The Collect

Handwritten musical notation for Tuesday in Easter-Week, The Collect, consisting of several lines of notes and rests.

For the Epistle. Acts. 13. 26.

Handwritten musical notation for Tuesday in Easter-Week, For the Epistle. Acts. 13. 26., consisting of several lines of notes and rests.

Tuesday in Easter Week.

Handwritten musical notation in a medieval style, consisting of several lines of notes on a four-line staff. The notation is dense and appears to be a liturgical setting for the day.

The Gospel. S. Luke 24.36.

Handwritten musical notation in a medieval style, continuing from the previous section. It consists of several lines of notes on a four-line staff, representing the Gospel reading for the day.

First Sunday after Easter.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

1st Sund. after Easter. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. 1 S. John 5. 4.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. John 20. 19.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

2^d Sunday after Easter.

Handwritten musical notation for the Collect, consisting of several lines of neumes on a four-line staff.

2^d Sund. after Easter: The Collect

Handwritten musical notation for the Collect, consisting of several lines of neumes on a four-line staff.

The Epistle. 1. S. Pet. 2. 19.

Handwritten musical notation for the Epistle, consisting of several lines of neumes on a four-line staff.

The Gospel. S. John 10. 11.

Handwritten musical notation for the Gospel, consisting of several lines of neumes on a four-line staff.

3^d Sunday after Easter.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

3^d Sund. after Easter. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. 1. S. Pet. 2. 11.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. John. 16. 16.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

4th Sunday after Easter.

Handwritten musical notation for the 4th Sunday after Easter, consisting of several lines of notes and clefs.

4th Sund. after Easter. The Collect

Handwritten musical notation for the Collect on the 4th Sunday after Easter.

The Epistle. S. James 1.17.

Handwritten musical notation for the Epistle (S. James 1.17) on the 4th Sunday after Easter.

5th Sunday after Easter.
The Gospel. S. John 16. 5.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

5th Sund. after Easter. The Collect.

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. S. James 1. 22.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

Ascension-day.

The Gospel: S. John 16. 231

Handwritten musical notation for the Gospel, consisting of several lines of notes and clefs.

Ascension-day. The Collect.

Handwritten musical notation for the Collect, consisting of several lines of notes and clefs.

For the Epistle. Acts 1. 1.

Handwritten musical notation for the Epistle, consisting of several lines of notes and clefs.

Ascension-day.

Handwritten musical notation in a shorthand system, consisting of various symbols, lines, and numbers arranged in approximately 15 horizontal rows.

The Gospel. S Mark 16. 14.

Handwritten musical notation in a shorthand system, consisting of various symbols, lines, and numbers arranged in approximately 10 horizontal rows.

Sund. after Ascen. day. Collect.

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. 1 S. Pet. 4.7.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. John 15. 26.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

Whitsunday. The Collect.

Handwritten musical notation for the Whitsunday Collect, consisting of several lines of notes and rests.

Whitsunday.

For the Epistle. Acts 2. 1.

Handwritten musical notation for the Epistle, consisting of approximately 15 lines of notes and clefs.

The Gospel. S. John 14. 15.

Handwritten musical notation for the Gospel, consisting of approximately 10 lines of notes and clefs.

Mond. in Whitsun-Week.

Wuvly for — — 1/01/2
L A — v. sup — — — —
W — 1/5 — — — —
/ nor — — — — —
y p o s / o a / 4 o / — —
— — — — —
w o s / p y. — — — —
m s — — — — —
— — — — —
— — — — —
— — — — —
— — — — —
— — — — —
— — — — —
— — — — —

Mond. in Whitsun-Week. The Collect.

40. z 7 < p / y e l o p < / — —
y e h 4 — — — — —
/ n o . 1 h o f . / v e . x v e a w — —
o y / y . e / — — — — —

For the Epistle. Acts 10. 34.

L p p 3 e 1 6 2 v 1 4 1 r e
o s . 2 o s — — — — —
o 4 — — — — —
f o r — — — — —
/ 4 0 1 . 5 — — — — —

Tuesd. in Whitsun-Weeky Collect.

40. 27 (2) / ye / op < / 2 / ue
h 4 < / 2 / 1 r . v - 2 /
27 . 1 h g / f . / ye / x e a w r
o g / . e / 2 e y 0 9 / 2

For the Epistle. Acts 8. 14.

o / p o 7 7 b n i k . 2 n / p o r
p - 1 . o . o o 6 5 4 0 / h
+ z g 2 e - e e g / v l u 2 9
r e - g r 5 / h

The Gospel. S John 10. 1.

v 8 o < / 3 r // R s u p 7 . / l i 1
v - 1 r 5 8 . < / 3 r // m e / p
k / f e - 2 / p r l - o p 4 5
v 2 v 8 o p 4 p 1 8 4 . 5 . 7 - /
p l i g n o f / p 1 1 w 7 e u .
h 4 g n - / v e l 2 d n j k
8 u 2 g 7 o 2 n : 5 j k 2 v 8
1 / 3 r e / p - u 8 5 : m - r 5 /
p 2 - 1 / 3 r 5 . 2 1 . 4 . o u 5
4 . : - v 2 5 p / 6 u 5
s 1 8 - / n u - / 3 6 0 w
o 7 1 7 .

Trinity Sunday. The Collect.

v - 2 4 2 4 - 1 8 / 4 < / 2 . e 1 2 0

Trinity Sunday.

1/11/4e/9z - . / 6e/2y
1/3/1. 2y fup 2. 5 - 3 L
- w/aw r h e y 0 9 h - 2 L

For the Epistle. Rev. 4. 1.

g uny ze 1 3 r 7. v - / 3 y
ob 7 3 e 1 6 5, 2 a. 0 3 up
r - w j. - 0 e - 2 3. / d ze 1
f - 7. v - e y, e / f - 0 r
7 / un p / un 1 d - 1 h 2 7 1
r 2. 0 / f - . / un . 1 8 w - 0
/ f - 7 4 - 20 11 - 2 / 1 7. 4
- 20 2 1 2 w. 0 / - 0 e 7 3
r e 4 3 - v / f - 0 3 u - f r
- v 7 7 7 u p e l r < r - <
/ f - 1 / 7 d e y - < / f - f 7 1
e y un . m - . / p e / f - 0
/ f - 7 4 5 L e 1 < . - . < /
3 5 7 5 u - - / 2 3 5 un 1 b -
/ 3 3 5 2 1 4 2 1 - / 4 5 7 0
1 4 5 4 - / 4 5 2 h e 6 7 T
- 0 e 1 0 - 0 2 2 1 - h 4 u
0 7 - 7 7 / 0 0 3 4 . 4 - e
- un < / e / f - aw > / 4 -
20 2 1 2 w - < / e / f - 7 w
> - 7 7 < / f - 1 8 1 0 . e / 1 1 4

1st Sunday after Trinity.

Handwritten musical notation consisting of a single line with various rhythmic values and clef-like symbols.

The Gospel. S John 3.1.

Main body of handwritten musical notation for the Gospel of John 3:1, featuring multiple staves with complex rhythmic patterns and some larger, possibly decorative, symbols.

1st Sund. after Trinity. the Collect

Handwritten musical notation for the Collect, consisting of a single line with rhythmic values.

1st

Handwritten musical notation on the right margin.

The

Vertical column of handwritten musical notation on the right margin, including some larger symbols.

The C

Vertical column of handwritten musical notation on the right margin.

2^d Sunday after Trinity.

Handwritten musical notation for the 2^d Sunday after Trinity. The notation consists of several lines of rhythmic symbols and clefs, typical of early printed music notation. The symbols include various note heads, stems, and rests, often with flags or beams. The notation is arranged in a series of lines, with some lines starting with a clef. The overall appearance is that of a musical score for a specific liturgical occasion.

2^d Sund. after Trinity. The Collect

Handwritten musical notation for the Collect. It features several lines of rhythmic symbols and clefs, similar to the notation above. The symbols are arranged in a series of lines, with some lines starting with a clef. The notation is dense and appears to be a specific setting for the Collect.

The Epistle. 1st John 3. 13.

Handwritten musical notation for the Epistle. It consists of several lines of rhythmic symbols and clefs, similar to the notation above. The symbols are arranged in a series of lines, with some lines starting with a clef. The notation is dense and appears to be a specific setting for the Epistle.

3^d Sunday after Trinity.

Handwritten musical notation in a medieval style, consisting of several lines of notes and clefs.

The Gospel. S. Luke 14.16.

Handwritten musical notation for the Gospel reading, S. Luke 14.16, consisting of several lines of notes and clefs.

3^d Sund. after Trinity. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and clefs.

3^d Sunday after Trinity.

Handwritten musical notation for the beginning of the Epistle, consisting of several lines of notes and rests.

The Epistle. I S. Pet. 5.5.

Handwritten musical notation for the Epistle, I S. Pet. 5.5, consisting of several lines of notes and rests.

The Gospel. S. Luke 15.1.

Handwritten musical notation for the Gospel, S. Luke 15.1, consisting of several lines of notes and rests.

4. S.

Handwritten musical notation on the right margin, including notes and rests.

The

Handwritten musical notation on the right margin.

Handwritten musical notation on the right margin.

Handwritten musical notation on the right margin.

The

Handwritten musical notation on the right margin.

Handwritten musical notation on the right margin.

Handwritten musical notation on the right margin.

4th Sund after Trinity^e Collect.

Handwritten text in a Gothic script, likely a collect, consisting of several lines of characters and symbols.

The Epistle. Rom. 8. 18.

Handwritten text in a Gothic script, likely the beginning of an epistle from Romans 8:18, consisting of several lines of characters and symbols.

The Gospel. S. Luke. 6. 36.

Handwritten text in a Gothic script, likely the beginning of a gospel from Luke 6:36, consisting of several lines of characters and symbols.

5th Sund. after Trinity. y Collect.

Handwritten text in a Gothic script, likely a collect or prayer, consisting of several lines of dense, stylized characters.

The Epistle. 1 S. Pet. 3. 8.

Handwritten text in a Gothic script, representing the Epistle from 1 Peter 3:8. The text is arranged in approximately 10 lines of dense, stylized characters.

The Gospel. S. Luke 5. 1.

Handwritten text in a Gothic script, representing the Gospel from Luke 5:1. The text is arranged in approximately 12 lines of dense, stylized characters.

6th Sunday after Trinity.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

6th Sund. after Trinity. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. Rom. 6. 3.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. Matth. 5. 20.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

7th Sunday after Trinity

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

7th Sund. after Trinity. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. Rom. 6. 19.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel, S. Mark 8. 1.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

8th Sunday after Trinity.

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

8th Sund. after Trinity. The Collect.

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. Rom. 8. 12.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. Matth. 7. 15.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

9th Sunday after Trinity.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

9th Sund. after Trinity. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle 1 Cor. 10. 1.

Handwritten musical notation for the Epistle, consisting of many lines of notes and rests.

10th Sunday after Trinity.

The Gospel. S. Luke 16.1.

Handwritten musical notation for the Gospel of Luke 16:1, consisting of several lines of notes and rests.

10th Sund. after Trinity. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. I Cor. 12. 1.

Handwritten musical notation for the Epistle of 1 Corinthians 12:1, consisting of several lines of notes and rests.

11th Sunday after Trinity.

Handwritten text in a Gothic script, likely a Latin or German prayer or hymn, consisting of several lines of text.

The Gospel. S. Luke 19. 41.

Handwritten text in a Gothic script, likely a Latin or German translation of the Gospel of Luke 19:41.

11th Sund. after Trinity. The Collect

Handwritten text in a Gothic script, likely a Latin or German translation of the Collect for the 11th Sunday after Trinity.

The Epistle. 1 Cor. 13. 1.

Handwritten text in a Gothic script, likely a Latin or German translation of the Epistle 1 Corinthians 13:1.

12th Sunday after Trinity.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

The Gospel. S. Luke 18.9.

Handwritten musical notation for the Gospel section, including a double bar line near the end.

12th Sund. after Trinity. The Collect

Handwritten musical notation for the Collect section, including a double bar line at the bottom.

13th Sunday after Trinity.

The Epistle. 2 Cor. 3. 4.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. Mark. 7. 31.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

13th Sunday after Trinity The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. Gal. 3. 16.

13th

Handwritten musical notation on the right margin, including the number 13th and various notes.

13th Sunday after Trinity.

Handwritten musical notation in a medieval style, consisting of several lines of notes and clefs.

The Gospel. S. Luke 10. 23.

Handwritten musical notation in a medieval style, continuing from the previous section.

14th Sunday after Trinity.

Handwritten musical notation for the 14th Sunday after Trinity, featuring various notes and clefs.

14th Sund. after Trinity. The Collect

Handwritten musical notation for the Collect of the 14th Sunday after Trinity.

The Epistle. Gal. 5.16.

Handwritten musical notation for the Epistle (Gal. 5.16) of the 14th Sunday after Trinity.

The Gospel. S. Luke 17.11.

Handwritten musical notation for the Gospel (S. Luke 17.11) of the 14th Sunday after Trinity.

Partial view of the adjacent page, showing musical notation and section headers such as '15. th', '15th Sund', 'The Ep', and 'The Go'.

15th Sunday after Trinity.

Handwritten musical notation for the 15th Sunday after Trinity, consisting of several lines of notes and rests.

15th Sund. after Trinity. Collect.

Handwritten musical notation for the Collect on the 15th Sunday after Trinity.

The Epistle. Gal. 6. 11.

Handwritten musical notation for the Epistle (Gal. 6. 11) on the 15th Sunday after Trinity.

The Gospel. S. Matth. 6. 24.

Handwritten musical notation for the Gospel (S. Matth. 6. 24) on the 15th Sunday after Trinity.

16th Sunday after Trinity.

Handwritten musical notation for the 16th Sunday after Trinity, consisting of approximately 15 lines of notes and rests.

16th Sund. after Trinity. The Collect

Handwritten musical notation for the Collect, consisting of approximately 3 lines of notes and rests.

The Epistle. Ephes. 3. 13.

Handwritten musical notation for the Epistle (Ephesians 3:13), consisting of approximately 5 lines of notes and rests.

17th Sunday after Trinity.

Handwritten musical notation for the first part of the service, consisting of several lines of notes and rests.

The Gospel. S. Luke 7. 11.

Handwritten musical notation for the Gospel reading, consisting of several lines of notes and rests.

17th Sund. after Trinity. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. Ephes. 4. 1.

Handwritten musical notation for the Epistle reading, consisting of several lines of notes and rests.

18th Sunday after Trinity.

Handwritten musical notation consisting of a series of notes and rests on a four-line staff.

The Gospel. S. Luke 14. 1.

Handwritten musical notation for the Gospel of Luke 14:1, consisting of multiple lines of notes and rests.

18th Sund. after Trinity. The Collect.

Handwritten musical notation for the Collect, consisting of a few lines of notes and rests.

The Epistle. 1. Cor. 1. 4.

Handwritten musical notation for the Epistle 1. Cor. 1:4, consisting of a few lines of notes and rests.

19th Sunday after Trinity.

g z / b . e x z . g f o . < . y 7 L L
/ o e E u x s o u c y / i o f z w . / o .
e E u x

The Gospel. S. Matth. 22. 34.

o / 4 7 3 1 3 7 / 1 3 / 6 c 0 7 L e
e o 7 1 u r h 3 1 7 o 7 7
r a / 4 0 2 / u 1 5 8 w / 4 0
u f y - o u f u - o u f u - / 3
- 4 0 2 - / 2 0 1 u r y 8 w f z
z 6 e 2 0 2 / 4 u / u - / 6
o / 4 7 3 1 3 7 / 1 3 / 6 c 0 7 L e
g z / 1 - 1 4 e 2 0 2 / 4 u / u - / 6
u i - / 4 3 y u f e 1 7 6 n f
f z 2 0 2 6 l u v b l - 7 z f 1 7
1 0 0 2 1 L 5 . 6 h 1 7 . :

19th Sund. after Trinity. The Collect

e 4 2 0 2 1 7 3 1 3 7 / 1 3 / 6 c 0 7 L e
u 2 0 2 1 7 3 1 3 7 / 1 3 / 6 c 0 7 L e

The Epistle. Ephel. 4. 17.

f . f . 3 . / u f 6 7 n - z e y
z n . / v r e x v / u r 3 : :
z u s L / j e 4 f . / 4 j . \ e e /
v s e y / 0 4 p L u w - 9 y 4 0
f - u s 0 4 2 0 2 1 7 3 1 3 7 / 1 3 / 6 c 0 7 L e

19th Sunday after Trinity.

Handwritten musical notation consisting of several staves with notes and clefs.

The Gospel. S. Matth. 9. 1.

Handwritten musical notation for the Gospel text, consisting of several staves with notes and clefs.

20th Sund. after Trinity. y^e Collect.

e n - { e f < 7 p 1 L v h m
h s . s . - l u s o z h k f u r o
n . f . x e u ^

The Epistle. Ephes. 5. 15.

f i n c n . - z L s 7 2 / r
E / p n u z y - a u e /
u i - z o 7 - 7 i p s
o / d d r u . l - \ - d u - i - s
- 2 s . . m / / u 4 - - n u 7
- u y 4 - / u . / - e e x :
y e h e / h e y

The Gospel. S. Matth. 22. 1.

j b / 2 - i u n . / 1 b / o 1 2 1 4 1
l - 3 b / r s / / 7 2 - g u 2
l g y e e / i - 2 h o k 2 e
z s o - e e - l u n u s -
- u m . o y / 1 4 s o y e - 7 7
e / l e / l - / n m h b / 7 2
d / . u n g p / n m e o o - o y
h 3 h - z r 3 p . l s / b / 1 7 2 1
n . s o z . z n o . d i / / 3 1 z g u s
< o / / 2 1 4 . e / 7 / / 3 1 4 u
z . g u s s . x a - / 7 2 7 o y
- o / n u . / 1 / 4 g . 1 - 3
o 2 e ^ 7 - o i 5 v o y . r - 1 v

21st. Sunday after Trinity.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

21st. Sund. after Trinity. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. Ephes. 6. 10.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. John 4. 46.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

22^d Sunday after Trinity.

Handwritten musical notation in a medieval style, consisting of several lines of notes on a four-line staff. The notation includes various rhythmic values and clefs.

22^d Sund. after Trinity, The Collect

Handwritten musical notation for the Collect, consisting of a few lines of notes on a four-line staff.

The Epistle, Phil. 1.3.

Handwritten musical notation for the Epistle, consisting of many lines of notes on a four-line staff. The notation is dense and covers most of the lower half of the page.

The

23^d Sunday after Trinity.

The Gospel. S. Math. 18. 21.

Handwritten musical notation for the Gospel of Matthew 18:21, consisting of approximately 15 staves of music.

23^d Sund. after Trinity. The Collect.

Handwritten musical notation for the Collect, consisting of approximately 3 staves of music.

The Epistle. Phil. 3. 17.

24th Sunday after Trinity.

Handwritten text in a cursive script, likely a collection or prayer, consisting of several lines of text.

The Gospel. S. Matth. 22. 15.

Handwritten text in a cursive script, likely a Gospel reading, consisting of several lines of text.

24th Sund. after Trinity. y^e Collect

Handwritten text in a cursive script, likely a collect or prayer, consisting of several lines of text.

The Epistle. Col. 1. 3.

Handwritten text in a cursive script, likely an epistle reading, consisting of several lines of text.

24th Sunday after Trinity.

Handwritten text in a cursive script, likely a liturgical or devotional text, consisting of several lines of characters.

The Gospel. S. Matth. 9.18

Handwritten text in a cursive script, likely a liturgical or devotional text, consisting of several lines of characters.



25th Sund. after Trinity. Collect.

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

For the Epistle. Jer. 23. 5.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. John 6. 5.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

St Andrew's Day.

N.B. *[Handwritten musical notation]*

St Andrew's day. The Collect.

[Handwritten musical notation for the Collect]

The Epistle. Rom. 10. 9.

[Handwritten musical notation for the Epistle]

St. T

The

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S^t Thomas the Apostle.

Handwritten musical notation for the first part of the text.

The Gospel. S. Matth. 4. 18.

Handwritten musical notation for the Gospel of Matthew 4:18.

S^t Thomas the Apostle. The Collect

Handwritten musical notation for the Collect of St. Thomas the Apostle.

The Epistle. Eph. 2. 19.

Handwritten musical notation for the Epistle of Ephesians 2:19.

The Gospel. S. John 20. 24.

Handwritten musical notation for the Gospel of John 20:24.

The Conversion of St Paul.

Handwritten text in a cursive script, likely representing the story of St Paul's conversion. The text is densely packed and difficult to decipher due to the style of the handwriting. It appears to be a transcription of a biblical passage, possibly the account of Paul's conversion on the road to Damascus.

The Gospel. S. Matth. 19. 27.

Handwritten text at the bottom of the page, possibly a reference or a signature.

The Purification of y V. Mary.

Handwritten musical notation for the Purification of y V. Mary, consisting of several lines of notes and rests.

The Purification of y V. Mary y Collect

Handwritten musical notation for the Purification of y V. Mary y Collect, consisting of several lines of notes and rests.

For the Epistle. Mal. 3. 1.

Handwritten musical notation for the Epistle (Mal. 3. 1.), consisting of several lines of notes and rests.

The Gospel. S. Luke 2. 22

Handwritten musical notation for the Gospel (S. Luke 2. 22), consisting of several lines of notes and rests.

St Matthias Day. The Collect

e 14 a. // e // 1 p 2 l o e / d / <
e / r e / 12 p 4 / f c l u 7 l e p
L L p 2 9 3 4 5 < 10 - p f . x
E u L

For the Epistle. Acts 1.15.

5 p 3 / 1 p e / a u b (/ r e /
7 A 7 T 120) 2 r l 2 v l
0 / h < / d e 2 d 2 . 7 1 p 0 7 u s
f j t o z o n 7 3 o i e < t l 3 l
h o / n r e f u r 3 g e n 3 i 2
/ 1 7 - u l u 4 - 2 - u / 2 7
b . l u 1 5 . 7 0 1 2 b i / t u e
e u 3 l . / k n e l u 5 l 5 u r n
2 f 7 - l u 6 1 e 3 / o a p o n
u / k 5 / r u 2 - v a n <
L / e e 1 . / r 5 . 6 7 u e e 9 2 5
1 3 o n e h - 8 2 2 p 1 5 7
2 1 - b i - 2 3 3 8 u r / y e
u r 9 . o 1 2 8 3 6 7 o i e l
p 8 7 < t 4 u 6 4 . 1 e - 2 4 o r
7 9 u 2 b i - 2 z o / u p

The Gospel. S. Matth. 11.25.

2 f 1 7 2 g e u e v - r o
e v 3 l 4 / 1 4 - 6 7 v n 2 / <
9 . l a t 1 3 4 5 4 v n a r e l u

The Annunciation of y^e V^{irgin} Mary.

— 7 n / 1 — s / u — r — 1 /
u / 1 — 3 / 1 — u — u — y
a — n . u 2 — u . h i e n y
— e . u n — u . y — u
y / m u t i e n i i . — 1 2 u

Annunciation of y^e V^{irgin} Mary. y^e Collect

1 e u b l y y E / E y r — / E e f
x < / y e a u t < t — p h y /
u e h f / x E u — y

For the Epistle. J^{eremy} . 7 . 10 .

re / y m / n i — h 1 9 e / y
h y a . / 3 9 . / 7 a s n i s u n
m / u — 3 y . e i e 2 0 y 1
u 1 0 / 7 — 3 y 4 1 . f / u
y . 1 9 e 1 9 — 3 . 6 e z a i — u
k u . s — e . 6 7 6 n — m
/ u 3 / 3 :

The Gospel. S^{aint} . L^{uke} . 1 . 26 .

— . / 6 u / u 4 < z l 4 y 1 e
y . 3 — 1 0 / 1 9 3 / 1 2 a
7 1 e / n e 2 0 — / 9 — 7 7 . —
/ u 9 . x 3 — u d m . 4 9 / u
y 5 y A 7 3 3 3 7 1 — 3
• n 3 e u 6 — / u 2 y

St. Mark's Day.

r. 4m 4v 04 ze 8ue 17
30 11 - 2fl 1 8ue 2el /
1 - e /] - / 4 4 . / f - e l 2 0 :
8ur 9 / ue h 2 5 - e h f 2 0
3r. // 4 v 4 1 - n _____ ^ ^ -
/ 4 h / < h 4 0 2 y - / b e /]
1 2 3 . 5 1 . r h a 2 3 y 2 3 / 1 4
ze 8c 4 2 0 v 1 5 1 1 - . r e 4
- / 6 4 0 2 0 2 4 - 1 0 4 -
5 2 - r . 5 e 3 / 2 0 e / u 2 2
1 0 - / 4 2 0 4

St. Mark's Day. The Collect.

e 1 4 0 v 2 3 h 0 / v 2 e 8 v 9 r
4 4 2 _____ 5 1 0 2 e v 2
1 2 3 4 . / 6 e f i h y f x E _____ ^ :
2 3 4

The Epistle. Ephes. 4. 7.

1 2 3 4 1 4 - 4 2 / 7 e / y e x 2 0 .
2 0 1 e 1 0 0 3 2 2 4 4 7 .
2 0 1 2 3 4 5 6 7 8 9 // u 1 0 1 e / 1 0
2 0 1 / 2 1 . 2 4 4 a 2 3 4 5 6 7 8 9
- 2 0 4 1 . 2 0 3 0 - 1 0 1 - 1 0 2
- 1 0 3 - 2 1 / 0 2 e / 9 1 1 2 e /
1 2 3 / 2 e / 5 . e x 6 7 0 . / x e /
6 - e / 4 e / 1 4 1 0 2 // 7 e

S^t. Philip and S^t. James's Day.

Handwritten text in a cursive script, likely representing a date or specific liturgical notes.

The Epistle. S. James. 1.1.

Main body of handwritten text for the Epistle of St. James, consisting of approximately 15 lines of cursive script.

The Gospel. S. John 14.1.

Main body of handwritten text for the Gospel of St. John, consisting of approximately 10 lines of cursive script.

S^t. Barnabas the Apostle.

Handwritten text in a Gothic script, likely a prayer or collect, enclosed in a decorative border. The text is arranged in approximately 12 lines, with some lines starting with large initial letters. The script is dense and characteristic of medieval manuscripts.

S^t. Barnabas y Apostle. The Collect

Handwritten text in a Gothic script, likely a prayer or collect, enclosed in a decorative border. The text is arranged in approximately 3 lines, with some lines starting with large initial letters. The script is dense and characteristic of medieval manuscripts.

For the Epistle. Acts 11. 22.

Handwritten text in a Gothic script, likely a prayer or collect, enclosed in a decorative border. The text is arranged in approximately 8 lines, with some lines starting with large initial letters. The script is dense and characteristic of medieval manuscripts.

S^t. John Baptist's Day.

Handwritten text in a Gothic script, likely a Latin prayer or liturgical text, consisting of several lines of characters.

The Gospel. S. John 16.12.

Handwritten text in a Gothic script, likely a Latin translation of the Gospel of John 16:12, consisting of several lines of characters.

S. John Baptist. The Collect.

Handwritten text in a Gothic script, likely a Latin collect for St. John Baptist, consisting of several lines of characters.

For the Epistle. J. Sai. 40.1.

Handwritten text in a Gothic script, likely a Latin translation of the Epistle of Isaiah 40:1, consisting of several lines of characters.

S^t John Baptist's Day.

e/u 1ⁿ / . / P 1 3 . 1 E 4 2u
k 5 - 2 - u k 3 u . - /
n 3 k 3 1 - / r 6 6 - / 4 e /
u k 3 - u u l i 6 1 / 6 e / u
y 2 1 / v 3 n 2 - 2 3 2 u r .
1 4 - u / 4 6 1 2 / w y e / k 3
/ 4 0 / w y 2 e / u u 2 2 k /
p 1 4 / 4 a / w y 2 5 / n e 4 4
2 e 0 4 4 4 p // 2 e 0 4 4
j 2 p 4 0 - 0 j 2 - 2 i // 1 2
e 3 e 2 4 e / p 4 u 0 e 3 -
h k 2 4 e 1 7 1 2 - h 4 2 u
L u n u n 1 3 2 u / u o h 2 i .
u 2 . 2 u 2 h o 2 e

The Gospel. S. Luke 1.57.

u 2 4 6 6 - 2 4 1 - - 2 2 -
k 2 n 2 v 0 / u 2 4 2 2 - 2 2
o r 2 p e / 2 0 2 2 / 2 / 5 3
2 2 2 a / 2 e l - 2 e 2 -
2 2 2 1 . 2 2 h - e 2 2 2 2
2 2 2 9 / 2 v 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
e 2 2 2 2 2 2 2 2 2 2 2 2
/ 2 e 2 2 2 2 2 2 2 2 2 2 2 2

S^t Peter's Day.

Q esy - / 27 a - L 3
Zoo/hy - 851 - 50 < / u 1003
73 / 273 19 e u n / ne 6
20 / 222 n < / de/hy of - 2
/ 0 < / 6 L E - L / 3 e u 6
/ 02 / x 2 5 0 5 / E u - / n / h
h / 8 0 0 r - E u T 6 0 9 4 2
v / 3 e E u 2 0 / 4 . h 3 - r 3
< u / p e E u 7 5 6 3 / 0 e /
I t y u < / h e / u / 4 4 / 4 . n e
i / 6 < / n . e 7 9 f / 4 x e E 4 2
/ 2 7 L e 1 W / 4 4 / 6 . r 3 -
/ 9 / 4 2 E / 7 / 7 . e p : - / 5 4
3 0 e . 4 7 / 7 6 / 3 e d / h

S^t Peter's Day. The Collect.

e 140. < / 11 - x 2 / 10 9 2 1 .
8 2 2 2 2 2 / 4 3 1 u n 1 2 8
5 2 - 2 4 / 5 1 2 - / p t 7 .
L / L - 2 7 4 / n e 2 4 f . x
E u 1

For the Epistle. Acts 12. 1.

T 1 5 / n g L 5 v 2 e / C - 2 2 5
1 / 5 e e 1 . 0 / 7 2 2 1 . 6 / 1 0 0 3
/ h 2 1 . (L / 2 e . u r) 2 2 2 2 2

S^t. James the Apostle.

Handwritten musical notation for the title, consisting of several lines of notes and rests.

S^t. James the Apostle. The Collect

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

For the Epistle. Acts 11. 27.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. Matth. 20. 20.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

S^t Bartholomew y^e Apostle.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

S^t Bartholomew y^e Apostley^e Collect.

Handwritten musical notation for the second section, consisting of several lines of notes and rests.

For the Epistle. Acts. 5. 12.

Handwritten musical notation for the third section, consisting of several lines of notes and rests.

The Gospel. S. Luke 22. 24.

Handwritten musical notation for the fourth section, consisting of several lines of notes and rests.

S^t. Matthew the Apostle.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

S^t. Matthew y^e Apostle. The Collect.

Handwritten musical notation for the Collect, consisting of several lines of notes and rests.

The Epistle. 2 Cor. 4. 1.

Handwritten musical notation for the Epistle, consisting of several lines of notes and rests.

The Gospel. S. Matth. 9. 9.

Handwritten musical notation for the Gospel, consisting of several lines of notes and rests.

St. Michael, and all Angels.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

St. Michael & all Angels, y Collect.

Handwritten musical notation for the second section, including a large initial letter 'L'.

For the Epistle. Rev. 12. 7.

Handwritten musical notation for the third section, featuring various rhythmic values and a large initial letter 'L'.

The Gospel. S. Math. 18. 1.

Handwritten musical notation for the fourth section, including a large initial letter 'L'.

St. Simon and St. Jude.

Zep. x - 3 r j - p - y m b
o y. w / z e / u i z y y.
/ z e / y f u z e / l / o o e a s //
g. y r b / m p . z o z e e n z / k /
y y r / 4 e e y . z . y s - z / k /
e y - e x y p . r e f e c z v / /
u v s / p v / d y a z z e - / u
o p y z / e r z s o v r s . o z
u y s // u e / y o . o z z t -
/ y r u y q / l i - y . o e m d
t l y e r / v e l e o l r z / u
t u o y z / u z r z o v e y :

The Gospel. S. John 15. 17.

z o z f u e r z / o z r z z z z
z y e / o / o s z e y r z e / z
o z v s v / o t / o z r / n
y / e / l y l / u z g v o n z d u
z o n y z g v p i - o u p i . s - u l
w a y t i y e g r z e y z r z
g z e l e g n u n t y o r z o
l a t a z e a t r o z e y
o z z o z z o z o z z z z z
- l a s o / n z r z . y u . g z
o a c i s / o / u s o m z z z
/ m o / d e r a o o s l / l a z o z

All Saints Day.

Handwritten musical notation for the first line.

All Saints Day. The Collect

Handwritten musical notation for the Collect.

For the Epistle. Rev. 7. 2.

Handwritten musical notation for the Epistle, including the number 144.

The Communion.

— v / u s p / f — t / u —
/ 4 s — w < / f — e m — 3 4 1 —
^ < — u — z — q — e — b
— > < / e y ^

The Gospel. S. Matth. 5.1.

11 / 5 30 / 1 / — 8 8 7 6 u
— 8 2 6 — 7 1 < 1 / b . d 1 / 1 2 u /
2 v < m r — 1 2 3 4 5 6 7 / v
t 2 3 / 1 0 < m d e 2 3 4 5 6 7 8 9
< 1 / x t 2 3 4 5 6 . 7 8 9 1 0
4 < 1 / p 1 2 3 4 5 6 7 8 9 1 0 1 1
t 1 2 3 4 5 6 7 8 9 1 0 1 1 1 2
l m n o p q r s t u v x y z .
t 1 2 3 4 5 6 7 8 9 1 0 1 1 1 2 . v
t 1 2 3 4 5 6 7 8 9 1 0 1 1 1 2

The COMMUNION.

The Lord's Prayer.

E 1 2 . v — w < 1 2 3 4 5 6
• 7 8 . v 9 1 0 . 1 1 1 2 1 3 1 4
p 1 2 3 4 5 6 7 8 9 1 0 1 1 1 2

Collect.

1 2 3 4 5 6 7 8 9 1 0 1 1 1 2

The Communion.

W M u / e e / < / y i e h
h y . u - r o . g h f x e u l d

The Ten Commandments.

1 4 d o b - 3 u y j w - e y s i

u w r u - u e / i p b

2 j u - 1 . 4 - / u r g e l

f . v a r . / r o l o r . / 7 u / r o

j u - 2 - / 7 u / 4 1 1 u

u / 9 e / u r / e . / 3 - 4

4 e h - a . r / l . \ b e - r o i o

u w r u - u e / i p b

3 j u - 2 / u y . v + / u u u

4 u l l . v

u w r u - u e / i p b

4 r f o p h / i s . 6 ? l y u - e u

f v s s / 7 o . i / k e / u . 7 j o

e r g - h - - f y / -

f y / 2 - / 1 0 - f y + . 6 ? / u p

v + r o / i - u r . \ i 7 / 7 o

i . 2 / u s o / 7 o . - u

u w r u - u e / i p b

5 e - f l a r h z e . / u o / u y

u w r u - u e / i p b

6 j o - r a

u w r u - u e / i p b

7

u w r u - u e / i p b

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u w r u - u e / i p b

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The Communion.

7 *Handwritten musical notation*

8 *Handwritten musical notation*

9 *Handwritten musical notation*

10 *Handwritten musical notation*

A Collect for the King.

Handwritten text of the collect for the king

Or this.

Handwritten text of an alternative collect

The

The Communion.

The Nicene Creed.

2. e4/LLN r e v - r - e
v r - . e x / E 1 y v e
L < . 2 0 4 e 4 y e y 2 4 e 2 4
v - r - e e e o / L 1 8 v
B 2 L 1 - - L E j 9 2 - L v -
v / 4 e / 2 4 6 - 7 A . L 1 u
P 9 9 7 - / 3 3 3 2 / 2 1
v r - 7 e - / 7 e / L L :
- 2 4 / 4 6 / 7 2 4 L
- 2 / 4 / u - 4 r e t 2 6 3 L
/ L - / 1 - 2 0 / L - / 1 - Δ
1 3 4 6 2 1 < / 6 1 2 e - r - 2
m e 2 1 / r e 9 - u n 1 / a C
e x / 5 - / 4 e / 0 / 6 1

A Prayer for y^e Church militant

N - 2 4 a . < 7 6 4 1 2 < - o n
- 1 4 n 1 2 1 2 8 7 6 / 7 2 2
2 1 2 2 2 2 2 2 2 2 2 2 2 2
2 e 1 0 / 8 - 2 4 1 - 2 9 5 2 1
2 . / 1 0 e 7 6 - w . 1 - 4 2 1 2 2
1 1 3 2 2 2 2 2 2 2 2 2 2 2
2 2 . 1 2 / 4 . E n 1 2 2 2 - 7 . 4 2 2
1 2 2 - 1 2 2 2 . 2 2 2 2 2 2
- 2 2 . 1 1 / 2 / e 2 2 - 4 -

The Communion.

// 0 c e h e - a . 4 . 4 e v r l /
u p - e / 0 z < y t - 2 1 / f /
- u m - r . e . a . 3 f . h - /
u p 4 . f v 4 - d u . / e / r e f o
v - a z e g x - r v f m 4 / e g . h g
- r s u / p e y t - 1 6 . s o g e
f y e u / 0 - r r u 0 . r t z t
r . e k . - 3 i n g q r e a v . - h i u
f h + u f e / 0 f . f o - L s o y !
4 i 4 1 . / L . r y - a h e f v e r y :
4 e u l 0 + x n e e - 3 L

The Blessing.

/ p e 4 o p - u r p m / - 1 5 . /
4 - 4 - e | x E - / e e 4 u
/ u / 1 - - / h y < A y r - o y u

Collects.

4 - 1 o y u y / n . 0 m 5 . 0 e v r ~
f . f y < . 3 7 . e / 0 z p . n / f h
e 4 ~ / e - e e f . x E :

u y / w e - u 7 o n e y < y - e u
h 1 o y 4 i p e e y - 1 0 1 h e s o s

The Churching of Women.

< // L - // | - - // h : z z E

Or Psalm 127.

x / u < u / n p l i s u l u : x
/ u p / l / r 7 n s . v : / s
y l f / r p . - w h n - / l y
e e p t o y . l o p : u e - / l e /
z x l x y - y e / u : u n z /
h . / e / y - s : h / e : p . l /
l l l e d u z z s o s o
y . / y : u < / s / l - / /
l - - // h : z z / < l . r o e

Let us pray.

u w p : x w p : u w p :
e l p . v u < l r n o u s
. p z . v y s e z n p z l p
h u p o s e m l u t f l r
- / b - / y > l :
e u l s e l : o p r . / : s y l
e y : l / l e m . : u r e : u

Er. Gy :

Let us pray.

e n y l . u n t f w z x z s e l /
y e - f o n e s y z s y x p a i o
f . l p z l o . w 7 n s h . u e s
l . z h r e o y . / t / o . f . x e l

The

The
PSALTER or **PSALMS**
of
DAVID.

The first Day.

Morning Prayer. Psalm 1:

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119.

Psalm 2.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119.

Psalms . 1. Day .

8 | u . z / u v z y t | - 5 . v z y : p e
 - | y . / o t t r c - / v o i e / r o
 9 | t p o : z u y o a t e t z n .
 10 | p u n a p u : | < I e y n u r o
 11 | z u y e / r o : v / u . h - a o y r c
 12 | n / | - y g y - z o a l / e . z t o
 < u o s . s a u u < t - w o f y t

Psalm 3 .

2 | u v n o m b e . | n o f y : v e
 3 | k f e | u f i - u p t . | y : z e u
 4 | t z y t z - | u t p e i z : z p
 5 | p z u o v - o r e v | h u : u z z
 6 | o - t p r | a t / u g : u z o z
 7 | t 10 | e / p p h i | u e : z p u
 u p e y t z u | u | p / z -
 8 | z u n | b e / y : u e / u -
 k u | p p

Psalm 4 .

n o p e y e i r s z u . | t u .
 o z . k e v r z . | t u : z :
 2 | e y | - y y t e | v d . v z
 3 | t n o u : z | a . / u o v e /
 4 | - | y o t | p / u o u r : z u
 . | a - o - o r y - : z u

Psalms. 1st Day.

2. e u t n e u t k -
 3. m s : u a i k s s u y u r h :
 4. r g e u a u e k t r i n : t .
 5. 2 a r y d u y . n . / p : z e
 6. 14 - z / z y i s r / c s o y :
 7. 15 . 14 - t a e z i e e u
 8. 1 - r : 1 4 . u g r v r . t / u m /
 9. v e z : / u m p / u m v z :
 10. u i - r b e - k s o u r s e n
 f / r 1 2 . :

Psalm 7.

1. e u 14 / v p y k L u d n a n :
 2. y o a u u u n a u - z p o a h
 3. - / u p : e u 14 z v a . 1 . e g r
 4. 1 2 g . 1 5 : z m z u < s b . k
 5. a . g : v a r s o a c i 1 1 - . :
 6. L u - 1 . o h u u z . 8 . u r i d
 7. o - r / p - u . 1 e . / 3 : z p
 8. e . s o - t p G e e / z e 1 - r p
 9. r p t . / y / f u e s : r u / c y e
 10. / p a t g t r n l u r G a : / u
 11. b y / p 4 . t e a . e p 2 v r s - 2
 12. / t . f . y : e u / z p e / y . u /
 13. 1 - 3 4 z / 1 : t / r y f / a r -
 14. r : u p o e y z b r e r : 4 1 1

Psalms . 2.^d Day.

13 | 24 e - o - 4 | 3 : 2 1
 14 | 24 e - o - 4 | 3 : 2 1
 15 | 24 e - o - 4 | 3 : 2 1
 16 | 24 e - o - 4 | 3 : 2 1
 17 | 24 e - o - 4 | 3 : 2 1
 18 | 24 e - o - 4 | 3 : 2 1

Psalms 8.

1 | 24 e - o - 4 | 3 : 2 1
 2 | 24 e - o - 4 | 3 : 2 1
 3 | 24 e - o - 4 | 3 : 2 1
 4 | 24 e - o - 4 | 3 : 2 1
 5 | 24 e - o - 4 | 3 : 2 1
 6 | 24 e - o - 4 | 3 : 2 1
 7 | 24 e - o - 4 | 3 : 2 1
 8 | 24 e - o - 4 | 3 : 2 1
 9 | 24 e - o - 4 | 3 : 2 1

Morning Prayer. Psalm 9.

1 | 24 e - o - 4 | 3 : 2 1
 2 | 24 e - o - 4 | 3 : 2 1
 3 | 24 e - o - 4 | 3 : 2 1

Psalms. 2. Day.

4 | 7 Re : 4 mo 3 y - 1 ci 8 n / 1
 5 | f 4 r : 8 m 3 / o 3 / y 8 v
 6 | 7 > : e 7 o 10 / 1 0 8
 7 | 8 2 / 1 0 8 3 / 1 u 1 0 3 a : 3 /
 8 | u 6 > 8 v 4 2 / 1 4 : 1 8 u 4
 9 | 1 0 : 7 8 7 4 / 1 p : 1 u 1 4
 10 | 5 1 2 1 / 1 3 0 1 1 2 : 2 e f e :
 11 | 8 h 7 u p 7 7 / 1 y u v 2 2
 12 | 2 : e 4 / 1 u 0 2 . 0 9 . / p e 2 :
 13 | 4 e / b : w 2 e 2 / 1 e 0 4 e
 14 | 4 8 7 p 4 / y e a : 1 h u
 15 | 1 0 - / p e / 2 e 0 9 . u 1 .
 16 | 6 : / o m n o - / 1 p 0 3 . /
 17 | 1 2 3 4 / 1 2 / 1 2 : / u i n
 18 | 1 3 6 7 8 u - u / p 6 4 :
 19 | 1 / b u 7 8 e / o 7 2 e / 1 n
 20 | 6 0 1 2 : p u v /
 21 | 7 8 / o 4 . 1 1 : p . 4 e 1 /
 22 | o 2 3 < 5 < 1

Psalm 10.

2 | 3 l e e 3 4 / 1 2 e f e :
 2 | 1 8 y 1 1 u 2 0 h / b 1 2 1 /
 3 | 2 7 8 0 1 2 : 1 / y 1 0 2 1 e

Psalms . 2^d Day.

4 | L y p z n y e / p a y t r : / y
 | | l o b e — t y — i y . u r l :
 5 | L n 7 y h y / n a v | I z /
 6 | — u l : t o v s . / q n b a v y h
 7 | — m p : : l l e e p z — t r o
 8 | u | i y s — v r : g r u r . /
 | e / — v . l y z a m e /
 9 | — h n / 4 / b : t o u . z l w /
 | z l u — u r o . l o m / b :
 10 | g a m / b o o y / l : g u s —
 11 | — w / y e t / b r u // c e h p :
 12 | o v s : / q n 4 v e g z . l — o u
 13 | — a y : r e u — t p f s l e /
 14 | b : z / 3 s 4 a w a r . / q n g
 15 | 4 e s l y : k . y m y t y e y s —
 16 | r e : f z / k v s / b o u y t r /
 17 | u p e / l : g / b e / y — y k
 18 | y s r u s — : / u i n l — /
 19 | o t o s v / s : u r m / p e / b
 20 | — b y r r / e / x o r o s y :
 — b y r r / e / x o r o s y :

Psalm 11.

• / u p v v j i / u o b u z a < n
 2 | z / u : t u . / y — y u . r n
 | n . y t o — / a b o z q n / o h
 — b y r r / e / x o r o s y :

Psalms. 2^d Day.

3 e / : 1 / 4 5 6 7 8
 4 u i . l h / u / i . v : 4 5 / b
 5 - l u 3 / 6 / 7 : / u u . / A 5 /
 6 y - 1 6 . 2 9 a / u t a : 2 / y
 7 g u r 2 4 L r - 5 1 - 8 7
 8 1 7 6 7 2 : 1 / 1 9 u r 3 2 u e
 / - /

Evening Prayer. Psalm 12.

2 3 4 5 6 7 8 9
 u . u t h e y u 3 1 / 6 1 2 3
 L A / 6 : 9 n e v 2 0 1 2
 3 9 a s 4 0 y u p 2 . 7 2 7 : / u
 4 l r u 3 - / 1 - 6 7 8 : 0 3 0
 5 / 6 u p u t 1 2 3 4 5 6 7 8 : -
 1 / 0 1 e i n 2 e 3 4 / - 5 . 6 e /
 6 a 7 - e / b : u p u - u p 2 3 4
 7 l u 4 - 4 1 7 8 : / n e / u t 6 7
 8 9 2 / u . 0 L / 1 0 1 3 7 8 9
 / L r : 1 2 3 4 5 6 7 8 9 : / y
 9 7 n e 8 9 1 0 / 1 2 3 4 5 6 7 8 9

Psalm 13.

2 3 4
 2 y u l e . e 1 2 3 4 5 6 7 8 : v
 3 u n e . 1 2 3 4 5 6 7 8 9 : v
 4 1 2 3 4 5 6 7 8 9 : 2 3 4 5 6 7 8 9

Psalms. 3. Day.

5 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000

Psalm 14.

2 | 1 | L | v | . | f | h | - | 4 | : | g | t | e | p | - | 3 | 0 | 2 | .
 3 | 2 | h | - | 6 | u | - | e | : | / | u
 4 | 0 | 4 | : | 2 | g | t | u | 4 | - | v | / | 7 | g | t | a | 2 | 0
 5 | 2 | h | - | 6 | u | - | e | : | 7 | 5 | 1 | 1
 6 | 2 | 0 | 7 | - | 5 | w | 2 | / | p | e | 2 | 1 | u
 7 | 2 | 0 | 7 | : | 2 | 0 | 1 | e | 2 | - | 4 | 9 | 7 | / | m | 2
 8 | 7 | e | p | w | - | n | h | - | 2 | e | 4 | < | 7 | 1
 9 | w | - | 4 | 0 | 7 | u | 2 | r | e | l | z | p | 4 | 3
 10 | 4 | - | l | 2 | / | u | : | f | 7 | . | 4 | 2 | 0 | 7 | 1
 11 | 2 | 7 | 1 | 4 | 1 | . | / | u | e | / | 1 | : | z | 4 | 7
 12 | 2 | 0 | 7 | 1 | 4 | 1 | . | / | u | e | / | 1 | : | z | 4 | 7
 13 | u | : | 2 | 4 | 6 | / | h | v | 0 | 0 | / | u | r | /
 14 | 2 | e | p | 2 | 2 | 1 | - | h | 2 | 4 | 0

Morning Prayer. Psalm 15.

2 | u | 0 | 7 | - | 1 | < | 2 | 0 | 7 | 1 | . | 2 | 0 | 7 | 1 | .
 3 | 2 | 0 | 7 | 1 | . | 2 | 0 | 7 | 1 | . | 2 | 0 | 7 | 1 | .
 4 | v | 2 | 0 | 7 | 1 | . | 2 | 0 | 7 | 1 | .

Psalms. 3^d Day.

7
8
9
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11
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23
24
25
26
27

Handwritten musical notation for Psalms, 3^d Day, consisting of 27 numbered lines of notes and clefs.

Psalms. 4th Day.

60 1-2 3 4 / 5 : 6 7 8 9
 61 10 11 12 13 14 : 15 16 17
 18 19 20 21 22 23 - 24 25

Morning Prayer. Psalm 19.

2 3 4 5 6 7 8 9 10 11 12 13 14 15
 16 17 18 19 20 21 22 23 24 25
 26 27 28 29 30 31 32 33 34 35
 36 37 38 39 40 41 42 43 44 45
 46 47 48 49 50 51 52 53 54 55
 56 57 58 59 60 61 62 63 64 65
 66 67 68 69 70 71 72 73 74 75
 76 77 78 79 80 81 82 83 84 85
 86 87 88 89 90 91 92 93 94 95
 96 97 98 99 100 101 102 103 104 105
 106 107 108 109 110 111 112 113 114 115
 116 117 118 119 120 121 122 123 124 125
 126 127 128 129 130 131 132 133 134 135
 136 137 138 139 140 141 142 143 144 145
 146 147 148 149 150 151 152 153 154 155
 156 157 158 159 160 161 162 163 164 165
 166 167 168 169 170 171 172 173 174 175
 176 177 178 179 180 181 182 183 184 185
 186 187 188 189 190 191 192 193 194 195
 196 197 198 199 200 201 202 203 204 205
 206 207 208 209 210 211 212 213 214 215
 216 217 218 219 220 221 222 223 224 225
 226 227 228 229 230 231 232 233 234 235
 236 237 238 239 240 241 242 243 244 245
 246 247 248 249 250 251 252 253 254 255
 256 257 258 259 260 261 262 263 264 265
 266 267 268 269 270 271 272 273 274 275
 276 277 278 279 280 281 282 283 284 285
 286 287 288 289 290 291 292 293 294 295
 296 297 298 299 300 301 302 303 304 305
 306 307 308 309 310 311 312 313 314 315
 316 317 318 319 320 321 322 323 324 325
 326 327 328 329 330 331 332 333 334 335
 336 337 338 339 340 341 342 343 344 345
 346 347 348 349 350 351 352 353 354 355
 356 357 358 359 360 361 362 363 364 365
 366 367 368 369 370 371 372 373 374 375
 376 377 378 379 380 381 382 383 384 385
 386 387 388 389 390 391 392 393 394 395
 396 397 398 399 400 401 402 403 404 405
 406 407 408 409 410 411 412 413 414 415
 416 417 418 419 420 421 422 423 424 425
 426 427 428 429 430 431 432 433 434 435
 436 437 438 439 440 441 442 443 444 445
 446 447 448 449 450 451 452 453 454 455
 456 457 458 459 460 461 462 463 464 465
 466 467 468 469 470 471 472 473 474 475
 476 477 478 479 480 481 482 483 484 485
 486 487 488 489 490 491 492 493 494 495
 496 497 498 499 500 501 502 503 504 505
 506 507 508 509 510 511 512 513 514 515
 516 517 518 519 520 521 522 523 524 525
 526 527 528 529 530 531 532 533 534 535
 536 537 538 539 540 541 542 543 544 545
 546 547 548 549 550 551 552 553 554 555
 556 557 558 559 560 561 562 563 564 565
 566 567 568 569 570 571 572 573 574 575
 576 577 578 579 580 581 582 583 584 585
 586 587 588 589 590 591 592 593 594 595
 596 597 598 599 600 601 602 603 604 605
 606 607 608 609 610 611 612 613 614 615
 616 617 618 619 620 621 622 623 624 625
 626 627 628 629 630 631 632 633 634 635
 636 637 638 639 640 641 642 643 644 645
 646 647 648 649 650 651 652 653 654 655
 656 657 658 659 660 661 662 663 664 665
 666 667 668 669 670 671 672 673 674 675
 676 677 678 679 680 681 682 683 684 685
 686 687 688 689 690 691 692 693 694 695
 696 697 698 699 700 701 702 703 704 705
 706 707 708 709 710 711 712 713 714 715
 716 717 718 719 720 721 722 723 724 725
 726 727 728 729 730 731 732 733 734 735
 736 737 738 739 740 741 742 743 744 745
 746 747 748 749 750 751 752 753 754 755
 756 757 758 759 760 761 762 763 764 765
 766 767 768 769 770 771 772 773 774 775
 776 777 778 779 780 781 782 783 784 785
 786 787 788 789 790 791 792 793 794 795
 796 797 798 799 800 801 802 803 804 805
 806 807 808 809 810 811 812 813 814 815
 816 817 818 819 820 821 822 823 824 825
 826 827 828 829 830 831 832 833 834 835
 836 837 838 839 840 841 842 843 844 845
 846 847 848 849 850 851 852 853 854 855
 856 857 858 859 860 861 862 863 864 865
 866 867 868 869 870 871 872 873 874 875
 876 877 878 879 880 881 882 883 884 885
 886 887 888 889 890 891 892 893 894 895
 896 897 898 899 900 901 902 903 904 905
 906 907 908 909 910 911 912 913 914 915
 916 917 918 919 920 921 922 923 924 925
 926 927 928 929 930 931 932 933 934 935
 936 937 938 939 940 941 942 943 944 945
 946 947 948 949 950 951 952 953 954 955
 956 957 958 959 960 961 962 963 964 965
 966 967 968 969 970 971 972 973 974 975
 976 977 978 979 980 981 982 983 984 985
 986 987 988 989 990 991 992 993 994 995
 996 997 998 999 1000 1001 1002 1003 1004 1005

Psalm 20.

Psalms . 4th Day.

1 u r . / o . e k e / 7 e / 4 e 2 3 :
 2 g u p L / 2 - o r v o : r x u l r
 3 f g : 4 1 / 2 p 2 u l r : 1 m
 4 . f i 2 . / v e / u o 2 u l f : m
 5 . n y / u p 4 L - u r L l h
 6 o / a n o e 3 h : 1 p r .
 7 - 1 . 9 2 u r / v e : g k r
 8 u s t m 2 p : v u m e
 9 n e v p p y :

Psalm 21.

1 i n m . f o e 3 u 3 w k e f i :
 2 g u 4 - / p v - / m e l p :
 3 t g u o / v e 4 2 2 a n e
 4 b u 3 u p h : o h 3 t g g u 1 u e u
 5 g - > : e 1 4 . f i 4 - 4 3 b u
 6 p : t g u . o . r n 4 3 o / . e
 7 f o 2 : p . e / n p . / u - . / r
 8 e / 3 o u - e : u r u u r f
 9 f i 3 u 3 - e : g : g u n u n ^
 10 L x e v . < e f r o / u b 2 . l -
 11 / L r b e : r y b y v / r o - u y o
 12 L A / e : t g 2 3 l y 4 3 1 2
 13 z g t - / o 2 : f u p / u y
 14 - / k e k . b y n n . 4 / L L
 15 e : g o u . f - o l u 2 b :

Psalms. 4th Day.

Evening Prayer. Psalm 22.

1 Y un q. o u u. — A L L
 2 uo — L / ne uo : e u u.
 3 i / u — . / u u u u.
 4 u h e u u u : u u u u.
 5 u u / u u : u u u u u u u.
 6 . / u u u : u u u u u u —
 7 u u u u u u u / u u u u u u
 8 u u u u : u u u u u u u u u.
 9 u u u u u u u u u u u u u u
 10 u u u u : u u u u u u u u u u
 11 u u u u : u u u u u u u u u
 12 u u u / u : u u u u u u u.
 13 u u u . u u : u u u u u u.
 14 u u u u — u u u : u u u u
 15 . / u u u u u u u u u u : u u
 16 u u u u — u u / u u u u u.
 17 u u / u u : u u u u u u u —
 18 / u u / u u u u : u u u u u —
 19 u u u u u u u u u u u u : u
 20 u u u u u u u u / u u u u :

Psalms . 5.th Day.

Morning Prayer. Psalm 24.

1 / r o / u - u f f / p e / o
 2 - 0 5 f : t o n - 2 / z o 2
 3 / L u : o u L x / u e / u 9 0 . i h o :
 4 o o t n s - a b / T - u z p p l s
 5 / v x - a - / 2 L : o u r y / u
 6 L / u - r s L / y e : l / u e
 7 n o e n l e h : u z p p e y
 8 y z u t p o o r - / n e u l w
 9 . : a / n e u r / u e - > o /
 10 u > . s : u z p p e y y z u t p
 11 o o o r - / n e u l w . : a / n e
 u o / u e o / n e u :

Psalm 25.

1 e u u t p u u y p / e
 2 u n - z - u - l q : t
 u p p / u u z s z y o a
 3 c i b p / e : q u s r i e u z p
 4 u z l o . i o - u r y t / y e u /
 5 v t p u / o u e d : p / r e u
 6 f e x - f e n g o t - e : e
 n - / q - L e y o s z r
 7 - o p . e u t f u : y - r a / u
 8 f u z q . / 7 : \ f n l o y o . y
 9 - s z t z \ l o u r L : u / p
 10 e

Psalms. 5th Day.

Evening Prayer. Psalm 27.

1 / u | u - u | u | - e
2 u e u : u | u | u |
3 u : u e u | u | u |
4 e u e / u | u | u |
5 e / u - u | u | u |
6 p e u e : u | u | u |
7 a u e : u | u | u |
8 u u u u u : u | u | u |
9 e u u u u : u | u | u |
10 e u u u u : e u | u | u |
11 u u u u u : u | u | u |
12 u e u u : u | u | u |
13 u u u u u : u | u | u |
14 e e u u : u | u | u |
15 u u u u u : u | u | u |
16 u e u u : u | u | u |

Psalm 28.

x u r e u u u u u u u u u u

Psalms. 5th Day.

2 $\frac{7}{m} \frac{1}{g} \frac{u}{n} \frac{6}{2} \frac{r}{f} \frac{r}{v} \frac{e}{e}$
 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 3 $\frac{e}{e} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 4 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 5 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 6 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 7 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 8 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 9 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 10 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$

Psalms 29.

$\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 2 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 3 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 4 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 5 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 6 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 7 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 8 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$
 9 $\frac{1}{u} \frac{p}{p} \frac{h}{h} \frac{e}{e} \frac{b}{b} \frac{r}{r} \frac{e}{e} \frac{v}{v}$

Psalms. 6th Day.

10 - / u r a n l y : / u l y -
v p / u l y . p / v e p :

Morning Prayer. Psalm 30.

1 v g e t y u p - - - - - l / l
2 9 x : e u l y r z j u r : x u v r y u
3 4 v u j p u t d l q s - / p : l l
4 // u e y g e - u n x t a r e e h g
5 t p 2 s / u e a t - . b i d
6 v s x t a - s t u . / x
7 - . i o . j u a r u o j u e l y
8 p o u l e : d d h l y : l r z
9 e 4 c / u r v . : o o i s f . d
10 l u o 4 s / p : b / o u n j
11 g u j o : r e w p . u s y l o :
12 j u r i v e / t . j u p . l i o - y o
13 4 e z : f u . 4 b e l e g l e l y
u n j

Psalm 31.

1 / e u v p v u n a p / e a n
2 . i r s : / < s - f t / i o j r w
3 3 i e n - u e 2 i g l y t
4 i e n - u g s i . l y s u z t r i s
5 2 i v / - o m o l y t y f i o
6 / i s u o y t y m z e y u e s :

Psalms. 6th Day.

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Handwritten musical notation in a shorthand style, consisting of various symbols, lines, and characters arranged in a grid-like fashion. The notation is dense and appears to be a form of shorthand or a specific musical shorthand used in historical manuscripts. The symbols include letters, numbers, and various geometric shapes, often connected by lines or dots. The overall appearance is that of a complex, shorthand-like musical score.

Psalms .. 6th Day.

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

Evening Prayer. Psalm 32.

Handwritten musical notation for Psalm 32, with line numbers 2 through 11 written in the left margin.

Psalm 33.

Handwritten musical notation for Psalm 33, with line numbers 2 through 7 written in the left margin.

Psalms. 6th Day.

8 e/1 Δ 3 2 1 p ~ u p / a z .
 9 1 4 m : u u / r o L / u L . 1 e
 10 u y 5 . / 0 : t g n ~ z s o y 7
 11 h : / u r / e e / o a ~ 7 ~ c /
 12 y e / p < e — n ~ 7 / e e < :
 13 / e e / u b h ~ / e e / L y :
 14 a / p a y / u j ~ a / L b v g
 15 < / e : / u u n L v ~ e u
 16 / e L / s e l ~ u e / r o :
 17 g i ~ u / e ~ u ~ u p : h ~ n <
 18 / d e 1 g — 1 a ~ a < e o :
 19 1 q 1 o 3 < 1 v ~ / v 1 ~
 20 ~ n a ~ 1 < y o : e / e / u i
 21 r L ~ e ~ b p . l : / a p u
 22 L a ~ / L a . / e a o : e u v o r
 23 b t / u t g e p — e a s : t e /
 24 h . \ e p . h : u r p e u <
 25 e n u n z a p e / :

Psalm 34.

2 w 7 4 n // u l a < . 1 6 : 1 u
 3 h r x j . / u / u b r e ~ u : e L
 4 / u a ~ u y L a : 1 / u ~ g r . 8 i
 5 a a r ~ u o \ : g 1 1 r ~ t
 6 p y z a : u . / b n — / s u r
 7 x . ~ u ~ u e : / w t . p

Psalms. 7th Day.

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Handwritten musical notation for Psalms 7-22, consisting of rhythmic lines and letters.

Morning Prayer. Psalm 35.

2
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5

Handwritten musical notation for Psalm 35, consisting of rhythmic lines and letters.

Psalms. 7th Day.

6 h: 5 7 4 - 4 5 / 4 w
 7 oh: 4 2 u 3 7 / 2 9 1 c
 8 9 9 1 v. c i v d 2 1 p 1 u:
 9 5 1 2 6 2 7 - L, 6 w 3 v.
 10 2 6 2 2 2 2: - 1 u 4 / u 5
 11 2 / b 4 6 4 8 / b - 1 f. 7.
 12 4 f: 4 2 2 2 2 / 1 4 - h:
 13 2 7 u 1 4 / 4 2 e 1 u: 3
 14 2 2 2 2 2 2 2 2 2 2 2 2 2
 15 9 1 5 e 2 v. 2 e 1 u 6: 5:
 16 1 2 2 2 2 2 2 2 2 2 2 2 2
 17 4. 7 2 2 2 2 2 2 2 2 2 2 2
 18 2 5 2 2 2 2 2 2 2 2 2 2 2
 19 1 u 2 / 2 2 2 2 2 2 2 2 2 2
 20 L / u - : 1 u. 5 / 4 2 2 2 2 2
 21 e u 2 2 2 2 2 2 2 2 2 2 2 2
 22 5 2 2 2 2 2 2 2 2 2 2 2 2
 23 2 2 2 2 2 2 2 2 2 2 2 2 2
 24 2 2 2 2 2 2 2 2 2 2 2 2 2
 25 2 2 2 2 2 2 2 2 2 2 2 2 2

Psalms. 7th Day.

Handwritten musical notation for the first part of Psalm 36, consisting of several lines of notes and rests.

Psalm 36.

Handwritten musical notation for the main body of Psalm 36, including a large section of notes and rests.

Evening Prayer. Psalm 37.

Handwritten musical notation for the beginning of Psalm 37, including notes and rests.

Psalms. 7.th Day.

4 - v. 8. 2. 2. / u - 8. 1. / P:
 5 u 7. // u 8. 1. / 8. 1. /
 6 / p: 8. 1. / 8. 1. / 8. 1. /
 7 / 8. 1. / 8. 1. / 8. 1. /
 8 8. 1. / 8. 1. / 8. 1. /
 9 8. 1. / 8. 1. / 8. 1. /
 10 / u 8. 1. / 8. 1. / 8. 1. /
 11 8. 1. / 8. 1. / 8. 1. /
 12 / 8. 1. / 8. 1. / 8. 1. /
 13 8. 1. / 8. 1. / 8. 1. /
 14 / 8. 1. / 8. 1. / 8. 1. /
 15 - / 8. 1. / 8. 1. / 8. 1. /
 16 8. 1. / 8. 1. / 8. 1. /
 17 v 1. 8. 1. / 8. 1. / 8. 1. /
 18 8. 1. / 8. 1. / 8. 1. /
 19 / 8. 1. / 8. 1. / 8. 1. /
 20 8. 1. / 8. 1. / 8. 1. /
 21 8. 1. / 8. 1. / 8. 1. /
 22 8. 1. / 8. 1. / 8. 1. /
 23 8. 1. / 8. 1. / 8. 1. /
 24 8. 1. / 8. 1. / 8. 1. /
 25 8. 1. / 8. 1. / 8. 1. /

Psalms. 8th Day.

5. Nun a l s k. l. l. / < : 1 v
 6. L n - A e p f. \ l : 2 y 7. 4 e -
 7. F. q. h. - u / 3. u e : 1 u -
 M u o 1 h p f. - a u d. 1 s. :
 8. L - l k e u p l / 2 2 e
 9. y : u g - u p - 1 y - l 3 y
 10. y e 1 o u u - / 1 e 1 1
 11. 4 - 4. 1 y - 1 2 u n e
 12. y e - 1 2 y 3 a e : g. 5 f a u
 u e h t. - 0 L 6. u / 3 e 2 g
 13. 2 y p - u / 3. 7 u e : 2 4. 2 ^
 2 - 2 - z e f o 2 a p l :
 14. 2 g z 1 l f. - . 2 1 1 0
 15. L. / e u p y p u t t. e u 1 4 : m b
 16. 0 8 - 1 y t s - 2 9 t y 1 l /
 17. 6 p 0 3 y. 4. - 1 1 ^ . 1 9 -
 18. 1 v 1 > . 1 : 1 u e 1 2 9 3 1 1 9 :
 19. 5 - 1 y w / h - 0 L r e. m
 20. . r : g l f v t 4 3. 1 4 y
 21. / - 1 4 1 : u e e 1 4 - 2 y 4 :
 22. 2 / u e y e 1 6 :

Psalm 39.

2. 3 y - 1 7 i h. \ . : u p 1 6 3 0
 3. ^ 5 a / y 1. 1 4 i w 1 2 7
 - 2 p b e y 0 - L 4 5 3 0

Psalms: 8th Day.

4 - 4 < : 4 7 0 - 2 3 / L
 / L r u s - 7 / y d n o v :
 5 u u n i t a - / r e i p r i
 6 v 2 7 u : e d m a p 3 A 7
 d u e - 7 4 1 9 z - . r
 7 g - o v 2 w i z v r : t
 v 7 a . 1 v 9 . 3 . v s p p
 8 r s - e l u : - u u p p
 9 f . p i g . 7 / : e x L u
 1 2 e 7 e - 1 m : / L :
 1 0 2 3 - 1 6 7 2 : h p
 1 1 1 4 . 6 7 < / v e l v r : o
 1 2 o v n a s - 1 9 2 1 2 4 u n
 3 1 1 0 4 2 1 4 2 1 3 v r :
 1 3 r v e - 0 5 7 5 1 2 u p
 1 4 7 1 : 4 1 1 9 - 1 7 z
 1 5 u 1 1 7 : e d r . 1 u s f h a
 1 0 4 . 2 2 7

Psalm 40:

1 2 3 o r . 1 / u - o n r . m i l :
 2 g 1 . v / 9 p v / v - 2 :
 3 7 / L / R / m i - 9 3 1 4 : - o v p
 4 A 7 . 1 6 9 - 1 4 7 4 : - L 4
 5 2 7 p 7 a : / u : 5 1 / - L 4
 h p . / u 7 1 6 - / 5

Psalm. 8. # Day.

6 2y. o y: e v y y / / 2y oyo
 un 2y. f y h y - y h 7 d y:
 7 2y o y e y o y h y / 2y o y:
 8 d y - 2y y y: s i k y o y:
 9 2y - d 4 y y y y y y y:
 10 / v u o / s o 2 y e b t o 3 y u e y y
 11 2y o y y y: s o - 2y y y y y y
 / y y o. u y y y y y y y y:
 12 2y y y y o - 2y y y y y y y y
 13 e s o - e f: 2y y y y y y y y
 14 2y o y / y y: 2y y y y y y y y
 15 u s y y - s o u y l e y: t. y y y
 2y o y y y y y y y y y y y y
 / u n p y y y y y y y y y y y
 16 - 2y y y y: e y y y y y y y y
 17 2y y y y y y y y y y y y y y
 / u y y y y y y y y y y y y y y
 18 2y y y y y y y y y y y y y y
 19 2y y y y y y y y y y y y y y
 20 2y y y y y y y y y y y y y y
 21 2y y y y y y y y y y y y y y
 / u y y y y y y y y y y y y y y

Evening Prayer. Psalm 41.

2y o y y y y y y y y y y y y y
 2 e y y / u y y y y y y y y y y
 3 2y o y y y y y y y y y y y y y

Psalms. 8th Day.

4 5 6 7 8 9 10 11 12 13
 1 2 3 4 5 6 7 8 9 10 11 12 13
 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

Psalm 42.

1 2 3 4 5 6 7 8 9
 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

Psalms. 9th Day.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

A L V X : J n e y u p y - 2 : 6
 S d f E - . f u y u f p 4 n :
 L u - . v . e 3 u l u p : 5 /
 8 h u L E y - p / e 5 : 7 n E e
 4 u . v e - y / n h l u : e y t
 o e p / e - y . o e n : 8 n / r o
 E n p E y 1 0 2 0 E y : 8 n u e p
 u n p - m A / o : 5 8 u p l - /
 7 . . n l : 8 n 5 e e E y
 k u / r - . 2 . e h p : 8 n
 < A S A / o T / p m 7 3 n : 1 e
 1 0 . f . - / h e l v e r : 1 / v e
 / u y - f + / - . n : T
 y e p n y o l - x v e 7 7 . m :
 E y l u p u - y e y 4 - v 1 7
 - . 8 m l / p 2 e 2
 e p o / 8 : 2 n / v e e y t a p
 E 3 h e y o u y t e v l o r /
 2 2 a w e / y : 1 n 3 n m h u s u /
 2 3 o : v e - 1 0 3 z p p 3 u : p u
 2 4 o p 7 n - z - l u h y : 7 3
 2 5 l y - e E y - e : 1 E y 1 5 u . 8
 2 6 1 / 3 E y . n 1 / 8 : 7 - o p m l

Psalm 45.

Psalms. 9th Day.

3 e/1: f/7/ 6 r4 7w T./ / 9 m
 4 7/8 e/L: / rve/ 43 e 6 n
 5 40/1 e 4/h e/ / < e/ / 41: /
 6 7 e f w 4 w f 7 T r /:
 7 10 w i: / u e i o n / 4 e h i
 8 E n: e u r z e / r o o o n r, p / r o
 9 2 7 / 1. u / o g e n / < . n p
 10 / d . 1 z r / e . / L r: 5 L
 11 n h u s a / o - u s . /
 11 r o: / u e i o n / 4 e h i E n:

Evening Prayer. Psalm 47.

e n p r o d u p e l y 4 o /
 2 4 e w . : t / u i 1 - 5 3 / 4 r
 3 p u / r o : 2 u s / p u n - /
 4 - u e / : 2 u s 1 2 4 t u s / 3
 5 e h u s y : 4 1 4 - p o 1 r i -
 6 / u o / 1 e / p : e l k y e 4 e
 7 L k y e n : t 4 1 / n e u / r o 4 r
 8 o u : 4 r 9 / o 4 1 2 | h : /
 9 e / p m - / / p e / 4 e t t + 4 a
 10 4 1 5 3 / r o 3 o 1 h :

Psalm 48.

4 1 / u - 1 . 5 . / 1 e e 4 3 - 2 |
 2 h o : / u e o i 3 1 4 e - / 1 . e /
 3

Psalms. 9th Day.

3 | 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

1 | 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

2 | 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

3 | 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

4 | 5. 6. 7. 8. 9. 10. 11. 12. 13.

5 | 6. 7. 8. 9. 10. 11. 12. 13.

6 | 7. 8. 9. 10. 11. 12. 13.

7 | 8. 9. 10. 11. 12. 13.

8 | 9. 10. 11. 12. 13.

9 | 10. 11. 12. 13.

10 | 11. 12. 13.

11 | 12. 13.

12 | 13.

Psalm 49.

1 | 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

2 | 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

3 | 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

4 | 5. 6. 7. 8. 9. 10. 11. 12. 13.

5 | 6. 7. 8. 9. 10. 11. 12. 13.

6 | 7. 8. 9. 10. 11. 12. 13.

7 | 8. 9. 10. 11. 12. 13.

8 | 9. 10. 11. 12. 13.

9 | 10. 11. 12. 13.

10 | 11. 12. 13.

11 | 12. 13.

12 | 13.

Psalms . 10th Day.

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15 e t 3 1/5 d
 17 e : 11 = 18 4 n : d
 14 u n p 2 = 2 - 1 1 w
 11 r 1 r 1 l . 1 b p v
 15 : s 4 v 2 u l / p e u d w
 16 g o f e 3 19 92 / 4 e h e r s
 17 d e . — a a o i d . — n j
 18 : t u n s o d 1 p — 1 j o y
 19 — 1 2 4 8 : u d y / 4 e l
 20 — 1 2 4 8 : u d y / 4 e l
 s i p 1/5 d t :

Morning Prayer. Psalm 50.

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1 u 2 / 1 2 3 4 5 6 7 8 9 10 11
 2 p e / 1 — 1 / 4 5 6 : v e 14 2
 3 . 2 : 4 6 7 — p l e f u
 4 1 2 3 — 4 5 6 7 : 2 0 / 1
 5 a — 1 2 3 4 5 6 7 : 4 1 2 3
 6 1 2 3 4 5 6 7 : 1 2 3 4 5 6 7
 7 1 4 1 4 2 : r e p t a n t u y
 8 e h 1 2 3 4 : u r o d e e f
 9 1 2 3 4 5 6 7 : 1 2 3 4 5 6
 10 u n v r u — 1 2 3 4 5 6 : 1
 11 1/5 e / 1 2 3 4 5 6 7 8 9 10 11
 12 1 2 3 4 5 6 7 8 9 10 11 12

Psalms. 10th Day.

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W. K. V. : ... / 1001
- - - u f r h e . g h w < u w
- / e y : L y 4 9 - p h y /
f : - l p . / k e t e l u g h y : s y
/ y 5 4 0 e y i y i z i n . r : z
g h w - w . s : o r i a f
g e r - w o / o : g w r o
d n z p - o f g m y B : g i z n
y k e y . w n f e i - : L
y a - w v . g h z . h o s a
e z s u o r y s i - f r a :
e z g l e y y b y i f - / a y :
a n - L g e n - (f a d a r
y y / l e y :

Psalms 51.

W. R. e y a s y y e / d e f a i
L z : z f . L i z p - w . L 19 : t m
L / - 19 | > < : y e . v d o
w . h f a . f i - w g h y :
e z . z p . . q v i e r e : s u
g h w . / z w n / u z h i :
g h w . o f - w e n g h z - g h e :
g h w . r e . t . - y z p / < - o r w n
y : r L L 19 p u : i r a
w / e y . v y o . : f c
i

Psalms. 10th Day.

12 L P T h L : e y / o
 13 e h p n - g h o h g : h y h i //
 14 n - 9 b e a r : a h l ? e y e y
 o h / y e i u o d - 1 / h e r g :
 15 h u p u p e - 1 o h . h : h y g
 16 y s s r e . h y / d e y i 1
 17 e h y 1 e n - 1 e y h y g
 18 e h e n - h / o < h / z e a :
 19 h y e o / d e r s o / h - t i
 20 h y h e n e r h u

Psalm 52.

2 o y G h h f s : z / y e y z / o :
 3 h y 4 z e - l o u y e , u n a h p
 4 h y . r s r l y - i n e u , r h
 5 l r e : h y - s h r u n h y g
 6 h y : h y z h o y e y v h e y r
 7 v / u s e / w : h / h y . z d
 8 h y / h r : u / h y
 9 l l o s b y / d e h s - o r . t y
 10 z h . u n 1 y e . / h e y y z
 11 . / h y e y h : w y h n y t
 12 h e - u p . f 1 9 u n y z :

Evening Prayer. Psalm 53.

2 / h y . / h y : e p h y z o
 3 2 3 . h y h o o g l e h y : y u n y l

Psalms. 10th Day.

4 ✓ 2/ε / 1. 7. 6. 7. n. e. 4:
 5. — 6. — . — e. : 1. — 8. 0.
 6. 2. 4. : 8. 7. 7. 2. 7. 1. 4. ✓ — /
 7. < — e. 5. 1. 4. 8. 7. 1. 2. ε. 4. 8. :
 8. p. ✓ 1. 2. : 6. 2. 7. — 7. 6. 2. 8. :

Psalm 54.

2. k. e. 4. 1. 7. n. — 7. . 7. 0. : 2. 2. 4.
 3. 7. — // 7. e. 1. 8. : 1. 1. 7. 7. 4.
 4. — 1. 7. 7. 4. < . 7. 1. n. e. 1. 0. :
 5. e. 4. 1. 1. 7. 7. / 0. 1. 9. 6. 1. 0. : 8. 7. 7.
 6. 0. / 1. — 7. 2. 7. . 7. 0. : 1. 4. 7. e. 1.
 7. 7. 7. 7. 7. 7. 7. 7. e. 7. 1. 0. 7. 7. 0. 7. 7. 7.
 ✓ 0. 7. e. — 1. 7. 7. 7. 7. 7. 7.

Psalm 55.

2. 2. 2. 4. — 7. 7. 7. 7. : 5. 7. 7. 7. 7.
 3. 7. 7. : 7. 7. 7. : / 7. 7. 1. — /
 4. 7. 7. e. 7. 1. 7. 7. 7. 7. 7. 7. 7. 7. 7.
 5. e. 2. 1. 7. 7. 7. : 7. 7. 7. — 7. 7. 7. 7. 7.
 6. — 1. 7. 7. 7. 7. 7. 7. : 7. 7. 7. 7. 7. 7.
 7. 1. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. : 7. 7. 7. 7. 7.
 8. 7. 7. 7. e. 7. 7. 7. 7. : 7. 7. 7. 7. 7. 7.

Psalms. 11th Day.

9 | / h p e e / h y - d r : : ? n - e u
 10 | 2 / h o . r o - 2 . / . / : e
 11 | 0 4 . o - / 2 6 . 2 2 . a . - k r . /
 12 | y e : 2 0 1 f ? - 4 u 4 ✓
 13 | 2 : + 2 1 p r / o r i s e t 2 3 / 9 7 :
 14 | 7 1 - v o 2 y t d o 5 3 4 :
 15 | s 3 2 8 2 u 1 4 5 - u
 16 | L u o : 7 k a 7 3 . / n e 4
 17 | z 5 : h e u o 7 1 2 - u 4
 18 | n : u t 2 0 1 . 7 2 - a :
 19 | z 4 . u p 2 4 - / u l w : /
 20 | 9 - 7 - 5 . u 7 2 - o u r
 21 | v : 6 b a r i u . p t / e 5 4
 22 | 7 - . a : 8 9 - 4 5 5 u r
 23 | 2 - 1 9 u r - 7 4 : 8 u
 24 | b p s z 7 p a - 8 5 w / : /
 25 | n e l 7 L < v 7 . t b 2 L
 e u 7 2 9 2 7 : e 7 k o p
 / u 7 - 8 u r u - 2 / n i k
 24 | 5 : - 2 1 8 e 4 k r / p e o :
 25 | 8 - 2 u - w a p 9 4 u
 / e :

Morning Prayer. Psalm 56.

7 < e 4 t - 4 / 2 . 8 1 . 2 2

Psalms. 11th Day.

2 Ze. : \ n. : 5 / Wx
 3 p. y. L, 4. 84: 9 f. 2
 4 84 y. / : 24 eeb 2p y. 4
 5 u. : 8. : 8. h. m. u
 6 Q. 1. 2. u: 8. u. Δ. p. 2. 7
 7 L. o. g. u. > L. M. : W. h. p. L. p. 2
 8 x. 4. 5. 2. 3. 2. 1. 2. 1. 1.
 9 K. 1. 5. < < 3. K. n. : 0. 2. p.
 10 p. 5. 1. 4. / 4. u. h. L. 4. 1. e. 1. 3
 11 . 8. 4. n. u. / u. n. u. 8. : 8. . 4
 12 v. p. x. u. - 2. 0. 1. 2. : 2. 4
 13 u. p. v. 1. 2. u. 4. : 2. 2. 1. u. L. 3
 - 1. 4. L. u. 1. h. < 4. / u. e. / w.

Psalm 57.

2 9. e. f. 2. k. m. 6. 2. 4. p. : u. p. //
 3 4. 2. // 4. 6. 2. / c. i. 2. v. : 2. :
 4 g. u. 1. v. - 2. L. / 1. 0. e. 6. 2. p. : 4.
 5 t. i. 2. 1. - 1. 0. 1. u. 1. * u. 1. : - u.
 6 8. - 1. / 5. h. y. e. L. x. 9. 2. 2. -
 7 4. - 1. 1. 1. 9. p. : 1. 4. 6. 4. a. / v.
 8 - 1. 4. a. u. / 1. 0. 7. : 2. u. 3. 1. - / L.
 9 L. 1. 2. 1. u. 2. 2. 1. 2. 1. 2. - 1. u.
 10 // 1. 7. 9. - 1. 1. 7. 1. 4. 3. 4. 1. 2. 1.

Psalms. 11th Day.

9 5 4 4 4 : 7 p 4 7 n u
 10 - p h w n r : u n g e u a
 11 / p - y a / - : 1 / 4 s e k
 12 15 // v - 10 / 2 : 10 G e y
 a / v - 14 a u / 10

Psalm 58.

1 1 2 1 2 3 4 5 6 7 8 9 10
 1 1 2 1 2 3 4 5 6 7 8 9 10
 2 1 2 3 4 5 6 7 8 9 10
 3 - 1 2 3 4 5 6 7 8 9 10
 4 L 1 2 3 4 5 6 7 8 9 10
 5 u : 1 2 3 4 5 6 7 8 9 10
 6 / 2 3 4 5 6 7 8 9 10
 7 1 2 3 4 5 6 7 8 9 10
 8 1 2 3 4 5 6 7 8 9 10
 9 1 2 3 4 5 6 7 8 9 10
 10 1 2 3 4 5 6 7 8 9 10

Evening Prayer Psalm 59.

2 1 2 3 4 5 6 7 8 9 10
 3 1 2 3 4 5 6 7 8 9 10
 7 8 9 10 11 12 13 14 15 16

Psalms . 11th Day .

4 q l v e . e : d r - z z o i l /
 5 r / u e : z e y r u / v
 6 u / o - z p e e : d y .
 7 f / x : e d o n o g o - z r t
 8 p u p l a r : z e u w . z j w u
 9 u / p / r : l o u n t y t / y
 10 e v r : y q l e f - d y w i i
 11 p r - : s u - y i p l e y
 12 e t a / p p o - e e : t / q
 e r o - t / p e p u p e d u s : b
 13 a z i e e - u : e . h e e
 b o a - n b y f u - h - i /
 14 e / o i - : o - d u r - y
 15 u n a z y t y . t / i : d u r - x t
 16 y y z g - s : z t . n e b
 z f z / r - t y t / z
 17 - n . / e e : e i o u r
 y e y r n - i y :

Psalm 60 .

e y w v - z t w l e r m
 2 a : y w o n / u z z o v / k
 3 e t y : w r o p v r u y z n a z e
 4 z n : w y - a / n t z z o
 5 z e : b : f : d e p u o l z

Psalms. 12th Day.

6 4 y n . h p m r k v / w .
 7 e l o : 4 u i - - -
 8 h n . i / - o e i 3 j . i l u y r :
 9 i < i 1 7 q d 2 u h 1 h . 7 8 u d e .
 10 a w z 1 / 1 6 = 0 5 k . 1 d r :
 11 v - d h v e y u r y e y 4 v o e :
 12 e s y e u p . 7 e t v i / u p e :
 13 f . 4 u 7 4 e 6 4 3 e :

Psalm 61.

2 r i r - e 4 y v : l / o e / r o
 3 u p p y a i y i v s : e i k p
 4 p / r o f t h i y v - 1 p - 1
 5 e t . 4 / - . 7 e . i k h - y
 6 y u u / e e s z : t y e u v n i f
 7 w - 1 y 4 / h - : d u y / o
 8 1 u e t i h 2 f v u i : o b 2 < 4
 9 h e e o r e - l o s 0 2 : i u y
 10 L 4 r / h f h y . o 1 i v i

Morning Prayer. Psalm 62.

2 1 u . 7 / 2 4 t e u i : d v . 1
 3 1 o e i u o i 2 / 1 u y . u :
 4 y y a i l 4 7 d u s - u / h e y
 5 d . z 1 / h y e - u n 1 e u d y :
 6 T h i e . v i p v o 4 u o r e i

Psalms. 12th Day.

5 . u, 94 y o no 5 o r: - 9 \ u
 6 7/2 4 + 101 . \ : 9 4 \ 1 - 0
 7 - 16 9 1 1' u - u: . 4 1 10
 8 - 14 / r e \ - . 4 1 \ : e
 P 8 2 . \ u 7 8 p b m < + 4 1
 9 E p: 3 / 9 8 4 v - / 3 m 2
 10 / 7 9 1 4 L v - 2: e /
 11 . 10 - 2 . 4 2 v - 2 7
 12 m u + m / 2: 4 2 e - 4
 13 m / 1 6 e 4: 8 u m
 14 7 2 2 h:

Psalm 63.

2 e 4 8 14 r m 7: \ u 9 4 \ u
 3 u e 9 . \ 5 - 2 u 7 /
 4 i: / v u 3 4 . h p h b - 4: +
 5 l u n g 1 5 / 1 2 u p 4: z
 6 w 9 e \ - u p 1 5 8 . m:
 7 \ u 9 4 5 9 3 o y . - 4 5 0
 8 2 9 0 1 . \ u m 7 . 1 5 1
 9 2 9 0 1 . \ u m 7 . 1 5 1
 10 m / 2 v 2: / \ . n / 7 e 1 4 2 4
 11 u / 10: \ u 4 2 / 2 7 0 2
 12 \ 6 + 1 2 0: 5 / 1 4 4 . 4 - 2 0
 13 1 . h < k 5

Psalms 12th Day.

1 / 8 9 for 4 5

Psalm 64.

2
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Handwritten musical notation for Psalm 64, consisting of various symbols, lines, and numbers arranged in a grid-like fashion.

Evening Prayer: Psalm 63

Handwritten musical notation for Evening Prayer: Psalm 63, consisting of various symbols, lines, and numbers arranged in a grid-like fashion.

Psalms. 12th Day.

9 e / # / — / : 8 / 10 — 2 8 7
 10 v 8 : / v e 4 l e 7 2 2 / e
 11 4 8 1 / 10 : 8 7 1 2 1 2 / y
 12 / u m 6 8 7 1 2 0 / 2 p e r
 13 2 / m e y : 8 / 7 0 4 9 —
 14 2 2 p 4 8 : 8 2 p 2 / 2 e / 2 2
 15 — / u u l m e 2 : / 4 5 6 e
 16 p / m 1 2 / 1 0 8 6 w 1 2

Psalm 66.

1 e 4 . 4 2 8 5 2 4 // e e
 2 L 1 2 4 : 1 2 4 e v 2 1 8
 3 . 1 2 4 / 4 8 e 6 6 1 2 2 8 7
 4 L 2 / 0 6 2 8 2 7 : e 2 7
 5 2 e / 2 4 v 8 2 8 . 6 2 / 2 :
 6 2 2 / 1 : 2 2 5 1 6 7 7 e
 7 L 1 2 6 : 2 2 0 6 2 4 2 e / p
 8 2 2 1 2 2 2 2 2 2 2 : e 4
 9 2 2 2 2 2 2 2 2 2 2 : 2 2 2 2 .
 10 2 2 2 2 2 2 2 2 2 2 : 2 2 2 2 .
 11 2 2 2 2 2 2 2 2 2 2 : 2 2 2 2 .
 12 L 2 2 2 2 2 2 2 2 2 2 : 2 2 2 2 .
 13 2 2 2 2 2 2 2 2 2 2 : 2 2 2 2 .
 14 L 2 2 2 2 2 2 2 2 2 2 : 2 2 2 2 .

Psalms . 13th Day.

14 y : e 9 r - r - r y L y - m r
 15 9 v a - L y u : r o ' a y L o
 16 \ : L w - y r 2 9 0 \ r /
 17 u u r r : s y v r . 3 / y e
 18 L : L y 4 0 - y L - m r L y

Psalm 67.

4 y r h - m - r / u e d r
 2 h : r r . r - h r r o l v o A
 3 u : u / p L e y r u / p L :
 4 e u / - r y r - r u y / L r
 5 r . y / - r r o . u u / p L e y
 6 u u / p L : L / r o y o r m r -
 7 y 9 - e y L y : L : 4 u m -
 u / 2 u r :

Morning Prayer. Psalm 68.

u y r , u L h s u n . L u . r
 2 r / L n v m l y r i - r 2 6 u
 3 r / L r u / y o r r / e e y : r /
 4 r u u - r y u u n . r - r : e
 L y 4 - r L y L y r f s e / v
 3 e 1 9 r . L y : r L :
 5 r 1 u e / L y r / e i e / 3 9
 6 y : l b : r / y r u k e e r
 . 1 4 r / L v r e r / r y

Psalm 133th Day

7c. hre: y 0 8 a < / p o 8
 8f. / 2 2 3 / r o 9 n - / v 2 2
 7 / e e y 8 z - / 1. 7 / e
 9 e y a / 4: 8 y 4 ^ 4 2 1 7
 10 ne 0 3: f 4 b f 4 y v e
 11 4 3 / 2 2 1 / b i / u 4 / 2 4 7
 12 / 4 e x 4 e n o m 2 3 2 9
 13 e / w 2 2 / d u: f w - 4 / 8
 4 x z / 7 e 1 3 v / 2 0 1 7 7
 14 r f u 4 3: 0 / 2 3 n 4 n 2 4
 15 z z 2. M - : z / u e 3 4 4
 16 u 9 - 1 w z / u e 3: 0 8 2 4
 17 4 u / 0 6 / 2 8 / u 4 5 7 2:
 18 e y 4 2 0 5 4 e 4 - / u
 19 A z / h p e l: 8 4 p e
 1 2 w 3 p 2 p r w 4 1 4 8 9
 19 1 1 / 4 2 A: 3 < / u 3:
 20 8 / 4 0 p 6 / 2 4: 8 4 9 / 4
 21 8 9 6 4 1 / u 8 h 2: 4 6 5 /
 3 e h - / h p e 5 1 e 4 e 6
 22 3 / u w 5 4 1 p 2 3 4 3
 1 2 3 2 4 / 2 e y 1:
 23 1 2 / 3 3 / u 3 e 1 7 7 1
 24 e 3 4 2 3 8 f / 2: 2 4 8 8 4 v
 25 8 1 4 - 0 4 / 2: / 1 4 < / 1 w

Psalms. 13th Day.

26 La. y / 7 / 1 / 2 0 - 0 / h : 4 n e
 27 h u / 4 / u . / e y L / g e y / f i u
 L r u - / e e b . r e / e e z e
 28 - / e - e . : 4 v y - o y o h
 29 / - e y f u r . u : 1 r o u i n y b l u
 30 n r e e f : o / e e / o r - u
 e / > h u r a / s e / p e k r p
 31 e l u r o m / p e . z : e / e
 u v y / r - u t a - g r u / 4
 32 L : 4 e y r e / r e l e / u : o
 33 . / v y u l / < u . g a m y /
 34 L r . T A z : f / b / 4 y r u
 35 L r - o / . / o : e y r y
 r h e o / 4 o u . o - b / b
 s y :

Evening Prayer. Psalm 69.

2 W e y t / z h u . a y u i n
 3 y / o r r t . g i u / a r r
 3 / u r - y . : z e r - e f i
 4 a y u . t r i p 1 4 : o t y e n
 e i r e / r e i 3 o h i - r k
 5 y u r . : b / - k a h 4 r u
 6 - / e y u r y : u
 . / e y u r y : u
 7 h e y : z u t u v a r b y

Psalms. 13th Day.

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[The text in this section is extremely faint and illegible, appearing as a dense collection of scribbles and faint characters.]

Psalms. 14th Day

30 *ca e / w - ...*
 31 *... v s u p ...*
 32 *... g o f ...*
 33 *... u s e a ...*
 34 *... t / u r / b ...*
 35 *... p o l / i ...*
 36 *... z u s / y e s ...*
 37 *... / e a e b / k ...*

Psalm 70.

2 *... e y a w ...*
 3 *... p o s s ...*
 4 *... s y n h ...*
 5 *... k u s ...*
 6 *... e y a t u p ...*

Morning Prayer. Psalm 71.

1 *... / e v p ...*
 2 *... w e s ...*
 3 *... p o s s ...*
 4 *... m : y e u ...*

Psalms, 14th Day.

1 4 1 4 1 4 1 4 1 4 1 4
 2 2: 3 1, 2 4 - 1/2 2
 3 3: 7 2 7 3 2 1. / 4. 8e.:
 4 4: 5 2 e 2 5 2 1 - 6: 20
 5 5: 2 1 2 1 2 1 2 1 2 1
 6 6: 1 1 1 1 1 1 1 1 1 1 1 1
 7 7: 1 1 1 1 1 1 1 1 1 1 1 1
 8 8: 1 1 1 1 1 1 1 1 1 1 1 1
 9 9: 1 1 1 1 1 1 1 1 1 1 1 1
 10 10: 1 1 1 1 1 1 1 1 1 1 1 1
 11 11: 1 1 1 1 1 1 1 1 1 1 1 1
 12 12: 1 1 1 1 1 1 1 1 1 1 1 1
 13 13: 1 1 1 1 1 1 1 1 1 1 1 1
 14 14: 1 1 1 1 1 1 1 1 1 1 1 1
 15 15: 1 1 1 1 1 1 1 1 1 1 1 1
 16 16: 1 1 1 1 1 1 1 1 1 1 1 1
 17 17: 1 1 1 1 1 1 1 1 1 1 1 1
 18 18: 1 1 1 1 1 1 1 1 1 1 1 1
 19 19: 1 1 1 1 1 1 1 1 1 1 1 1
 20 20: 1 1 1 1 1 1 1 1 1 1 1 1
 21 21: 1 1 1 1 1 1 1 1 1 1 1 1
 22 22: 1 1 1 1 1 1 1 1 1 1 1 1
 23 23: 1 1 1 1 1 1 1 1 1 1 1 1
 24 24: 1 1 1 1 1 1 1 1 1 1 1 1
 25 25: 1 1 1 1 1 1 1 1 1 1 1 1
 - 1 1 1 1 1 1 1 1 1 1 1 1

Psalms! 14th Day.

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Psalm 74:

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Psalms. 15th Day.

19 u / 42 e / ro gmo l : ne
 v / 7. vms - v / l vj
 20 r : e v / u e s v / o / de /
 21 r e / c e / b l : un p
 / v l v / ro l e r p - ms
 22 e v / 64 i g s / b - o
 23 4. 4 / r : r e b - c i r v /
 24 r g : : e / v e r / k
 e g . m r r

Morning Prayer, Psalm 75.

2 r e a r . r e a : r n . i .
 3 r r n g : o m / c y b y r :
 4 / ro l r n - v / : s b z p / r
 5 e : l / l e - l o . - / y
 6 l r d r : r p r e
 7 r r n o l n : l o .
 8 o : r . 4 / 4 s e r p e : l .
 9 / r h n c p - r / r o l
 10 r o v / l : z / z e v / y
 11 e / ro b r n v : r n e / y e .
 12 r r l : v / r e / y n r -
 / r e / r v s

Psalm 76.

Psalms. 15.th Day.

2 | . 1 x | 4 n ~ L | 4 y . n : 7 1 u
 3 | | / < - 5 . o : f w 9 / r e / < . /
 4 | 9 s / 7 - / 8 : y t e r e n - >
 5 | L / u e / r : 1 0 s m s d u p r u p -
 6 | u / L a s 7 u s - : 7 1 x
 7 | e y e h s / 8 - 9 n m u : 8
 8 | 9 y t r < ~ o n . n , o y t r y : 8 2 1
 9 | n u < n L v s / r o 6 7 : 8 4
 10 | r - 4 - / u p u / 6 n p r o
 11 | / h n e l u r / 4 - / h n e
 12 | e u r : 8 / y 4 - s y t t
 13 | 2 r 2 < 6 : 8 u r / t e l -
 14 | 1 2 n A / n e / r o

Psalm 77.

2 | u r . 7 4 0 v 8 7 4 u r . o 1 v 1
 3 | r - 7 . / 9 1 u r 3 8 : 8
 4 | v s u n p 4 0 1 y 1 v s u p
 5 | 2 s / 7 e - / 7 4 p : 4 / r e 1
 6 | - / - / v o - / - / 7 s
 7 | 2 : u / u t r u s - w u r
 8 | 1 0 : 1 4 2 4 - 5 - 1 6 u v i
 9 | 1 3 5 : 4 4 e 4 - w h l n g
 10 | 2 : 7 1 u n i t y s u r p / t e

Psalms: 15th Day.

11 e / n e / j : u x / r f / i v
 12 f e s : u m e u r - v n
 13 k e r a : f y i h a y a y z
 14 E y : f / y b - v b a / p : v
 15
 16 a s p o / i - e h - l : / k
 17 f e / k f j z / a ^ z : / a
 18 b k / r f - f a s f :
 19 v e f f z p / u h - p /
 20 g / r o z - h n o u : f . i . / i -
 21 f . i . / u - f a a - :
 22 g u s p u n p < / v e t

Evening Prayer. Psalm 78.

1 r u e p n g t / n e l d :
 2 v e l b . a o v z e : o m
 3 - s z e u v u : i b
 4 L / e e / y / o s / h . h / e e
 5 / u l - g r b a : a o a v
 6 o h - y h a u . a o e u i h
 7 g e : i r e l y - / e o j . e :
 8 // z e o d o p d g e / l : i
 9 d o p k . 4 - . h . / e / r y
 10 s - p b v : - - < z r a
 11 a o - < a y l r r - g
 12 v - e . y / y : z / e e l r
 13 e l i n - < r z e n . / e -

Psalms: 15. 4 Day.

11 *g p / v e y w n . l . . .*
 12 *Σ e θ z = / γ η θ α λ :*
 13 *w z . / / e ε i . / u y z g . /*
 14 *h e z - : θ z / i . - v f . z o /*
 15 *7 / l e λ β : . / z λ θ u z o λ*
 16 *α - v / - / f . o λ y e λ γ : θ v*
/ m . / u z y z ε z v / y z :
 17 *θ γ , 7 / λ γ n / z u n / r x : θ*
 18 *λ γ θ β π λ θ β z / / u z :*
 19 *θ θ γ . γ λ γ n / / λ γ :*
 20 *θ θ λ γ λ γ λ γ λ γ λ γ / /*
 21 *u z : θ / λ γ n . o / 7 λ γ - / λ*
λ z o u s θ γ . γ λ . θ β λ λ β :
 22 *θ / u θ θ z i . / λ γ z u s i z*
 23 *θ o p / v z 4 u : ε θ v . 4*
 24 *θ . 7 λ . β p : θ θ γ z a a . θ*
 25 */ o r e v : θ r z - v λ β λ*
 26 */ 7 4 λ o λ v : λ γ λ γ*
 27 *λ o θ z v λ : θ z s / θ γ λ u .*
 28 *u v - f . θ γ . / λ z : θ r o λ*
 29 *z γ n z - λ z / λ : θ u λ*
 30 *A γ z θ λ r γ s : λ θ z 7*
z u λ o u . γ r θ z e γ u z
 31 *z / λ γ . n / v r o z o e y*
θ r u . k u e x . z s / z

Psalms. 15.th Day.

32 S. h: s t y g h z
 33 | n L P 29. v. - n .
 34 k: o o u n i r r . n a
 35 4: o m l y 7 r o T / 4 7 m:
 36 s o z k a r o z o . n .: t
 37 n z z o n s y e . w: s o t
 38 | y o i: n s : r . l . a k
 39 r z o i s w e | o z o / r:
 40 t o s o s l o o g a 1 7 o | h
 41 u l : . l . a k z o e . /
 42 u s . y 2 / p: o r a z o s 4 s
 43 / e z: o e l - e / o o r a z
 44 l / s e / r : v o z l u y -
 45 l x / b u e z : : o r z r r / s o
 46 r o e / r v: o z u , a z r
 47 p - l y / z : o y r r // s t -
 48 n // y : o z n - o y -
 49 r u s n o / l y: o z r e l . o y -
 50 - r u n o s : o z e / l u s e l o
 51 y z o - / e z u y a:
 52 o z a 7 . / l s o r n u l z e .
 53 n f 9 / 8 . q l v / j < . y /
 54 l - > . / z e h : s t l p o z
 55 t o u n p e . / u s o u n l u n:
 56 o z v l i o z - o o z r o /

Psalms. 16th Day.

65 | 1. : 3 0 - / 4 2 e d 5 - / ✓
 66 | 2 3 5 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

Morning Prayer. Psalm 79.

Psalms. 16th Day.

1 e y / o h e / f r e h u w r s r
 2 b a p e l : / s e f e w y - <
 // L e / r - / w e g // s e
 3 / u : y u s w h u n 7 e r s
 4 e b f a / e : w e a
 P a / e a w r - s . y b
 5 P n : u y y y u b u . < r u n
 6 L r s : b f e / o b r n y
 7 - e / n f e f e r : t g v s
 8 b u s / e p : e r e s s
 9 w e u t i - t y : u e e
 e u / y e f e w a m z / e g
 10 t f n : s o / o i t r y e u
 11 / v e f e / e s f h o e p . a s p / o
 12 . e : e u / n - e / e u s y a /
 13 y s e b e m w e / o : - t /
 < . z e s v r e u 7 L / y :
 14 i f r p - p s e f e p l y . t s
 w e a h o l e u

Psalm 80.

1 r e p e h u s s t u n a p g . a
 2 o t e / r : < e r -
 3 h p f o - o - u p : r n l e y
 4 n . / y e f e - h : e y y
 5 y y o p < : o g r e o / e

Psalms 16th Day.

7
8
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10
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12
13
14
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16
17

Handwritten musical notation for Psalm 16, consisting of approximately 17 lines of notes and rests.

Evening Prayer. Psalm 82.

2
3
4
5
6
7
8

Handwritten musical notation for Psalm 82, consisting of approximately 8 lines of notes and rests.

Psalm 83.

2

Handwritten musical notation for Psalm 83, consisting of approximately 2 lines of notes and rests.

Psalms : 16th Day

3 | 73 : 2m 2. 4 p 2 5 4 f
 4 | w : 2m 2 2 2 2 2 2 2 2
 5 | T / 2 e h 2 2 . 2 : 2 2
 6 | 73 Δ o e w 2 2 2 2 : // < e /
 7 | 2 2 - / 2 / 2 2 2 2 2 2 : 2 2
 8 | 2 2 2 2 2 2 2 2 2 2 2 2 :
 9 | 2 2 2 // 2 2 // 2 2 - // 2 2 - 2
 10 | 2 2 2 e n 2 : 2 2 2 2 2 2
 11 | z / 2 - e / 2 2 : 2 2 - 2 2 2 2 -
 12 | z < 2 . 2 2 2 2 2 2 z z . - 2 2 :
 13 | 2 2 2 2 / 2 e y . 2 : e 2 2 2 2
 14 | 2 2 2 2 2 2 / 2 2 2 2 < / 2 2 :
 15 | 2 2 / 2 2 2 2 2 2 / 2 2 2 2 2 2
 16 | 2 2 : 2 2 2 2 2 2 2 2 2 2 2 2
 17 | 2 2 2 2 2 2 2 2 2 2 2 2 : 2 2
 18 | 2 2 2 2 2 2 2 2 2 2 2 2 : 2 2
 f 2 2 2 2 2 2 2 2 / 2 2 2 2 / 2 2 :

Psalm 84.

2 | e v 2 2 2 2 2 2 2 2 : 2 2 2 2
 - 2 2 2 2 // 2 2 e / 2 2 2 2 - 2 2
 3 | 2 2 . / 2 2 2 : 2 2 / 2 2 . 2 2 2 2 2 2
 / 2 2 . 2 2 2 2 2 2 2 2 2 2 2 2
 4 | e v 2 2 - 2 2 : 2 2 2 2 . 2 2 2 2 2 2
 5 | 2 2 : 2 2 / 2 2 2 2 2 2 / 2 2 2 2

Psalms: 17th Day.

6 A 71: 04 f. / we 7. 4 1 1 2
 7 - / P M u s o 7 x : 9 4 . L - 0 -
 8 // 4 P 2 e . 0 : e y r 2 r
 9 e e 2 : e e 5 - u n P / 4 e
 0 - 3 : L e . 2 . f e i 2 L 1 5 :
 1 2 < 1 2 P . / n e i 4 L / 2 . /
 4 e 7 8 : L / 4 1 1 u - 2 / u
 4 . 4 - 3 - - 4 6 o u 4 6 1
 3 y t : e y 5 1 / L 6 . / :

Psalms 85.

2 u y k o 4 / 1 0 0 9 7 7 2 i / p e 1 2
 3 y 4 - / 4 e f p 7 9 - u 9 : 8 4 i
 4 u 7 2 - r p L 1 0 2 : r n L e 4 4
 5 - 5 - 4 | 4 : y 2 7 4
 6 - y 2 1 0 2 L e i 4 e : 5 u y
 7 - 7 1 1 P . 7 . / : 9 i 1 5 e 4 7
 8 6 : u - 0 / 4 4 7 . 7 9 n P i
 9 - / 9 0 7 - : L 6 1
 10 L 1 4 2 . E 5 : 1 - 6 M
 11 r 2 - p 7 5 9 e : 1 0 4 7 7 / 1 0 6
 12 - r 2 w 3 L 5 : 8 / u 6 n .
 13 u 2 - E 5 - 4 . 7 n : r 2 4 .
 5 - 2 2 n 4 . / 7 .

Morning Prayer. Psalm 86.

Psalms . 17th Day.

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16
17

Handwritten musical notation for Psalm 17, consisting of approximately 17 lines of notes and rests.

Psalm 37.

2
3
4
5

Handwritten musical notation for Psalm 37, consisting of approximately 5 lines of notes and rests.

Psalms: 17th Day

6 / u l y o o p / p o z f : / L
7 A : - k o l a n u i y r k v

Psalm 88.

eye v v r s a s e u v k i
2 p e u r t / l : l u l e t e
3 - u 2 . u u i o z e e
4 - u / p - v - o z a l l
5 - u / y o t v r n - k e l
6 - u : g u z / o e a p e
7 - u : g u z / o e a p e
8 - u : g u z / o e a p e
9 - u : g u z / o e a p e
10 - u : g u z / o e a p e
11 - u : g u z / o e a p e
12 - u : g u z / o e a p e
13 - u : g u z / o e a p e
14 - u : g u z / o e a p e
15 - u : g u z / o e a p e
16 - u : g u z / o e a p e
17 - u : g u z / o e a p e
18 - u : g u z / o e a p e

Psalms. 17th Day.

Evening Prayer. Psalm 89.

1. Ky e / u n g e / u o i d u s
2. e n - b o L e u h e : L u x b u s
3. b o b o n . / v : n o a n o p i s
4. u r / z o v : n o u o n L b o
5. f - L e u h e : e / w L f r n
6. - b o / y e / g : z o A / s o r
7. b u p // u : o A / y b u n // u :
8. y b i a y . o L / e e / g -
9. s . v t e u n f e : e y a
10. u n y b o l o i e b : x u / r l
11. e / i o / v e o d r i : x u s
12. y - z o m s f r n o r x : /
13. v - m - / r o a . i f i x u s /
14. b e / r - u f f i : x u s
15. / - z o o / k - m b i . r :
16. x v a x e i f o - 1 i m : r s
17. - z a / s e f y x - o b y . k .
18. r l : s o i / p e u s i . / o u n .
19. / y e f o : r o b s . r - .
20. r s w n x j : y r / y e r o
21. - . t e n p d u z o e r : 1 / u i
22. e / e z i e n : j a n q . v . /
23. g 3 w o u p e l > v o e
c e

Psalms. 17.th Day.

| | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 21 | Ε | ∨ | / | ρ | : | κ | ω | ς | ∨ | ο | ∨ | η | υ |
| 22 | ∨ | ∨ | : | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 23 | / | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 24 | 2 | ∨ | ∨ | : | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 25 | ∨ | : | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 26 | < | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 27 | | ∨ | ∨ | : | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 28 | ∨ | ∨ | ∨ | : | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 29 | [| ∨ | ∨ | / | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 30 | ∨ | ∨ | ∨ | ∨ | : | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 31 | ∨ | ∨ | ∨ | / | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 32 | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 33 | / | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 34 | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 35 | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 36 | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 37 | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 38 | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 39 | e | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 40 | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 41 | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |
| 42 | / | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ | ∨ |

Plains 18th Day.

3 hr 7 - 10 T - < 1 6 6

4 hr 7 1 1 0 L S U - 4

11 | - 1 i - 1 u : s O n / b e r o

12 | 1 9 - 6 z 1 - L 1 1 1 1 1 1

13 | 1 7 1 1 1 1 1 1 1 1 1 1 1 1

14 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

15 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

16 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

17 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

18 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

19 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Psalm 91.

1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

7 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

8 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

9 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

10 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

11 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

12 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Psalms. 18th Day.

13
14
15
16
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19
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21
22
23

1. r f / L, 4 1 1 : 24
2. p / u - - 2 / ye - - / 2
3. u r / : E v n / 2. L u 2
4. u p e v n - - : 2 u p 2.
5. u r . 1 a . k e w 2 2
6. / e : o v e t u p 2 . i :

Psalms 92.

1. 1 4 / 4 n // u - / L 4 /
2. f e j : / e l u n g r . / v
3. - e / o . / 9 : 2 1 1 e
4. 10 / - 2 / u / 2 1 u 2 - 2
5. / r : 2 u v 2 : 4 2 . f 2 / r
6. v 4 / r r r r r v 2 : 1 2
7. a - 5 - 1 L a - u : 2
8. / 4 2 / 4 2 / u / r e
9. 2 2 2 2 2 2 2 2 2 2 / 2 2
10. u . f . e u . f . l o 1 - u
11. / r e 2 2 2 2 : 2 1 2 2 2
12. u n / 2 e 2 2 . E 2 2 2 2 2
13. l a : 2 1 2 2 2 2 2 2 2 2
14. u r / 2 2 / 3 f 2 2 : 2 2 2 2 2
15. 1 2 / 2 2 2 2 2 2 2 2 2 2
16. 2 2 2 2 2 2 / 2 e / u 2 2 2 / 2 e /
17. 2 2 e 2 : 2 2 2 2 2 2 2 2 2 2

Psalms . 18th Day .

2 - Zu: 0 2 v 4 / u 1 0 1 h
- 9 . \

Evening Prayer. Psalm 93.

1 u 1 n v p y / u v p l o y 2 0
2 - o : 0 w 3 / r k 1 / r 2 : 2 u /
3 0 < v v u 0 2 2 2 y v i 2 2 :
4 x h 2 m e / u 2 w 2 p m /
5 w 2 2 p v : / v e / i m 2 2 4
6 9 - 2 2 u 2 2 e 1 2 : 2 2
e 2 2 2 h 2 2 2 2 2 2 2

Psalm 94.

1 e y d v e e 2 4 d v e 2 2
2 2 2 2 e / o 2 2 / o 2 2 2 2 :
3 u v u / y v u / y 2 : v u u
4 2 2 2 2 2 2 2 2 2 2 2 2 2
5 2 2 2 2 2 2 2 2 2 2 2 2 2
6 e 2 2 2 2 2 2 2 2 2 2 2 2 2
7 2 / 2 2 2 : 2 2 2 2 2 2 2
8 2 2 2 2 2 2 2 2 2 2 2 2 2
9 2 2 2 2 2 2 2 2 2 2 2 2 2
10 2 2 2 2 2 2 2 2 2 2 2 2 2
11 2 2 2 2 2 2 2 2 2 2 2 2 2
12 2 2 2 2 2 2 2 2 2 2 2 2 2
13 2 2 2 2 2 2 2 2 2 2 2 2 2
14 e 2 2 2 2 2 2 2 2 2 2 2 2 2

Psalms: 19th Day.

15
 16
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 18
 19
 20
 21
 22
 23

Morning Prayer. Psalm 95

2
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 4
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 6
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 8
 9
 10

Psalms. 19th Day.

11 | 7: 2 2 . 10 6 2 / 7:

Psalm 96. 4

2 | e L // u ^ 7 - L // u u / o r o

3 | L // u 2 L 2 e j L 3 : 9 6

4 | // o - L // u p : t / u t y

5 | r o . 2 3 1 1 < L u y : 2 1

6 | u / y e / 3 o g t s 3 2 / u

7 | 6 / v : 4 - 3 1 < b - e

8 | 4 . d i > // u e j n e / p 2

9 | / a / u 3 - 6 : > // u / e

10 | 2 . i l l y 4 2 v y l : e 3 / u .

11 | / s e h y u / o r o 2 . 1 9 :

12 | 6 2 A / o i / u i n t 2 o w o /

13 | 2 2 1 5 2 - v 0 6 6 y / p r .

14 | 2 2 1 5 2 - v 0 6 6 y / p r .

15 | u / v 7 2 - u / r o 4 u 5

16 | / i 2 1 - - u / f 1 : u /

17 | 2 2 1 5 2 - v 0 6 6 y / p r .

18 | 2 2 1 5 2 - v 0 6 6 y / p r .

19 | 3 7 2 . / u : 2 0 0 2 0 0 / 4 / r o

20 | - o r s x 4 / o - / p o j

Psalm 97.

1 | / u i n t 2 o w o /

2 | 2 2 1 5 2 - v 0 6 6 y / p r .

3 | 2 2 1 5 2 - v 0 6 6 y / p r .

4 | L e 3 : 6 4 2 - // o / r o y

5 | 2 : / u u s u n 3 7 / e e /

Psalms. 19th Day.

6 u 7 / e e / u e / a r o : / v
 7 v 3 t s - u / p u l : c
 < w 3 e r 5 . v 4 r u
 8 4 : o n e y - / a e l s : 6
 9 e e u / e : b l y u m l u u
 10 / r o y r o s l a u y : e b / u i
 f / - a u / u e / u e d o t a r
 11 L / - e / y : f t r p u u t /
 12 n - l u t z a h r o : n . / u
 n a u s - u n t a r e h i

Evening Prayer. Psalm 98.

2 e l / u r - t o v a w : o
 3 l - o l h w 4 / m : / u 3 l
 4 h w o p . h s . / b l e / o : o n r o
 5 l - t o s / u z - u / o u
 6 l m u n : < / u e / p l / r
 7 o a l e q : o s a - n e . h i
 8 l < / u / n s / l n a - i h i
 9 - u / f t i / r o t f : u
 / w s u p r o - u / u e l a
 10 < / u t o i o / 4 / r o : o r s
 w 4 / o - / p o l

Psalm 99.

/ u i o < / p - n : o t o y s

Psalms. 19th Day.

2 / 2 < / 10 - M. 7: / 5 1 4.
 3 0 - 1 a up: 0 u n v h a
 4 4 7 - h: / n b u 4 8 2 0
 5 2. 8 v h 3 4 - r s . 2: e g /
 6 u e y - u s - < L t o h: \ - h
 A 4 \ - L A s z p e L / p e /
 7 u - o n: 0 n v / 2 0 1 9 0
 8 - / u b y: 0 n e u e y 2 e y 0
 9 r v: \ e g / u e y 7 2 1 3
 h u L / u e y 1 h

Psalm 100.

e 4 . / u y u s v / u o 4 2 0
 2 - 0 L < . b o 1 1 - : 5 r / u 0 1 4
 0 h 2 - 2 - 1 2 1 - / p e
 3 b: e 4. 8 7 . v e l y b o 4 - 7
 4 / 0 4 < n < 2 n y e L: +
 / 5 u 1 4 \ 1 0 - 1 2 L 4

Psalm 101.

2 1 - k e y - 4 8 e u t: e
 3 u v u . / 7 . e y: 0 n y e . u n
 4 - 1 n a ^ 0 7: 4 - 2 . 7
 5 2 / 9 e . 0 s h 3 m: 1
 h 7 5 L v u n ^ 2:
 6 a . L u b n L \ u 3: a v . 1 0 2 n
 7 a . L u b n L \ u 3: a v . 1 0 2 n
 8 - 1 u - 7 2: \ u n 2 5

Psalms. 20th Day.

9 | z n o . / u s b a : a u s
 10 | a y t o u k i v : h u . y e . u
 11 | g t u l r z . v i : e y e v /
 c . y h . / u s i k y v z l / e / u

Morning Prayer. Psalm 102

2 | r l e u - v i r - e y : z l l l
 / k e y e n - f t k o y e r
 3 | T y t : e l p a g i u n l n -
 4 | k - k r p z a l x : v i
 5 | l s - a d u n h i t 7 i y : l /
 v e l y k - u r v / l u :
 6 | z u n a e . / u s - u n a e u
 7 | f / p : v h y - b z a d i . f
 8 | u - p / y : i - m u . v / o e
 9 | g t m o p e m a y : l w z
 10 | z y u s i z o z : J e f a
 11 | - y o t y m h p - h o e : p n y
 12 | u n a h y - u n f h : z e u l o
 13 | h - f r e f m i y : g h t v e
 14 | p o t y k f w p y : / k i o : p
 15 | p - u p h - p s t / z / o i
 u r e u = k v / n e / r o f
 16 | o / u k u s o - b l u p : o o r
 17 | y / k e y b p z o z - y p : k l k z

Psalms 20th Day.

19
20
21
22
23
24
25
26
27
28

1. 6e - / p a s e y / u :
 2. 6w n 3 L d v / v = 3 / u k e l
 3. 6 : 6 / n - e d z t . 6 . 6
 4. / e 6 3 / a : 6 / v 6 0 -
 5. 6 7 6 : 6 / p 6 6 y - / 2 1 .
 6. - e / u : 6 y v a : 1 7 . 6 6
 7. 6 p : 6 3 e 3 - 1 4 6 - 1 /
 8. 6 e - 4 3 1 6 2 6 x - u i : 8
 9. u . / c w 3 / 6 e / r o - /
 10. v - 1 / f e r 6 : 6 6 6 1 6 6 6 6
 11. 6 3 1 4 / : 2 1 6 6 6 - 6 6
 12. 6 6 / 6 - 6 6 6 6 : 6 / 6
 13. 6 e 6 / 6 - 6 6 6 6 : 6

Psalms 103.

1
2
3
4
5
6
7
8
9
10
11
12

1. 6 u e / - r u f e 6 4 6 h :
 2. 6 / u e / u 6 6 - u 6 : 6 . u 6
 3. - u u f y : 6 6 6 6 6 6 6
 4. 6 6 - u 6 : 6 6 6 6 6 6 6
 5. - u z 1 6 : / u 6 6 6 - 6
 6. 6 6 6 6 6 6 : 6 6 6 6 / 6
 7. 6 / 6 : / u 6 6 6 - 6 6
 8. 6 e 6 6 : 6 6 6 6 6 6 6
 9. 6 : 6 6 6 6 6 6 6 6 6
 10. 6 6 : 6 6 6 6 / 6 6 6 6 6
 11. / 6 6 6 / 6 6 6 6 : 6 6 6 6
 12. 6 6 6 6 6 6 6 6 6 6 6

Psalms. 20th Day.

13 / 1 1 L / 7 1 L W 7 / E 9 L 4 : 8 2
 14 A L P 1 8 : 1 / U Y < [: 1 9 2
 15 7 2 W 3 2 7 4 5 3 : / P T e L
 16 K z 4 1 9 2 2 z 1 4 r e / L 5 :
 17 L 1 - / 7 3 4 . 9 1 4 - - / e e
 18 W 1 - r : s / Y 4 e / U 2 L
 19 2 L - 1 9 2 2 : 8 2 5
 20 z p W - 5 2 6 2 / 2 : / U
 21 V 5 1 . V - h r u 9 u : e 4
 22 / U 8 - 4 9 8 6 . 2 0 8 6 2
 23 r 9 . v e b : e 4 / U U 7 8
 24 9 8 e / 9 5 6 : e d n 4 e / U 7 8
 25 r 9 . v e e 2 7 / u e 1 u

Evening Prayer. Psalm 104

1 4 / u e 1 u e u 4 8 9 2 4 7 8 9
 2 o 8 - e : 8 0 u 3 0 9 1 4
 3 7 r / v u n 2 1 2 : 0 u . / < e
 4 1 . / 7 7 7 7 / 2 1 7 7 7 7 7
 5 e / 7 3 : 2 n L 4 d e - L 7 7 7
 6 W 1 2 r : 0 u 3 / 4 3 e / r o 2 2 7 7 :
 7 8 9 3 0 / 2 2 0 1 4 / 1 7 7 7 7
 8 . / u : 7 1 2 7 7 7 7 7 / v e 1 1 7 7
 9 8 7 6 5 : 8 4 7 2 1 z / u - 2 7 7
 10 // W 4 0 8 // 1 0 0 2 3 4 5

Psalms. 20th Day.

9 $\gamma \mu \lambda \gamma \rightarrow \sigma \mu \rho \text{---} \gamma$
 10 $/ \text{ca} / \gamma \sigma : \sigma \mu / \sigma \gamma // \gamma \nu \sigma \gamma$
 11 $A / \nu : \nu \sigma e / \mu \sigma \tau \epsilon - / \nu \sigma$
 12 $\sigma \gamma \theta : \sigma \mu / \text{Le} / \gamma \nu \gamma \sigma \text{---} \tau$
 13 $A / \mu : \sigma \gamma / \nu \mu \alpha / \gamma \sigma \text{---} \text{---}$
 14 $\mu \sigma \sigma / \gamma \text{eff} : \sigma \gamma \sigma \text{---} \text{---} \text{---}$
 15 $\sigma \text{---} \gamma \mu \tau / \nu \text{e} \text{---} \text{---} \text{---}$
 16 $\mu \nu / \gamma \sigma - \tau \text{---} \text{---} \text{---} \text{---}$
 17 $\text{---} \text{---} \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$
 18 $\mu \gamma : / \text{he} / \nu \mu \sigma \text{---} \text{---} \text{---}$
 19 $/ \mu \sigma \nu \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$
 20 $\nu \gamma \sigma \text{---} / \mu \sigma \text{---} \text{---} \text{---} \text{---}$
 21 $/ \mu \sigma \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$
 22 $\mu \sigma \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$
 23 $\mu \sigma \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$
 24 $\mu \sigma \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$
 25 $\mu \sigma \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$
 26 $\mu \sigma \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$
 27 $\mu \sigma \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$
 28 $\mu \sigma \text{---} \text{---} \text{---} \text{---} \text{---} \text{---}$

Psalms. 21st Day.

20
 21
 22
 23
 24
 25

Handwritten musical notation for the first section, consisting of approximately 15 lines of notes and rests.

Morning Prayer. Psalm 105

2
 3
 4
 5
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 10
 11
 12
 13
 14
 15

Handwritten musical notation for the second section, consisting of approximately 15 lines of notes and rests.

Psalms. 21st Day.

16. The Lord is my strength and my shield,
 17. My horn and my shield, my high tower,
 18. My refuge and my strength, my high tower,
 19. My refuge and my strength, my high tower,
 20. My refuge and my strength, my high tower,
 21. My refuge and my strength, my high tower,
 22. My refuge and my strength, my high tower,
 23. My refuge and my strength, my high tower,
 24. My refuge and my strength, my high tower,
 25. My refuge and my strength, my high tower,
 26. My refuge and my strength, my high tower,
 27. My refuge and my strength, my high tower,
 28. My refuge and my strength, my high tower,
 29. My refuge and my strength, my high tower,
 30. My refuge and my strength, my high tower,
 31. My refuge and my strength, my high tower,
 32. My refuge and my strength, my high tower,
 33. My refuge and my strength, my high tower,
 34. My refuge and my strength, my high tower,
 35. My refuge and my strength, my high tower,
 36. My refuge and my strength, my high tower,
 37. My refuge and my strength, my high tower,
 38. My refuge and my strength, my high tower,
 39. My refuge and my strength, my high tower,

Psalms. 21st Day.

40 e v : 32 / n e l - / 7 / l u y
41 p r v r - / 20 : 4 s m o t h o i
42 - T b / : - 8 y b o 1 . - / o
43 4 2 y : - 4 / u o e / o - 8 h l /
44 A e / p : p : 6 e p / 7 v b i :

Evening Prayer. Psalm 106.

2 e 4 n // u t o i h - / 2 4 : 6
3 y - / 2 e / u q h o - / : 2 1 0
4 7 p 4 - 2 2 y : n . 4 e 2 / l v
5 f k // p . e . y o f i : v h / l x e
6 6 - 7 / 4 e p - 4 n o f y c :
7 2 3 o e l 2 2 y - 2 3 : e i 2
8 1 2 . y - 7 0 1 4 4 y . 2 5 7 7 / i
9 8 - / 7 2 . 2 - 2 2 y 2 L T 6
10 6 - / : 5 2 3 / 7 2 1 . - 3 p t
11 9 2 f . / 2 - 2 f . 1 2 y : 3 - 2 2
12 L / 4 - 2 2 L / 3 e / 2 : 2
13 4 2 / 7 7 9 0 2 F z e e 2 : L
14 2 2 b - 7 4 : 5 o - 1 2
15 2 e h - 2 5 d : 5 y 6 2
16 / 2 y - 2 2 4 . / 2 y : - 2 4
17 p - 2 2 2 2 / 2 2 : 2 4
18 1 . / 4 - 1 / 9 e / u : 1 . /
19 2 0 2 2 2 2 2 - 2 2 / 4 e T T
- / 4 r . 2 2 . 2 2 . / 2 2 2 2

Psalms. 21.st Day.

19
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1 y : d a l . o x 7 3 / u n :
2 r o r s 7 4 // 5 e a l f h i : - o r e
3 4 r r o 2 t . y . y : 7 7 / u s
4 e h - l r < / r p : 1 9 3 o u 2
5 2 - l r < . / 4 p / r i 2
6 7 r o 4 | 5 3 < : 8 . o r h r e r
7 e u s 4 . 7 - m e / b : 7 p
8 . 7 2 - 7 2 - // v : l u o p
9 l y 4 / 1 9 7 . / u s : 7 7 r o A
10 / - - / h . / u s : 9 1 2 /
11 < u p 7 / 4 e /) : 1 9 6 2 / u
12 4 0 r v - / 9 7 A : l
13 7 0 l 3 7 . / 9 1 : 7 7 7 7
14 r r A u p 2 : 9 4 1 . 7 7
15 7 7 e l 6 7 1 4 7 7 : 2 9 6 3 7
16 1 7 7 7 3 0 . 6 p : 7 3 9 / o 2
17 / u 7 2 : 5 7 A / o u r o 7 7 :
18 . 7 7 7 7 7 7 7 7 7 / 7 2 . 8 .
19 7 7 7 7 - /) : 7 7 . 7 7 7 /
20 7 7 e 7 7 - 7 7 7 7 // 7 e l
21 - / u s 7 0 7 7 : 7 7 7 7 7 7
22 - 7 7 7 7 7 7 7 7 7 : 7 7
23 7 7 7 7 7 7 7 7 7 7 7 7 /
24 7 7 7 7 / u 7 7 7 7 7 7 7 7 7 7 7 7 :
25 - 7 7 7 7 7 7 / 7 e / o 7 7 7 7 7
26 u 7 7 : 7 7 7 7 7 7 7 7 : 7 7

Psalms 122^d Day.

42
43
44
45
46

Handwritten musical notation for Psalms 122, consisting of several lines of notes and rests.

Morning Prayer Psalm 107

2
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12
13
14

Handwritten musical notation for Psalm 107, consisting of several lines of notes and rests.

Psalms . 22^d Day.

15 . 1 : 9 L P 4 / u t l - 9 /
 16 2 6 2 / 8 : 1 0 v n / y e n
 17 2 L / < e t . 1 2 : L 1 0
 18 1 7 e 2 e 7 9 : 7 u t 3
 19 e y 7 6 n 7 2 2 r : 1 0 7 3
 20 // u . 7 e 2 2 v 7 i : 2 2 b
 21 2 2 2 7 L 7 0 : 9 L P 4 /
 u t l - 9 b / 2 6 2 / 8 :
 22 6 2 2 / d e 4 2 / h o 4 2 2 2 2 2
 23 // 7 . 7 7 7 7 7 . 4 7 7 :
 24 1 / 2 - L . / 2 : 1 7 b /
 25 2 7 1 2 7 / 2 6 : 2 7 2 // v
 26 2 2 2 // 2 7 u v i e
 27 e / 2 : 2 7 2 7 u n 2
 28 2 7 7 7 7 : 1 0 7 7 // u .
 29 7 e 2 2 v 7 i : 2 2 2 / 2 / 2 /
 30 v e 7 : 2 7 2 2 2 7 7 7 .
 31 2 7 2 / 2 7 2 2 : 9 L P 4 /
 32 u t l - 9 / 2 6 2 / 8 : 2 6 2
 1 . 2 / 2 e / 2 2 . // e / 2 2 :
 33 2 7 / 2 2 // 1 2 2 2 2 2 / 2 7 i :
 34 1 2 2 2 2 2 2 2 / 2 2 e 2 2 2
 35 2 2 2 / 2 2 2 2 2 2 2 2 2 2
 36 e 2 2 2 : 2 0 // 2 e . 2 2 2 2 2 2
 37 1 . 2 : 2 2 2 2 2 2 2 2 2 2

Psalms. 22^d Day.

38 v y / 2 y e . m : 9 u 1 6 m
 39 3 . 2 p / 2 m : — — — — —
 40 g h a 3 2 y u . f . p . f . 1 8 9 e :
 41 1 0 2 < u / 2 f . t — — — — —
 42 1 7 . ^ / u 2 : 2 u 8 / 6 v y 7 2
 43 w u n 1 4 u n e p : / 1 9 u 3 — 1
 — / 6 e 2 2 5 : 9 . 1 1 7
 u 2 < — 2 u 3 / u 2 e / u

Evening Prayer Psalm 108

2 e y 1 2 . 2 4 . 4 0 / 3 4 :
 3 7 n 2 y — 1 1 2 w n 2 y r :
 4 u n 2 e A / p 2 4 2 A /
 5 — : 1 4 1 4 2 / v — 1 0 2 5
 6 2 / 2 : 1 4 6 e y a / v — 1 4 a
 7 u / 2 : 1 1 6 2 3 u 1 2 h 2 2 i
 8 4 2 n . | u 1 1 2 1 5 — 1 /
 9 / w . e 1 2 0 : 4 5 1 — — 4 / 1
 10 1 — 2 n 1 . 1 / 2 0 e 1 3 : 1 5 . 1
 11 1 0 4 2 < 1 1 7 9 2 2 u 2 9 . 2
 12 4 y u 2 : 2 0 2 2 2 2 2 2 2 2 2
 13 2 2 : v 2 2 2 2 2 2 2 2 2 2 2
 e y 4 0 0 e 2 : e u p 4 / 2 1 v
 1 / u p e . : f . 4 2 4 2 2 2 2 2 2 2

Psalm 109.

2 — 1 2 e y 1 / 2 e / . y 2

Psalms. 22.^d Day.

21 A e / ? / 1 2 2 : 2 2 2
4 0 L / 2 2 T A . 0 2 e 3
3 2 / 4 0 / 1 c i : 1 / u 3 / u
4 2 2 / 1 C 2 1 5 4 / 1 : /
5 2 2 / u 1 4 - 3 1 / u 4 : /
6 1 2 : 2 2 1 4 - 2 2 2 2 2
7 2 / 2 2 / 9 : 5 2 2 2 2 2
8 2 2 / 1 : 5 2 2 2 2 2 2
9 2 2 / 2 2 2 2 2 2 2 2 2
10 2 2 / 2 2 2 2 2 2 2 2 2
11 2 2 / 2 2 2 2 2 2 2 2 2
12 2 2 / 2 2 2 2 2 2 2 2 2
13 2 2 / 2 2 2 2 2 2 2 2 2
14 2 2 / 2 2 2 2 2 2 2 2 2
15 2 2 / 2 2 2 2 2 2 2 2 2
16 2 2 / 2 2 2 2 2 2 2 2 2
17 2 2 / 2 2 2 2 2 2 2 2 2
18 2 2 / 2 2 2 2 2 2 2 2 2
19 2 2 / 2 2 2 2 2 2 2 2 2
20 2 2 / 2 2 2 2 2 2 2 2 2
21 2 2 / 2 2 2 2 2 2 2 2 2

Psalms. 23^d Day.

22 — b — y | — 3 o r : 4 . —
 un / 93 . 5 — 3 w i z / 4 |
 23 — 1 7 n f . 5 1 5 1 2 1 — e
 24 — 4 9 : 2 9 . 1 7 0 < 3 0 6 3 2 .
 25 9 3 7 3 : 4 e . 4 e 4 . 2 1 x :
 26 — 9 2 u v / 1 5 7 u v a y :
 27 — 9 2 9 y x y — 3 2 3 4 . 3
 28 — 9 2 1 : 5 — 4 2 3 0 9 — 5
 29 — 9 2 0 1 9 4 z o 1 1 2 0 0 : 2 1
 30 — 4 . 5 4 2 1 / 1 5 0 4 2 A / 5 :
 — 1 2 2 1 / 2 e / b / 1 1 1 . 2 4

Morning Prayer. Psalm 110.

1 — 1 0 5 / 1 0 1 e — 1 7 6 1 1
 2 — 1 2 : 1 0 4 5 / 1 3 e 1 6 0 9 2 9
 3 — 1 1 7 A 1 1 : — 1 2 e 1 6 1 1 / p .
 4 — 1 2 9 4 2 1 0 1 1 3 / 1 2 e 1 3 0 1 e /
 5 — 1 2 e / 1 1 : 1 0 4 — 1 1 1 1 1 1 1
 6 — 1 2 9 4 2 1 0 1 1 3 / 1 2 e 1 3 0 1 e /
 7 — 1 2 9 4 2 1 0 1 1 3 / 1 2 e 1 3 0 1 e /

Psalms. 111.

1 — 1 2 9 4 2 1 0 1 1 3 / 1 2 e 1 3 0 1 e /
 2 — 1 2 9 4 2 1 0 1 1 3 / 1 2 e 1 3 0 1 e /

Psalms . 23.^d Day.

3 | *h* *r* : *h* | *r* . *s* → . *e* —
4 | *h* *s* 2 *s* : / *r* *s* — *h* *u* *u* |
5 | *u* *r* *o* *s* . *r* : *o* *u* — *v* *k* *r*
6 | *o* *s* *e* *h* : *o* *r* *h* *s* / *b* / *b* *e*
7 | *h* *o* *u* . / *r* *e* / *o* : / *r* *e* *h*
8 | *r* *v* . — *h* *u* *b* *s* / *r* : *o* *s*
9 | *s* *s* — *r* *o* . *h* — *r* : *o* *s*
r / *b* *o* *u* *s* *h* / *s* *h* — *o* *s*
10 | *h* : / *h* *e* / *u* / *e* *e* *h* *u*
o *s* *e* / *e* *h* 2 *s*

Psalms 112.

s / / *h* / *u* *o* *u* *h* *s* :
2 | *h* *h* *r* *o* / *h* *e* / *h* *h* *s* :
3 | *r* — *h* *h* . *h* — *h* *s* 2 *s* :
4 | / *h* *h* *u* . / *r* *o* *h* *u* —
5 | *r* : *h* *h* *h* *h* *o*
6 | *h* : *h* *h* *h* — / *h* *h* .
7 | *h* : *h* *h* *e* *h* *h* *h* |
8 | *h* *h* *h* . / *u* : / *h* *h* *h*
9 | *h* *h* *h* : *h* *h* *h* — / *h*
— *h* *h* *h* *h* *h* *o* *e* :
10 | / *h* *h* *h* *h* *h* *h* *h* /
h *h* *h* *h* *h* *h* /

Psalms 113.

2 | *h* / *u* *h* *e* *e* / *h* : *h* < /

Psalms. 23^d. Day.

3 $\sim \cup \{ \cup \cup \cup : / \cup \sim \cup \cup \cup /$
 4 $\cup \cup e / \cup - \cup / \cup - \cup e / \cup : / \cup$
 5 $1 \cup a \cup \cup - \cup a / \cup : a \cup \cup$
 6 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup / e /$
 7 $- \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup / \cup \cup /$
 8 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup / \cup \cup /$
 8 $o / \cup e \cup b : \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 - $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$

Evening Prayer. Psalm 114

2 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 3 $/ \cup e : \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 4 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 5 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 6 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 7 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 8 $/ \cup e / \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 8 $/ \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$

Psalm 115.

2 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 3 $1 \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 4 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 5 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$
 6 $\cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup \cup$

Psalms. 24th Day.

7
8
9
10
11
12
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14
15
16
17
18

Handwritten musical notation for Psalm 24, consisting of 18 lines of notes and rests.

Morning Prayer. Psalm 116.

2
3
4
5
6
7
8
9
10
11

Handwritten musical notation for Morning Prayer, Psalm 116, consisting of 11 lines of notes and rests.

Psalms. 24th Day.

12 u r y / c p e i - f . p / ~ :

13 u p . v . / p e u | r , 2 . /

14 / e / u . | / d e d : e e v h e

15 1 r / - / l e f r o y n

16 < > . < > : u r y / d e q u l

p / ~ : u p . v // u . | l e u

b . / e / u n g . / p e e k l u

Psalms 117.

2 e k / u y o k u j : t l y g l

> u r y - / o e / u 2 > k / u

Psalms 118.

2 e k n // u t o i h e | 2 5 : u

3 h . e b i h t l . 2 5 : u / n

4 e t . e r l k 2 5 : y . u

5 [/ u e l k 2 5 : p p / u . e

6 - / u r . > u : / u i e l o

7 u r y e l a . : / u h l o i

8 a b . f h . p . p . l . y : r m /

9 t . / u e / p . n s . l . : r m /

10 . / u e / p . n s . l . : r m /

11 p s . / ~ u s : o p . e i

12 o p . t e s . / ~ u

13 u : o p t . u n s . / ~ u

14 / l r a / f t . / ~ u 2 : o p

Psalms. 24th Day.

14 k 7 r l u s / u 7 w p : / u i
 15 l o - \ | - | < g \ i : / v i
 e 1. - u | . / e e / n / n e
 16 / u < r z / p : / n e / u v /
 < / n e / u < z / p :
 17 l . s . w - 9 / n : / u v s e n
 18 s o v 4 - 9 x a : p . 3 / y
 19 e r r l 2 y . < u n / u : / y e /
 20 u / n 4 y : u g y n r . 1 6
 21 \ i : / 3 0 / < u n 3 i 6 / 3 . /
 22 E : / u a - 7 w . e i : /
 23 / o . o / u v o l m . z u s : u p
 24 t e e u n - o e . u s < g
 25 6 . / u 7 3 2 n o t t e / n e / u
 26 4 / u o n 2 8 y < o / d o 5 8 .
 27 9 / / n 9 e / u : 8 t 1 4
 28 u g 8 t 1 4 - 4 : e 4 n / /
 29 u t o i 4 - 4 8 a t

Evening Prayer. Psalm 119.

1 u s 7 n 2 . / 7 . 7 n : / u e
 2 / u : < n o s h p d - r n o r n r
 3 4 9 o - 2 9 7 n . 3 : n e 1 4
 4 9 p l e s : 9 1 7 i 3 2 n 1 2 p
 5 7 : 1 . l e - a n n y - u s e t
 6

Psalms 24.th Day.

7 u g o n l y o b w r s /
8 y e s r s : u p h e w . ✓

Part 2^d

2 s u b a g e n u l . o - < r u a
3 m : o \ a r v e u e y r e ✓
4 f o r : m d v h o - y r
5 b e g y : < m e e k j : o
6 u p v e u / y e s o : r z
7 y e . o / 7 e f z . u e r s
8 y n e s u - v r : s i : i y
9 k u j - u e m

Part 3^d

2 e a z / r e h - p m : e y ✓
3 h / z e s u : 1 1 p r e
4 s u s u : y u e t / v
5 l o p s u y / y u : g r e s / o
6 e m s y l s u : e r l .
7 q + u r n t y p o s t e a p s u
8 y . s r e / 1 o s . j r : t b t s - i s

Part 4th

2 y u n / / e t h y 2 s r : m y
3 l i z e e k j : o m / u / 7 .
4 e s u - t . h n e r : y u
5 v i t a w s o g n e r s m : h y

Psalms. 25th Day.

6 / 7. eu - 7. / 1. 3 etu : 14
7 / 7. eto - 7. / 1. 3 : 14
8 / 7. eu - 7. / 1. 3 : 14
7. / 1. 3 : 14

Morning Prayer. Part 5th

2 / 7. eu / 7. e / 7. / 1. 3 : 4
3 u - 7. / 1. 3 : 4
/ 4. / 1. 3 : 4
4. / 1. 3 : 4
5. / 1. 3 : 4
6. / 1. 3 : 4
7. / 1. 3 : 4
8. / 1. 3 : 4

Part 6th

2 u / 7. eu / 7. e / 7. / 1. 3 : 4
3 u / 7. eu / 7. e / 7. / 1. 3 : 4
/ 7. eu / 7. e / 7. / 1. 3 : 4
4. / 7. eu / 7. e / 7. / 1. 3 : 4
5. / 7. eu / 7. e / 7. / 1. 3 : 4
6. / 7. eu / 7. e / 7. / 1. 3 : 4
7. / 7. eu / 7. e / 7. / 1. 3 : 4
8. / 7. eu / 7. e / 7. / 1. 3 : 4

Part 7th

e. + 7. eu / 7. e / 7. / 1. 3 : 4

Psalms. 25th Day.

2 P. Y : / (| W . Ye L m v m
 3 lo v r z . z y m
 4 lu : t m f o v e r m v i
 5 v . o s t / y l a f u : r
 6 v . l . / n e l e : m p r
 7 e . / q t v p l u i e f o r
 8

Part 8.

2 y v e r o s / p l u : b l u p .
 3 r e o v a l e y . e m : v
 4 v i r e r a l i . b i b
 5 j o k i p l e : / y e / y
 6 v r s v l e l u : 7 2 v r i
 7 / 4 n j e e m q : 7 a e
 8 v l y o p l o : / r e e
 i l e t e z j :

Part 9.

2 e m e y . o s e / e m : e u r i
 3 l u . n y t v v s r o n : < . z
 4 l r e s v h o m : g y . 4 s
 5 e h . j : / o z v a n i 4 s u p
 6 l o r o v a r : y l z i z y
 7 s i z v . n . : r 4 t h
 8 . k e i t u r j : / u e f o 1 2 k
 l l e y - l u

Evening Prayer. Part 10th.

Psalms. 25th Day.

1
2
3
4
5
6
7
8

Handwritten musical notation for the first section of the psalm, consisting of eight staves with various notes and clefs.

Part 11th

1
2
3
4
5
6
7
8

Handwritten musical notation for the second section of the psalm, consisting of eight staves with various notes and clefs.

Part 12th

2
3
4
5

Handwritten musical notation for the third section of the psalm, consisting of four staves with various notes and clefs.

26th Day.

2:1802

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

1:1001

Psalms. 26th Day.

4 e l y : e o h e a m e w
 5 e l p : u . p u l y . u l s .
 6 l i : m u d l i t o u s p :
 7 h u / y e / r o u n z f u b i :
 8 u l t l y e f u

Part 16th

1 o / - f w - r e y :
 2 p : i r e / z . f a y / o
 3 a . r e : i n i o u n t
 4 f o - t / n e s t r e : e o o f e
 5 a f u z i : r e e y u r
 6 h u / r < t y u / u / r
 7 t o v s b i u : t u r o a y -
 8 f u z u l o - u l t i t a

Part 17th

2 b i n f u p : o m y
 3 y . y - u // o : z b z .
 4 i s o t z 7 . r e : e u g p
 5 z i z m s b r : m y . m
 6 u l t i p r o : e a l r e s
 7 e u l t i p r o : h . / u e
 8 o e r e f i : i y o z

Part 18th

Psalms. 26th Day.

2 A N e + * | f v : / b i f w o
3 A - k : i z u w e e
4 \ v e m : m i k // \ v
5 - r v : \ - e - o p o
6 a \ e r e : r s i a d r s
7 - r u i / b : k e - v s v o r
8 x i z : f e s : / r e e b i i o
e y u m w

Evening Prayer. Part 19th

2 p o \ o n r e u p j : x o
3 z a p u - u p b i r : / u
4 a n g + . m i y : \ r w i q
5 r z o . m : r v e a r u n g
6 w y . a g t : o p . r e u o h e
7 t h L r u : s . z e u + u
8 r o w h z : z g r b o v e
f i g r b o v e

Part 20th

e s i a . a r + z r u :
2 N y i c i a r z m : u o i
3 L L / y t o n r i : y i r
4 e w y z y z : \ p a s e .
6 o n . z a l L b i z o p
7 / t y e g o m b i z o p
8 r o w e t h r u : s e v u
e n y e r u n g : m i x

Psalms. 27.th Day.

1 K 8 v/4/e lrs .2 t :
Part 21.st

2 e fn: 1 zu e fn z e 4 2 u :
3 z u l y — s lu au : 7 <
4 1 0 . 2 j e e fn : 4 1 / p 0 v
5 0 y lu j — s t — 3 : u w s t
6 l u o — e — 1 0 — 1 0 v p f
7 3 2 : 1 p l e — s t u 7 1 4 3

Part 22^d

2 v l e — 0 s j e 4 . u 2 m : v l o n
3 0 s j a v : 2 m : l u p l u n e l
4 s j m l j : 8 . 1 . l e m t u
5 l e — m a : v s — u p t v e
6 l e s : w s t l u o e — . l u .
7 1 2 : e v 1 u w — 7 — l y w p
8 1 4 — 2 . u n 1 p f u j e i n l e
l e s :

Morning Prayer. Psalm 120.

2 s j . l e 1 2 p / u . s r : 2 1 u
3 e l u p — l 1 p : s j l y
4 s j x l j o — = 9 p f a s
5 A / e s : 1 u w e 2 A f r

Psalms. 27.th Day.

6 7 y p : v l p s j r e d r

Psalm 121.

1 w p l y / u l e o u p :

2 u p o t l / u d w v - r o :

3 s u l l v s - o t p u u p

4 e o t p h u b r u r d : / u u i

5 p p / u i c e l i x : l / l - b z r y

6 s . - / \ - z : / u l e y l

7 u u y . o o l p h u : / u l e y l y -

8 v - l e . l s t o l e y :

Psalm 122.

1 e s o o r z l y . / n e / u : e l l y

2 l y e b : b i < s z l l . l y y .

3 z : t / k k p o / k e / u i

4 b . / h u l e n / / u : t h / h

5 e y o / v e / n e r o : e k

6 t / p e b o u e l y : p < o -

7 l z - l e y o - r o : t l y -

8 e i n u z o e : l y . e e / n e

9 / o u e y n s y y

Psalm 123.

1 x j z p l y e s . / v : e o z

2 t e e / o n / e y x z /

3 t e l p / / o e m i s . e y z

Psalms. 27.th Day.

3 | P / u e l o n p : w p e
 4 | w p e t w s : e l u o /
 h r d e / u . - o / s e / o

Psalms 124.

2 | u u e z z e e s i
 2 | u u e z z e e s i
 2 | p u : s w p h s o h o
 3 | s h : s / t z - / k y e
 4 | s h e / o p o - q e : s
 5 | s k u o v y - n q l a l v
 6 | s : e u h p s z a k n v / e e
 7 | l / e i e - w a s : e u p
 s . / u o w s

Psalms 125.

2 | s b h : u l k o z / o
 2 | s s s s : y u s t h s s
 3 | u p l s t o s : t / r e /
 . y u - / u e / r y / r p
 4 | y s / z s : s e / h y - t
 5 | e y : z s z r s / y z / u
 w z t o o / u s p l k p h

Evening Prayer, Psalm 126.

2 | s / u r w / p e o l z
 2 | k s : s e l u o y - e u o

Psalms. 27.th Day.

3 1. : 59 A / o / u va y L :
 4 x / u va y L u . 7 h :
 5 r Ep e z / w . / b : 9 t . f
 6 59 . 1. : 9 L e L . 7 . 3 p
 7 3 6 9 0 1 . 3 4 9

Psalms. 127.

2 x / u u / u n u i s u L :
 3 x / u p / l / h 7 n s . v :
 4 s u f / r p r . - l u h d
 5 - / y e E g t q . h p : u . e
 6 - / L e / 7 A 1 y - y 6 e
 7 u : z / A . / e / 4 - 9 t .
 8 A / 9 e p / L L L e
 9 u - 9 0 7 . / y

Psalms. 128.

2 A w L / u 7 n . L i g h
 3 / d e f e z / - p h g :
 4 7 u z / y - p / z e r n :
 5 e u n / e t p L : u . / u /
 6 L e s L / u : / u L v o h . k y
 7 h y . 9 . o e . u h t e : 8 h y .
 8 e - p p h :

Psalms. 129.

2 L . 1 / w L / 4 L i p p L h
 3 - . : 8 . L . 1 / w L / 4 L i p p L h

Psalms. 28th Day.

3 p s d v z y : / b r e s r
4 a n r p u s : s / r e h / e
5 e / y : p : s / r s z
6 v w r o : s / r s z / h
7 y r / y p o o < z p : r /
8 y l u l r e s / h e :
r s o y l y s / p o e y z
z n : / ~

Psalm 130.

2 v x a w e u r v : e u
3 t s r / v e y : z y u
4 u p / r p a r e o t :
4 h p o r l y x : u n t / u z
5 h a y / l . h b l y : l e w
6 // u < / u r h t < / h h
7 e h t / u t o / u f i r -
8 a l b r : s m h u l u d :

Psalm 131.

2 u l r - o e n : s
3 y h o r f l : s t v u h
- p u z a s / z l l e s :
4 v u l g z a z : e h t / u
u s / o l z

Morning Prayer. Psalm 132

Psalms. -28th Day.

2 U N 2 - u | : v 2 7 / u
 3 7 3 1 v. // 4 e 2 : u
 o - / k e a n - y u p / 1 5
 4 u - 9 7 / 7 u p - u 5 :
 4 - / 8 u e 1 3 / h a n :
 5 6 5 1 p t / 8 u 1 5 1 /
 6 7 e 2 : u. h e / 7 7 1 7
 7 7 3 : 4 / 7 u e e
 8 < . l : n e y x 2 8 - / r e
 9 f o : 2 u / 8 0 0 r 9 - u 9
 10 L o 1 : 7 8 2 5 n r -
 11 / p e f - 3 9 / w a t o e
 12 7 2 - 8 u - 7 n 7 e 9 / 4 e
 13 1 5 . 4 7 2 1 : 2 5 u p 1 2
 - 6 7 u n 7 2 1 4 2 1 1
 14 7 2 1 / u v 9 0 < 1 5 5
 15 o w s 4 : 6 7 5 7 5 5
 16 4 v 1 e f i n a l u t 7 6 0 3 0 e -
 17 u 9 7 6 0 4 : 7 2 2 0 5 - 7 9
 18 4 7 2 : 7 2 9 e 2 0 / 6 2
 19 2 2 5 1 u 7 1 - 3 : 3 1
 4 7 0 9 5 2 6 7 4 2

Psalm 133.

e v 4 - 1 1 - f 4 - 2 a
 2 . 1 : 7 u n 7 2 1 3

Psalms. 28th Day.

3 — // We ho: 2 / 3. e
 4 m. du 2 / u eo: 4 / u
 5 3 — // We ho: 2 / 3. e
 6 m. du 2 / u eo: 4 / u

Psalm. 134.

2 e 4 / u u y d e / u: 8 L
 3 2 / u e / u 3 / e e / u e 4
 4 3 2 1 / 2 3 / u: / u 3
 5 4 3 2 1

Psalm. 135.

2 e 4 / u u 3 / u 4 e y d e / u:
 3 2 / u e / u 3 / e e / u e 4
 4 e 4 / u u 4 / u 4 e 4 / u 4
 5 u: 4 / u u 4 / u 4 e 4 / u 4
 6 4 / u u 4 / u 4 e 4 / u 4
 7 4 / u u 4 / u 4 e 4 / u 4
 8 4 / u u 4 / u 4 e 4 / u 4
 9 4 / u u 4 / u 4 e 4 / u 4
 10 4 / u u 4 / u 4 e 4 / u 4
 11 4 / u u 4 / u 4 e 4 / u 4
 12 4 / u u 4 / u 4 e 4 / u 4
 13 4 / u u 4 / u 4 e 4 / u 4
 14 4 / u u 4 / u 4 e 4 / u 4

Psalms. 28.th Day.

15 W b 3 h / v : z / u e / o
 16 g k t u / r e L : s u o z n
 17 1 w s g r : s u r - d r
 18 - f A s o : r o : s t n s t u n z
 19 - r t w s b r a i i : k / u g u z
 20 k / u g u e A r : k / u g u e w
 21 s t / u k / u : s e / u v a o s 7 b

Evening Prayer Psalm 136.

2 e 4 n / / u t o r h + | 2 5 : e
 3 4 n / / 4 e r a + | 2 5 : e s
 4 / u e w + | 2 5 : o s y r
 5 + | 2 5 : o k | o s y r +
 6 + | 2 5 : s u s r e a v r +
 7 2 5 : o w s u + | 2 5 : / 1
 8 / r u / o + | 2 5 : / 1 - / 1
 9 / y / - + | 2 5 : o g o / 1
 10 r s c + | 2 5 : - 3 n L
 11 A + | 2 5 : o d - s -
 12 g n + | 2 5 : o s / r p : 2 o r
 13 L + | 2 5 : - r s n / y . f / 1 r e
 14 L + | 2 5 : s z L r - 6 o r a
 15 / r p + | 2 5 : o s s r f / u s
 16 L + | 2 5 : o 4 n L + | 2 5 :
 17 s . r u . A + | 2 5 : h - r e
 18 x r + | 2 5 : - e y / r e k L
 19
 20

Psalms. 28.th Day.

21 | 2 5 : 4 : 7 5 1 1 7 4 1 |
 22 | 2 5 : 8 1 1 7 4 1 7 5 1 |
 23 | 2 5 : 0 7 5 1 7 5 1 2 5 |
 24 | 5 : 7 5 1 7 5 1 2 5 : |
 25 | 0 4 . 5 1 7 5 1 2 5 : 7 5 |
 26 | 7 5 1 7 5 1 2 5 : 7 5 |
 27 | 1 7 5 1 2 5 :

Psalms 137.

2 | < / 7 e 7 5 1 7 5 1 7 5 1 |
 3 | 7 5 1 7 5 1 7 5 1 7 5 1 |
 4 | 7 5 1 7 5 1 7 5 1 7 5 1 |
 5 | 7 5 1 7 5 1 7 5 1 7 5 1 |
 6 | 7 5 1 7 5 1 7 5 1 7 5 1 |
 7 | 7 5 1 7 5 1 7 5 1 7 5 1 |
 8 | 7 5 1 7 5 1 7 5 1 7 5 1 |
 9 | 7 5 1 7 5 1 7 5 1 7 5 1 |

Psalms 138.

2 | 7 5 1 7 5 1 7 5 1 7 5 1 |
 3 | 7 5 1 7 5 1 7 5 1 7 5 1 |

Psalms. 29th Day.

11
12
13

Handwritten musical notation for the first section, consisting of several lines of notes and rests.

Psalm 141.

2
3
4
5
6
7
8
9
10
11

Handwritten musical notation for Psalm 141, consisting of ten lines of notes and rests.

Evening Prayer. Psalm 142.

Handwritten musical notation for the final section, consisting of two lines of notes and rests.

Psalms. 29th Day.

31 7 7 . v s y 18 . / 7
 7 3 3 w z u a e h . :
 4 u 3 a . e m z t f a 6 m . :
 5 3 t e / u . y - a 5 t u . :
 6 m z e 3 y t 1 p - 16 . / 5 u
 7 e d / w : 5 10 z w . : e a
 8 t 10 r r t g t e t . : y 4 u v e
 9 r h u e n / s o y u z e /
 r m r / 10

Psalm 143.

1 r v e 5 p r m t f o - r s
 2 i n . : z / 4 o f e / t . f i
 3 u - w y : t / r w o h u
 4 z / t v e) : I 1 y v s
 5 o - - 10 - : 12 : y a h / k p
 6 l p u f r y z o . / r e f o :
 7 d 10 j 10 y j u z a b : r
 8 e t 1 - t y z l z h
 9 h y z n k 4 . / p : e s t r e n g
 10 z . / r t 1 . / 1 y j . / 7 . f 2
 11 t w z p 10 j : a i e l 1 - t
 12 t h y / 3 : 2 6 / - 6 y t 14 u
 13 e d u 2 t o // u s e r s : m .
 14 e t r n - t r s i n s 10

142

2 n

e . :

Psalms. 30.th Day.

Psalm 145.

2 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
3 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
4 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
5 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
6 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
7 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
8 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
9 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
10 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
11 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
12 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
13 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
14 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
15 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
16 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
17 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
18 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
19 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
20 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ
21 וְיִשְׁבַּח יְהוָה יְמֵי חַיָּוְיָתוֹ

Psalm 146.

Psalms. 30th Day.

1 / u e / i / j / o r m u / u / u g . z
 2 v a l e u / l / y : e p / o r
 . l e - . a s e / h - u p .
 3 \ : l y / s o e / y o r m
 4 / l o r u / o i : s o / y e b
 5 l b p - a p / i / y : o p / i /
 6 T . u f f / o p l a / l : l u p / y
 7 l r e o l s / h e . : / u u / v l
 8 u y . l / / s : / u u p l u /
 9 u e l / y r : / u e l / l o r / l
 - 3 . 3 / 7 . e / y o r / p :
 10 / u e o b n / - f / u y

Evening Prayer. Psalm 147.

1 e / u l / a y / l / e y / a 8 . a 1
 2 - p / l / : / u a s b / y l
 3 / v e t u : s y l r n . p / y
 4 2 / u y m g : s / v e / l
 5 u < y r : y i e - y i / 8 .
 6 l / l : / u l p / n - r / y o -
 7 e / l g : e l / u o g l / e p / r
 8 y e : o e y / v o o z z r t / r
 n / y / y . p / - r l / n e
 9 l : o y . l 2 / 2 z i / y e r / p
 10 p : s v - b / - o e a n - r .
 11 ^ . u y : s / u o i . \ l / p o

Psalms. 30th Day.

12 7 . 4 : 4 / u e , 0 4 y e o :
 13 10 3 5 / 4 e l y - v u l e o y :
 14 2 3 p . f 4 2 - 2 y o / l u y e o i :
 15 2 2 6 2 / 2 2 0 - h r - 2 1 2 :
 16 2 4 2 u n 7 - h / 2 2 u n 2 :
 17 2 2 h u a n 2 2 - 7 / 2 2 l :
 18 2 2 h - 2 2 2 u . o 2 - 2 /
 19 2 2 u . : 2 2 h . h / 2 2 - 2 2
 20 2 2 h u : 2 2 v - 2 2 / 2 2 . o - 2 2 - 2 2

Psalm 148.

2 e 4 / u e , v i i i 4 2 7 : 4 2 y
 3 4 e 4 2 2 2 : 4 2 - 1 - 4 2 y
 4 1 - 2 2 : 4 2 y v - 2 2 - 2 2
 5 2 2 a / v : 2 2 / 2 2 2 2 2 /
 6 2 2 - 2 2 2 2 2 2 - 2 2 2 : 2 2 2 2 2
 7 2 2 2 2 2 - 2 2 2 2 2 2 : 2 2
 8 2 2 2 2 2 2 2 2 - 2 2 : 2 2
 9 2 2 - 2 2 2 2 - 2 2 2 2 :
 10 2 2 2 2 2 2 2 2 - 2 2 : 2 2
 11 2 2 2 2 - 2 2 2 2 : 2 2 e / 2 2
 12 2 2 2 2 - 2 2 2 2 e / 2 2 : 2 2
 13 2 2 - 2 2 2 2 : 2 2 2 2 / 2 2 e
 2 2 2 2 2 2 2 2 / 2 2 2 2 / 2 2 2 2

Psalms: 30th Day.

Psalm 149.

1 e. l. v. / u. a. n. - u. x. s. e. g. k. :
2 u. h. u. n. a. f. - u. / x. e. o.
3 k. . n. : u. h. - / z. e. u. n.
4 k. r. o. v. s. - r. p. : t. / u. v. b. p.
5 u. p. / i. n. s. : u. / g. q. a. y. p.
6 u. n. . r. s. : u. / e. q. l. < . r. o.
7 - a. 2. d. y. . r. s. : u. e. /
8 o. - a. x. n. / p. : t. < r. . e.
9 - r. - e. u. n. e. k. : o. z. n.
e. z. s. i. v. t. u. d. :

Psalm 150.

2 e. k. y. . h. p. k. / w. e. b. : k. . l.
3 - k. k. e. l. o. s. : k. . h. s. e.
4 / s. k. p. / u. y. s. r. p. : k. / u.
5 - z. e. k. p. / l. - p. : k. p. o. l.
6 / k. u. k. p. / u. r. s. : u. n.
k. r. o. h. u. :

FINIS.



